FACULTY ARTIST SERIES PRESENTS

NEW THIRD STREAM QUARTET

Rick VanMatre, soprano saxophone
James Bunte, alto saxophone
Peter Sommer, tenor saxophone
James Romain, baritone saxophone

Monday, October 29, 2012
Robert J. Werner Recital Hall
8:00 p.m.

Dr. James Romain serves as Associate Professor of Saxophone and Assistant Director of Jazz Studies at Drake University in Des Moines, IA. Active regionally, nationally, and internationally as a soloist, chamber musician, orchestral saxophonist, recitalist, clinician, and jazz/commercial performer, he embraces diverse genres of music. Romain performs regularly with the Minnesota Orchestra and the Des Moines Symphony Orchestra, and is the baritone saxophonist with the Oasis Quartet. He is an endorsing artist for the Conn-Selmer and Rico companies. Dr. Romain serves as Membership Director for the North American Saxophone Alliance.

Canteen (2010). He has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland. Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins.

IN THE WINGS

7 p.m. Sunday, Nov. 11
Jazz Ensemble and Jazz Lab Band
Scott Belck and Dominic Marino, conductors
Mary Ellen Tanner, guest vocals
Brent Wallarab, guest composer and arranger
“Heart and Soul – The Music of Hoagy Carmichael”
Timeless classics come to life in the contemporary arrangements of guest composer Brent Wallarab. This concert also features a special tribute to our veterans and Glenn Miller’s Army Air Corps Band.
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE

7 p.m. Sunday, Dec. 2
Jazz Ensemble and Jazz Lab Band
Featuring Musical Theatre Dancers
Scott Belck and Dominic Marino, music directors and conductors
Diane Lala, choreographer
“Duke Ellington’s Nutcracker Suite”
Duke Ellington recorded The Nutcracker Suite for the Columbia label in 1960, featuring jazz interpretations of well-known melodies by Tchaikovsky. As a special Christmas treat, the Musical Theatre dancers join CCM Jazz to transform the Nutcracker Suite’s romantic orchestrations into jumpin’ jazz melodies.
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE

^CCM Faculty

THE OTTO M. BUDIG FAMILY FOUNDATION

CCM Season Presenting Sponsor & Musical Theatre Program Sponsor
Program To Be Selected From The Following:

Three Lyriclés (2009) Wil Swindler
Vernal Falls (2010) Kim Pensyl*
One for Four (1 4 4) (2012) Will Campbell
Homage to Béla Bartók (2012) Tyler Gilmore
Ataraxia (2012) Peter Sommer
Huaihai (2009) Dan Martinez*
Pure (2012) Brent Gallaher**
The Minor Prophet (2012) Brent Gallaher

*CCM Faculty
**CCM Alumnus

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

The New Third Stream Quartet was formed in the interest of combining elements of modern chamber composition with the rhythmic and improvisatory language of contemporary jazz. While the saxophonists who form the quartet are all accomplished jazz saxophonists, performances by the quartet focus on achieving the same level of precision and communication that can be found in any traditional saxophone quartet, and balance the energy and flexibility of jazz improvisation with the rich harmonic and timbral colors of 21st century chamber composition. The quartet is active in seeking and commissioning new composers versed in writing for chamber and jazz ensembles, and performs regularly at universities and conferences, recently including Thailand and Scotland.

Rick VanMatre has presented solo recitals and jazz club performances in the US, Europe, Israel, Brazil, and Asia. In addition to his own quartet, he has recorded with the Cincinnati Pops Orchestra, PsychoAcoustic Orchestra, and performed with such diverse artists as the Duke Ellington and Woody Herman orchestras, Manhattan Transfer, John Pizzarelli, Rosemary Clooney, Roland Vazquez’s contemporary Latin groups, John McNeil, Tim Hagans, and Gene Bertoncini. As a classical saxophonist, he has recorded with composer/bassist Frank Proto, has appeared with the Cincinnati Symphony Orchestra, concert:nova, and James Conlon’s Linton Series, and has been a concerto soloist with the New York Repertory Orchestra, Sichuan Symphony Orchestra (China), and Illinois Philharmonic. He is Adjunct Professor Emeritus of Saxophone and Jazz at CCM and former Director of Jazz Studies. Prof. VanMatre is an endorsing artist for Selmer Saxophones.

Dr. James Bunte is an active recitalist, giving recitals and master classes throughout the United States and most recently Taiwan, and Japan. Dr. Bunte regularly tours and performs with Oasis Quartet, is the regular saxophonist with the Cincinnati Symphony Orchestra, and has recorded eight compact discs with the Cincinnati Symphony and Cincinnati Pops. Bunte has performed with the Minnesota Orchestra, Lyrique en Mer Orchestra (France), Louisville Philharmonic, Dayton Philharmonic, Eugene Symphony, Charleston Symphony, Richmond Symphony (IN), Kentucky Symphony, Springfield Symphony (OH) and the Colorado Music Festival Orchestra. Recent CD releases include the premier CD from Oasis Quartet on the Innova label.

Peter Sommer, since establishing himself among the Denver area’s elite jazz musicians, has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant-garde and beyond at venues across the nation and around the world. Peter has released three albums as a leader – Sioux County (2006), Crossroads (2008) and Tremolo (continued on back)