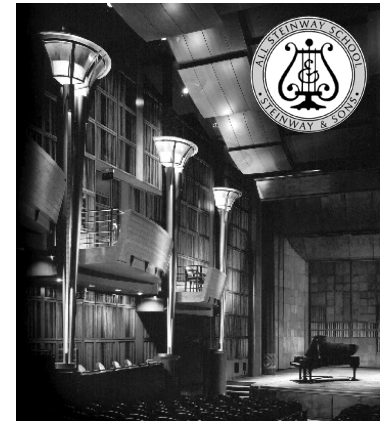


# CCM

STEINWAY SERIES  
PRESENTS



University of Cincinnati College-Conservatory of Music

Peter Landgren, Dean

PIANO FACULTY

Michael Chertock

Awadagin Pratt

Elisabeth Pridonoff

Eugene Pridonoff

John Steele Ritter

James Tocco

NING AN  
piano

IN THE WINGS

Thursday, September 27, 2012  
Steinway Hall  
109 W. 57th Street  
New York, NY 10019  
6:30 p.m.

Thursday, April 11, 2013  
**Mikael Darmanie, piano**  
Location: Steinway Hall

*Sandra Rivers, artistic coordinator*

CCM Season Presenting Sponsor &  
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UNIVERSITY OF  
Cincinnati

# PROGRAM

French Suite No. 5 in G Major, BWV 816 Johann Sebastian Bach

*Allemande* (1685-1750)

*Courante*

*Sarabande*

*Gavotte*

*Bourrée*

*Loure*

*Gigue*

FROM *Vingt regards sur l'enfant-Jésus*

11. *Première communion de la Vierge*

*"The Virgin's first communion"*

Olivier Messiaen

(1908-1992)

Sonata in B Minor, S. 178

*Lento assai – Allegro energico*

*Grandioso – Recitativo*

*Andante sostenuto*

*Allegro energico*

Franz Liszt

(1811-1886)



## NING AN

Pianist **Ning An**, is a rare pianist who has been hailed as a musician who “combines a flawless technique and mastery of the instrument with an expressive power that is fueled by profound and insightful understanding” (New York Concert Review). His top prizes from the Queen Elizabeth, Cleveland, and William Kapell Piano Competitions led to performances from Carnegie’s Weill Recital Hall, Salle Verdi (Milan), to the Great Hall of the People in Beijing, China. He has been invited to perform at numerous festivals, including the International Chopin Festival in Duszynski, Poland, the Gina Bachauer Piano Festival in Salt Lake City, New Hampshire’s Monadnock Music Festival, the Bourglinster Festival in Luxembourg, and the Interlaken Music Festival in Switzerland. A passionate chamber musician as well as soloist, Mr. An has performed with groups such as the Ysaye, Daedalus, and Takacs Quartets as well as instrumentalists James Buswell, Paul Neubauer, Andres Diaz and Soovin Kim.

Since making his orchestral debut at the age of 16 with the Cleveland Orchestra, Mr. An has been a featured soloist with orchestras such as the London Symphony Orchestra, Moscow Radio Symphony Orchestra, Baltimore Symphony, the Stuttgart Philharmonic, Tivoli Symphony Orchestra, the Belgian National Symphony, the Flemish Radio Symphony, the Beijing Symphony Orchestra and the Taipei Symphony Orchestra under the batons of conductors such as Vladimir Fedosseyev, Jorg-Peter Weigle, Rafael Fruhbeck de Burgos, etc. Mr. An was also a featured soloist during the 100th Anniversary American Tour made by the Warsaw Philharmonic and Maestro Kazmierz Kord.

Ning An has also been a top prize winner of the Paloma O’Shea Santander Competition, the Tivoli International Piano Competition, the Rachmaninoff International Piano Competition and the Alfred Cortot Prize winner of the International Chopin Piano Competition.

Mr. An began his musical studies at the Cleveland Institute of Music with Olga Radosavljevich and Sergei Babayan. Subsequently, Mr. An continued his studies under the tutelage of Russell Sherman at the New England Conservatory of Music.

A frequent guest lecturer himself, Mr. An has given masterclasses throughout the United States and Asia. Since 2005, Mr. An has served as the Assistant Professor at Lee University, Tennessee. Currently, he is pursuing his DMA degree with Awadagin Pratt at the University of Cincinnati College-Conservatory of Music.