FACULTY ARTIST SERIES PRESENTS

Beethoven Festival

MARK GIBSON piano

Yabing Tan, violin
Nathaniel Chaikin, cello
Joseph Bucci, oboe
Adam Butalewicz, clarinet
Randy Dennler, bassoon
Corey Tarbell, horn

Sunday, September 16, 2012
Robert J. Werner Recital Hall
4:00 p.m.
PROGRAM

Quintet in E♭ Major for Oboe, Clarinet, Bassoon, Horn and Piano, Op. 16 (1770-1827)

I. Grave - Allegro ma non troppo
II. Andante cantabile
III. Rondo: Allegro ma non troppo

Joseph Bucci, oboe
Adam Butalewicz, clarinet
Randy Dennler, bassoon
Corey Tarbell, horn
Mark Gibson, piano

Sonata No. 5 in F Major, Op. 24, “Spring”

I. Allegro
II. Adagio molto espressivo
III. Scherzo: Allegro molto
IV. Rondo: Allegro ma non troppo

Yabing Tan, violin
Mark Gibson, piano

Sonata No. 3 in A Major, Op. 69

I. Allegro ma non tanto
II. Scherzo
III. Adagio cantabile - Allegro vivace

Nathaniel Chaikin, cello
Mark Gibson, piano

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.