FACULTY ARTIST SERIES PRESENTS

KURT SASSMANNSHAUS AND FRIENDS

Kurt Sassmannshaus, violin
Yang Liu, violin
Yabing Tan, violin
Joanne Wojtowicz, viola
Catharine Carroll, viola
Alan Rafferty, cello
Susan Kim, cello
Haeri Suh, piano

Monday, October 8, 2012
Robert J. Werner Recital Hall
8:00 p.m.
Piano Trio in G Major, Hob. XV:25
I. Andante
II. Poco adagio
III. Finale: Presto all’Ongarese

Franz Joseph Haydn (1732-1809)

Sonata No. 5 in F Major, Op. 24 “Spring” Ludwig van Beethoven
I. Allegro
II. Adagio molto espressivo
III. Scherzo: Allegro molto
IV. Rondo: Allegro ma non troppo

Ludwig van Beethoven (1770-1827)

– Intermission –

Souvenir de Florence, Op. 70
I. Allegro con spirito
II. Adagio cantabile e con moto
III. Allegretto moderato
IV. Allegro vivace

Pyotr Ilyich Tchaikovsky (1840-1893)

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.