IN THE WINGS

8 p.m. Tuesday, March 12
Chorale and MUSE
Brett Scott and Catherine Roma, conductors
“American Voices”
Presented in conjunction with the Kurt Weill Festival, CCM celebrates American choral masterpieces, from classic compositions to newly composed works, including “Ho, Billy, O!,” an Elizabethan-style a cappella madrigal about modern anxiety and neurosis from the 1948 Kurt Weill and Alan Jay Lerner musical Love Life. The CCM Chorale will be joined by Cincinnati’s Women’s Choir MUSE for this concert. Led by CCM alumna Catherine Roma, MUSE celebrates its 30th anniversary this concert season.
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE

8 p.m. Saturday, April 20
CCM Chorale, Xavier University Concert Choir,
Cincinnati Children’s Choir & Concert Orchestra
Brett Scott and Mark Gibson, music directors
Britten’s “Spring Symphony”
Spring Symphony for soloists, mixed chorus, children’s choir and orchestra, features texts of various poets, mostly English poets from the 16th and 17th centuries. In Britten’s own words, Spring Symphony signifies “the progress of Winter to Spring and the reawakening of the earth and life which that means.”
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
PROGRAM

Brass Choir
From Cross Patonce
A Sweet Shepherdess
Goff Richards
(1944-2011)

Chamber Choir
God Be Merciful Psalm 67
Sven-David Sandström
(b. 1942)

Kiddush
Kurt Weill
(1900-1950)
Dominique Waters, soloist
Marie Bucoy-Calavan, conductor

The Moon is Silently Singing
David Hamilton
(b. 1955)
Randy Gardner, horn
Cecilia Kozlowski, horn

CCM Trumpet Ensemble
Ave Maria
Anton Bruckner
(1824-1896)

Brass Choir and Chamber Choir
Mass
Joseph Jongen
(1873-1953)
Kyrie
Gloria
Sanctus
Benedictus
Agnus Dei

Kerrie Caldwell, soprano; Jessie Shulman, mezzo-soprano
Brandon Elliott, tenor; Jonathan Cooper, bass
Christina Haan, organ

CCM Brass Choir
Timothy Northcut, conductor

Trumpet
Daniel Arute
Chuck Bindis
Alex DeVore
Adrienne Doctor
Hyungbin Jung
John Kilgore
Pat O’Brien
Chris Rolfe
Nathan Sheppard
Austin Tindall

Horn
Sean Bresemann
Lauren Chicarello
Matthew Mauro
Nick Miller
Nathanael Minor
Hirofumi Tanaka
Brooke Ten Napel

Trumbone
Ian Gregory
Nicole Hills
Dan Kolan
Alex McCoy
Maggie Vetter

Bass Trombone
Steve Shin

Euphonium
Anneliese Feist
Keith Kile

Tuba
Brandon Compton
James Land

Percussion
Betty Ling
Tyler Niemeyer

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CCM Chamber Choir
Earl Rivers, conductor
Marie Bucoy-Calavan, assistant conductor
Jiaying Gan, accompanist

Soprano
Danielle Adams
Olga Artemova
Kerrie Caldwell
Emma Jean Cardiff
Ellen Chew
Sarah Folsom
Christina Kerstan
Talia Nepper
Jordan Stadvec

Alto
Cody Bowers
Marie Bucoy-Calavan
Ariel Deshotel
Katherine Mayse
Lauren McAllister
Jillian McGreen
Sofia Selowsky
Jesse Shulman
Allison Watson

Tenor
Douglas Easterling
Brandon Elliott
Scott Feyche
Chandler Johnson
Matthew Phelps
Matthew Swanson
Jason Weisinger
Spencer Viator

Bass
Steven Berlanga
Jeff Byrnes
Samuel Chan
Michael Ciavaglia
Jonathan Cooper
Stefan Erik Egerstrom
Michael Fuchs
Ezekiel McCall
Dominique Waters

Kerrie Caldwell, soprano; Jessie Shulman, mezzo-soprano
Brandon Elliott, tenor; Jonathan Cooper, bass
Christina Haan, organ

^ CCM Faculty