STEINWAY SERIES PRESENTS
NING AN piano
Thursday, September 27, 2012
Steinway Hall
109 W. 57th Street
New York, NY 10019
6:30 p.m.
Sandra Rivers, artistic coordinator

IN THE WINGS

Thursday, April 11, 2013
Mikael Darmanie, piano
Location: Steinway Hall

University of Cincinnati College-Conservatory of Music
Peter Landgren, Dean

Piano Faculty
Michael Chertock
Awadagin Pratt
Elisabeth Pridonoff
Eugene Pridonoff
John Steele Ritter
James Tocco

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

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PROGRAM

French Suite No. 5 in G Major, BWV 816 Johann Sebastian Bach
Allemande (1685–1750)
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

FROM Vingt regards sur l’enfant-Jésus
11. Première communion de la Vierge
“The Virgin’s first communion”

Sonata in B Minor, S. 178 Franz Liszt (1811–1886)
Lento assai – Allegro energico
Grandioso – Recitativo
Andante sostenuto
Allegro energico

Pianist Ning An, is a rare pianist who has been hailed as a musician who “combines a flawless technique and mastery of the instrument with an expressive power that is fueled by profound and insightful understanding” (New York Concert Review). His top prizes from the Queen Elizabeth, Cleveland, and William Kapell Piano Competitions led to performances from Carnegie’s Weill Recital Hall, Salle Verdi (Milan), to the Great Hall of the People in Beijing, China. He has been invited to perform at numerous festivals, including the International Chopin Festival in Duszinski, Poland, the Gina Bachauer Piano Festival in Salt Lake City, New Hampshire’s Monadnock Music Festival, the Bourglinster Festival in Luxembourg, and the Interlaken Music Festival in Switzerland. A passionate chamber musician as well as soloist, Mr. An has performed with groups such as the Ysaye, Daedalus, and Takacs Quartets as well as instrumentalists James Buswell, Paul Neubauer, Andres Diaz and Soovin Kim.

Since making his orchestral debut at the age of 16 with the Cleveland Orchestra, Mr. An has been a featured soloist with orchestras such as the London Symphony Orchestra, Moscow Radio Symphony Orchestra, Baltimore Symphony, the Stuttgart Philharmonic, Tivoli Symphony Orchestra, the Belgian National Symphony, the Flemish Radio Symphony, the Beijing Symphony Orchestra and the Taipei Symphony Orchestra under the batons of conductors such as Vladimir Fedoseyev, Jorg-Peter Weigle, Rafael Frühbeck de Burgos, etc. Mr. An was also a featured soloist during the 100th Anniversary American Tour made by the Warsaw Philharmonic and Maestro Kazmierz Kord.

Ning An has also been a top prize winner of the Paloma O’Shea Santander Competition, the Tivoli International Piano Competition, the Rachmaninoff International Piano Competition and the Alfred Cortot Prize winner of the International Chopin Piano Competition.

Mr. An began his musical studies at the Cleveland Institute of Music with Olga Radosavljevich and Sergei Babayan. Subsequently, Mr. An continued his studies under the tutelage of Russell Sherman at the New England Conservatory of Music.

A frequent guest lecturer himself, Mr. An has given masterclasses throughout the United States and Asia. Since 2005, Mr. An has served as the Assistant Professor at Lee University, Tennessee. Currently, he is pursuing his DMA degree with Awadagin Pratt at the University of Cincinnati College-Conservatory of Music.