4TH ANNUAL BEARCAT PIANO FESTIVAL
Thursday, February 7 – Saturday, February 9, 2013
Robert J. Werner Recital Hall

CCM PIANO MAJORS, piano

2/7/13  Daniel Shapiro Masterclass
        1685 Concert:
        Music of Bach, Scarlatti and Handel
        4:00 p.m.  7:00 p.m.

2/8/13  Arnaldo Cohen Masterclass
        Daniel Shapiro Recital
        2:00 p.m.  7:00 p.m.

2/9/13  Dror Biran Masterclass
        University of Michigan Pianists
        2:00 p.m.  7:00 p.m.

Awadagin Pratt, festival coordinator

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.

IN THE WINGS

8 p.m. Monday, Feb. 25
Phil DeGreg, piano
Location: Robert J. Werner Recital Hall
Admission: FREE

4 and 8 p.m. Saturday, March 2
Philharmonia, Concert Orchestra and UC Women’s Choir:
The Mahler Marathon
CCM mounts a truly historic Mahler Marathon, opening at 4 p.m. with selections from Mahler’s Des Knaben Wunderhorn, followed by his Symphony No. 4 in G Major. The marathon continues at 8 p.m. with Mahler’s Symphony No. 3 in D Minor, performed in memory of loyal arts patron and UC alumna Louise Dieterle Nippert.
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE

Mahler Marathon Sponsor: Mr. & Mrs. Joseph W. Hirschhorn

7 p.m. Sunday, April 21
CCM Pianopalooza VIII
Michael Chertock, director
Celebrate the art of the piano with the eighth installment of this popular concert, showcasing CCM’s most spectacular student pianists.
Location: Corbett Auditorium
Tickets: $15 general admission, $10 non-UC students, UC students FREE

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We give our heartfelt thanks to the College-Conservatory of Music Head Piano Technician, Eric Wolfley, for all of his work in preparing our Steinways for these programs!
Daniel Shapiro Masterclass  
2/7/13 @ 4:00 p.m.
Ballade No. 4 in F Minor, Op. 52  
Frédéric Chopin  
(1810-1849)  
Denitsa van Pelt
Sonata No. 13 in B♭ Major, K. 333  
Wolfgang Amadeus Mozart  
(1756-1791)  
Gregory Hartmann
Sonata No. 11 in B♭ Major, Op. 22  
Ludwig van Beethoven  
(1770-1827)  
Yimo Zhang
Gaspard de la Nuit  
Ondine  
Maurice Ravel  
(1875-1937)  
Julan Wang

University of Michigan Pianists  
2/9/13 @ 7:00 p.m.
Sonata in A Minor, D. 845  
Franz Schubert  
(1797-1828)  
Do Yeon Kim
FROM The Nutcracker  
Piotr Ilyich Tchaikovsky  
(1840-1893)  
arr. Mikhail Pletnev
I. March  
II. Dance of the Sugar Plum Fairy  
III. Tarantella  
IV. Intermezzo  
V. Trepak (Russian Dance)  
VI. Andante Maestoso  
Christine Choi
– INTERMISSION –
Fantasia Baetica, G. 55  
Manuel de Falla  
(1876-1946)  
Kyoo Hye Lim
Sonata No. 9, Op. 68 “Black Mass”  
Alexander Scriabin  
(1872-1915)  
Stijn de Cock

Daniel Shapiro continues to gain recognition as a leading interpreter of Schubert, Mozart, Schumann, Brahms, and Beethoven—whose thirty-two sonata cycle he has twice performed—and as a teacher and coach at the Cleveland Institute of Music. He has given critically acclaimed recitals and concerto appearances across the United States, in Brazil, Britain, Ireland, Spain, France, Korea, and at the Amsterdam Concertgebouw. His CD of Beethoven’s “Diabelli” Variations on the Azica label received enthusiastic reviews. Shapiro has performed extensively with orchestras, including the National Symphony, the São Paulo State Symphony Orchestra, the Academy of London, the Knoxville Symphony and the Los Angeles Debut Orchestra. He regularly performs Mozart concertos with the Mozart Classical Orchestra in California. He was a top prize winner of the William Kapell International Piano Competition, and also won the American Pianists’ Association Beethoven Fellowship Award. He has participated at the Marlboro and Ravinia Festivals and the Fellowship Program at Tanglewood. He has released chamber music compact discs on the Harmonia Mundi and ASV labels. He made his conducting debut at sixteen at Tanglewood, and conducted Mozart’s Don Giovanni with the Akron Lyric Opera.

A native of southern California, he began the study of piano at the age of six. His teachers have included Leon Fleisher, John Perry, Russell Sherman, Joanna Graudan, and Reginald Stewart. He studied at the University of Southern California and at the Peabody Conservatory, where he received his doctorate. Before joining the Cleveland Institute of Music he was on the piano faculty of the University of Iowa. He has given master classes in several of the leading conservatories in Korea, China and Hong Kong. He has also taught and given master classes at many summer music festivals across the U.S. and Canada. He is also an expert Scrabble player; he has won several tournaments and is currently one of the highest-ranked players in Ohio.
Dror Biran Masterclass
2/9/13 @ 2:00 p.m.

Scherzo No. 3, Op. 39
(1810-1849)
Frédéric Chopin
Schuang Cai

Ballade No. 2, S. 171
Franz Liszt
Curtis Smith

Sonata No. 2 in G Minor, Op. 22
Robert Schumann
Moonki Cho

Five Pieces for Piano, Op. 75 “The Trees”
When the Mountain Ash is Blooming
(1865-1957)
Jean Sibelius
Kirsten Homdrom

DROR BIRAN is one of Israel’s most admired and
gifted pianists. His playing has been described in Die
Bleed as “powerful, but also beautiful sensitive,
brilliant but full of artistry, seductively lyrical but
intensely dramatic at the climaxes”. The Plain Dealer
added “his fortissimos crashed and roared, but next to
them came pianissimos that whispered seductively...he
has technique to burn and uses it effectively...”

His superb tonal control combined with interesting
phrasing and voicing has won him consistent critical
acclaim and enthusiastic audience. Born in Israel, Mr.
Biran is a top prize winner of several national and
international piano competitions. He is a graduate of
the Givataim Conservatory where he studied with Mrs.
Lili Dorfman and The Rubin Academy of Music at Tel-
Aviv University where he studied with Prof. Arie Vardi.

Dror Biran won top prizes at the M.K Ciurlionis
International Piano Competition (1995), and the
Cleveland International Piano Competition (1997)
where he also received a special prize for the best
performance of works by Chopin. His honors include the first prize at the “Pilar
Bayona International Piano Competition” in Zaragoza, Spain (1998), first prize at the
Israeli Rubin Academy Piano Competition (1998), and the Rafi Goralnik prize for
pianists, in the Aviv Competition 2000. Mr. Biran has been a recipient of multiple the
scholarships from the America-Israel Cultural Foundation for distinguished musicians.

Mr. Biran has performed widely as a soloist with major orchestras including the
Lithuanian Philharmonic Orchestra, RTVE Symphony Orchestra of Spain, Johannesburg
Philharmonic Orchestra, and the Israel Philharmonic Orchestra. He has played under
the batons of Etinger, Rodan, Gueller, Garcia Asensio, Lane and others. His concert tours
have taken him to the United States, Eastern and Western Europe, Israel and South
Africa.

As a chamber musician Mr. Biran has appeared on a regular basis with different
music ensembles such as Carmel and Aviv String Quartets, he has also performed with members of The Cleveland Orchestra in different venues. His concerts have been
broadcast by WCLV, WQXR, The Voice of Music – Israel, Classic FM South Africa
among others. Mr. Biran can be heard on the JMC (Jerusalem Music Centre) labels
featuring ballades by Brahms and Chopin.

Mr. Biran received his Doctoral degree from The Cleveland Institute of Music
where he studied with Mr. Paul Schenly and Dr. Daniel Shapiro. Currently, Mr. Biran
teaches at Youngstown State University and Case Western Reserve University. His
future engagements includes chamber and solo concerts in USA, Europe, Israel and
South Africa.

1685 Concert
2/7/13 @ 7:00 p.m.

Partita No. 5 in G Major, BWV 829
Johann Sebastian Bach
(1685-1750)
Edward Neeman

Preambulum
Allemande
Corrente
Sarabande
Tempo di Menuetto
Passepied
Gigue

FROM Well-Tempered Clavier, Book I
Prelude and Fugue in A Major, BWV 864
Johann Sebastian Bach
Yimo Zhang

FROM Well-Tempered Clavier, Book II
Prelude and Fugue in D Major, BWV 874
Sini Zheng

Sonata in A Major, K. 113
Domenico Scarlatti
(1685-1757)
Nakeum Lee

Sonata in E Major, K. 162
Robert Schumann
(1810-1856)

Pastorale in F, BWV 590
Johann Sebastian Bach
Curtis Smith
trans. Dinu Lipatti

The Sheep May Safely Graze
Johann Sebastian Bach
Kirsten Homdrom
trans. Egon Petri

PASSACAGLIA
Hai Jin

FROM Suite No. 7 in G Minor
Johann Sebastian Bach
Passacaglia
(1685-1759)
George Frideric Handel
Sophie Wang
trans. Earl Wild

The Harmonious Blacksmith
George Frideric Handel

FROM Violin Sonata No. 3, BWV 1005
Johann Sebastian Bach
Andante
Schiang Cai
trans. Leopold Godowsky

Contrapunctus XIV
Johann Sebastian Bach
Henry Chow
Arnaldo Cohen Masterclass
2/8/13 @ 2:00 p.m.
Hungarian Rhapsody in F♯ Minor, S. 244, No. 8          Franz Liszt
(1811-1886)
Chi Zhang

Sonata No. 1 in C Major, K. 279        Wolfgang Amadeus Mozart
(1756-1791)
Edward Neeman

Spanish Rhapsody, S. 254        Franz Liszt
Hanqing Chang

Sonata No. 31 in A♭ Major, Op. 110          Ludwig van Beethoven
(1770-1827)
Hyo Jung Song

Brazilian-born pianist ARNALDO COHEN has a reputation for astonishing his audiences with the musical authority and blistering virtuosity of his performances. His graceful and unaffected platform manner belies playing of white-hot intensity, intellectual probity, and glittering bravura technique bordering on sheer wizardry. He has performed with the Royal Philharmonic, the Bavarian Radio Symphony Orchestra, Orchestre de la Suisse Romande and the Santa Cecilia Orchestra of Rome under such leading conductors as Kurt Masur, Yehudi Menuhin and Wolfgang Sawallisch.

Long in demand internationally, Mr. Cohen has in the last decade entered a rarefied echelon among performers in America as well. His performances in recent seasons have spanned the United States and Canada geographically, including appearances with major orchestras such as the Philadelphia Orchestra, the Cleveland Orchestra, the Chicago Symphony, and the Los Angeles Philharmonic. Recital appearances regularly include important venues in Philadelphia, Chicago, San Francisco and Toronto, among other music centers.

Arnaldo Cohen came to prominence after winning First Prize at the Busoni International Piano Competition and making his debut at the Concertgebouw in Amsterdam. For five years, he was a member of the acclaimed Amadeus Trio and has performed with many string quartets, including the Lindsay and Chillingirian Quartets. He began his musical studies at the age of five, graduating from the Federal University of Rio de Janeiro with an honors degree in both piano and violin, while also studying for an engineering degree. He went on to become a professional violinist in the Rio de Janeiro Opera House Orchestra to earn his livelihood while continuing piano studies with Jacques Klein, a disciple of the legendary American pianist William Kapell. Cohen pursued further training in Vienna with Bruno Seidlhofer and Dieter Weber.

He is a frequent recording artist, with recent discs including a rendering of the two Liszt Piano Concerti and the “Totentanz” with the Sao Paulo State Symphony Orchestra for BIS Records. His other two critically acclaimed CDs on the same label are an all-Liszt solo disc, and his pioneering CD, “Three Centuries of Brazilian Music.” He recorded Rachmaninoff’s 4th Concerto with the Sao Paulo State Symphony with Yan Pascal Tortelier conducting as a part of the complete cycle of the Rachmaninoff Concerti.

Arnaldo Cohen, recognized for his deep dedication to educating the next generation of musicians and music lovers, was in October 2012 appointed Artistic Director of the prestigious Portland Piano International Series. He is the recipient of an honorary fellowship awarded by the Royal Northern College of Music in Manchester, and until recently held a professorship at the Royal Academy of Music in London. After living in London for many years, he relocated in 2004 to the United States, where he holds a full professorship at the Jacobs School of Music at Indiana University.