STUDENT ARTIST SERIES PRESENTS

YOONGEONG LEE
soprano*

JaeEun Lee, violin
Boa Park, violin
Christian Schrock, cello
Robert Blake, harpsichord
Hyanghyun Lee, piano

Tuesday, December 4, 2012
Mary Emery Hall 3250
6:45 p.m.

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts
FROM Cantata Tu fedel? Tu costante?, George Frideric Handel
HWV 171 (1685-1759)
Recit: Tu fedel, tu costante?
Aria: Cento belle ami Fileno
Recit: Ma, se non hai piu d’un sol cuore in petto
Aria: Se non ti piace amarmi
Recit: Ma il tuo genio incostante
Aria: Si crudel, ti lascierò

Brautlieder, Peter Cornelius
Ein Myrtenreis (1824-1874)
Der Liebe Lohn
Vorabend
Erwachen
Aus dem hohen Lied
Erfüllung

Fiançailles pour rire, Francis Poulenc
La Dame d’André (1899-1963)
Dans l’herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

FROM Try Me, Good King: Last Words of the Wives of Henry VIII, Libby Larsen (b. 1950)
Katherine of Aragon
Anne Boleyn
Katherine Howard

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