WINDS SERIES PRESENTS

“GREAT TRANSCRIPTIONS”

CHAMBER PLAYERS

GLENN D. PRICE
director

DANIELLE GAUDRY
THANAPOL SETABRAHMANA
doctoral conducting associates

Sunday, March 3, 2013
Robert J. Werner Recital Hall
4:00 p.m.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

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THE OTTO M. BUDIC FAMILY FOUNDATION

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Symphony No. 7 in A Major, Op. 92 (1812) Ludwig van Beethoven
I. Poco sostenuto — Vivace (1770-1827)
II. Allegretto
III. Presto — Assai meno presto (trio)
IV. Allegro con brio

Danielle Gaudry, conductor

Carnival of the Animals (1886) Camille Saint-Saëns
I. Introduction et marche royale du lion (1835-1921)
(Introduction and Lion’s Royal March)
II. Poules et coqs (Hens and Roosters)
III. Hémiones (animaux véloces) (Wild Asses: Swift Animals)
IV. Tortues (Tortoises)
V. L’éléphant (The Elephant)
VI. Kangourous (Kangaroos)
VII. Aquarium
VIII. Personnages à longues oreilles (Personages with Long Ears)
IX. Le coucou au fond des bois (The Cuckoo in the Deep Woods)
X. Volière (Aviary)
XI. Pianistes (Pianists)
XII. Fossiles (Fossils)
XIII. Le cygne (The Swan)
XIV. Finale

Overture Euryanthe (1823) Carl Maria von Weber
(1786-1826)

Thanapol Setabrahmana, conductor

Flute
Chia-Jui He
Xue Su
Erin Helgeson Torres
Oboe
Bonnie Farr
Alexander Pons
Katherine Stites
Clarinet
Jeffrey O’Flynn
Orlando Scalina
Kylie Stultz
Bassoon
Cullen Blain
Daniel Shifren
Travis Peplinski

Violin
Evan Hurley
Nicholas Naegle
Carrie Vertin
Viola
Zachary Saunders
Cello
Phillip Goist
Bass
Ian Murdoch
Anthony Rideout
Piano
Gregory Hartmann
Connie Mak
Edward Neeman

Members of the CCM Chamber Players are listed alphabetically to acknowledge each player’s contribution.