

IN THE WINGS

8 p.m. Thursday, April 18
8 p.m. Friday, April 19
2 & 8 p.m. Saturday, April 20

Spring Dance Concert

With Chamber Choir and Chamber Players

Jiang Qi, director

CCM faculty present new works this spring! Deirdre Carberry choreographs "Kitri's Wedding" from the full-length ballet *Don Quixote* (Act III), which was originally choreographed by Petipa in 1869 and will include the infamous bravura wedding *Grand Pas de Deux*. Created with a National Endowment for the Arts Choreography Fellowship, Michael Tevlin's "...And Ye Shall Be as Gods..." depicts the story of Adam and Eve, danced to Igor Stravinsky's *Serenade in A* for piano with original scenic design by C.D. Higgins. Judith Mikita will choreograph a modern piece, featuring the CCM Chamber Choir. Finally, the Chamber Players will accompany Jiang Qi's exciting new work.

Location: Patricia Corbett Theater

Tickets: \$15 general admission, \$10 non-UC students, UC students FREE

7:30 p.m. Saturday, May 4
2 p.m. Sunday, May 5

CCM Youth Ballet Company

The CCM Prep Youth Company, Junior Youth and Mini Company (along with the Adult Ballet Group) will perform works featuring classic and original choreography by CCM Prep faculty.

Location: Patricia Corbett Theater.

Tickets: \$10 adults, \$8 students. Tickets will be sold at the door on the evening of the performance, or they may be purchased in advance by calling 513-556-2595.

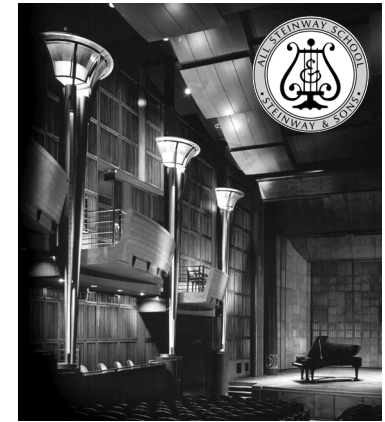
*The Dance Division gratefully acknowledges the support of
The Corbett Endowment at CCM.*

For tickets and the latest performance information,
please call the CCM Box Office at 513-556-4183,
or visit us online at ccm.uc.edu.

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.

CCM

DANCE
SERIES PRESENTS



CCM BALLET ENSEMBLE
PRESENTS:

CHOREOGRAPHERS' SHOWCASE

DEIRDRE CARBERRY, director

Thursday, March 7, 2013, 8:00 p.m.
Friday, March 8, 8:00 p.m.
Saturday, March 9, 2:00 and 8:00 p.m.
Cohen Family Studio Theater

*The Dance Department gratefully acknowledges the support
of The Corbett Endowment at CCM.*

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

Scars

"You have to crawl into the wounds to discover what your fears are. Once the bleeding starts, the cleansing can begin."
-Anonymous

Choreographer: Corinne Elkins
Music: *November* by Max Richter
Lighting: Mark C. Williams
Costumes: Courtesy of CCM Dance

Dancers

Jessica Goldstein-Kral
Kelly Korfhage
Brooke Lyness
Trevor Misplay
Jessica Preteroti
Devon Riesenbeck
Rachel Smith

Just Because

"Life is so much more beautiful when you live with open arms, your guard dropped, and without anxieties or secrets."
-Ricky Martin

Choreographer: Elizabeth Ernst
Music: *Sweet and Gentle, El Cumbanchero*
by Cincinnati Pops/Erich Kunzel
Lighting: Mark C. Williams
Costumes: Courtesy of CCM Dance

Dancers

Jillian Conjura
James Ferguson
Emily Henderson
Isabella Matousek
Trevor Misplay

Artistic Staff

Producer	Tom Carto , OMDA Division Head and Interim Dance Division Head
Director	Deirdre Carberry
Stage Management Advisor	Michele Kay
Technical Director	Stirling Shelton
Lighting Advisor	Jim H. Gage
Sound Advisor	Chuck Hatcher
Faculty, Dance Division	Jiang Qi , chair
	Deirdre Carberry, Michael Tevlin
Adjunct Faculty	Steve Beirens, Ben Flanders, Donna Grisez-Weber, Jonnie Lynn Jacobs, Ka-Ron Lehman Brown, Daniel Mathers, Judith Mikita, Jennifer Roig-Francoli, Karen Wissel
Physical Therapist	Mindy Nagel
Program Coordinator	Colleen Condit
Staff Assistant	Sierra Crum
Costume Coordinator	Jonnie Lynn Jacobs
Costume Assistant	David Morton
Accompanists	Bingjie Zhou, Greg Chesney, Robert Conda, Hitomi Koyoma, Liang Liang, Connie Mak, Keaton Neely, David Ralphs, Douglas Sutton

Production Staff

Resident Lighting Designer	Mark C. Williams
Associate Lighting Designers	Sam Tepper, David LaRose, Angelina Vyushkova
Light Board Op	Chris Behrendt
Master Electrician	Sam Tepper
Resident Master Electrician	Ted Rhymer
Stage Manager	Marcie Schellenberger
Assistant Stage Manager	Laura Stenger
Sound GA & Sound Board Operator	Christopher Head
Lighting Crew	Chris Behrendt, Paloma Daily, Crysta Menefee, Lindsey Norman, Sam Tepper, David LaRose, Angelina Vyushkova

SPECIAL THANKS TO

Will Brenner
Contemporary Dance Theater
Rene Micheo
Diana Queen of Diana's Dancewear

***Tonight's performance is made possible
by the Corbett-McLain Distinguished Chair in Dance.***

Choreographers' Profiles

Jillian Conjura began her training at the American Youth Ballet in her hometown of Goshen, New York. She decided to further her dance education by attending the College-Conservatory of Music and is currently in her junior year. Jillian has performed in various works at CCM including: *Paquita*, *Affinity* and *The Sleeping Beauty*. This is her second time creating a new work for the Choreographers' Showcase.

Corinne Elkins was born and raised in Knoxville, Tennessee. She trained for fifteen years in ballet and modern dance before enrolling at the College-Conservatory of Music. At CCM, she has enjoyed performing in *La Sylphide*, *Giselle* and *Responding to You*, a new work by CCM Dance Alumnus Ben Needham-Wood. She is currently in her third year and in the process of obtaining her BFA in Dance, and a BS in Business Administration in Finance.

Elizabeth Ernst is from Alexandria, Kentucky and studied with the Cincinnati Ballet for eleven years before attending the College-Conservatory of Music. While at CCM, she has enjoyed the following dancing roles: a Willi in *Giselle*, a Countess in *The Sleeping Beauty*, the lead role of Candella in Shellie Cash's *El Amor Brujo* as well as a dancing role in Jiang Qi's new work *Someone to Love*.

Aaron Hanekamp is from Cincinnati and started dancing at the age of 13 at the School for Creative and Performing Arts. In 2009, he completed his senior year of high school at the San Francisco Ballet School as a full scholarship student before attending the College-Conservatory of Music. At CCM, Aaron has had the privilege of dancing various lead roles in: *La Bayadere*, *Don Quixote*, *Paquita*, *Giselle* and *The Sleeping Beauty*. He also performed in George Balanchine's *Walpurgishnacht* and *Pas de Dix* and in Twyla Tharp's *The Story Teller*. Aaron will be graduating this spring with his BFA in Dance.

Asia Harrison was born and raised in Cincinnati and began dancing at the age of five. In 2001, she enrolled as a dance major at the School for Creative and Performing Arts. In 2009, she continued her dance education at CCM, and has performed in many ballets in soloist roles. She will be performing the role of Kitri in the upcoming ballet *Don Quixote*. She has choreographed for SCPA, Broadway Bound Dance Academy and now for the Choreographers' Showcase.

Emily Henderson is currently a junior ballet major at CCM. While at CCM, some of her favorite roles have included: Carmina, the lead role in Shellie Cash's *El Amor Brujo*; a soloist in guest artist Sharee Lane's restaging of *Affinity*; a soloist in guest artist Ben Needham-Wood's new work, *Responding to You* as well as Little Red Riding Hood in *The Sleeping Beauty*. The Choreographers' Showcase is Emily's first experience with choreographing and she is thrilled to present her new piece, *Seeing Sound*.

Jennifer Levin was born and raised in Dayton, Ohio where she graduated from Centerville High School. Jennifer will be graduating in April 2013 with a BFA in Ballet from the College-Conservatory of Music. In addition to being a dance major, she is also a member of the UC Dance Team and competes nationally with the UC International Dance Team known as Dhadak.

Amanda Milligan is currently a junior working towards her BFA in Dance at CCM. Her previous produced works include: *Dance Improvisation*, *Blindfold* and *Ripped*. Amanda performed her most recent solo, *Girl in the Bell*, during her semester at the Beijing Dance Academy, where she received an award for excellence in the International Dance Showcase. Her work has been performed at CCM, Performance Time Arts and the Beijing Dance Academy.

Mizpah

"The most beautiful people we have known are those who have known defeat, known suffering, known struggle, known loss, and have found their way out of the depths. These persons have an appreciation, a sensitivity, and an understanding of life that fills them with compassion, gentleness, and a deep loving concern.

Beautiful people do not just happen."

-Elizabeth Kubler-Ross

Choreographer: Jillian Conjura

Music: *Rabbit's Quartet* by Kashiwa Diasuke

Lighting: Mark C. Williams

Costumes: Courtesy of Jillian Conjura

Dancers

Luca De-Poli

Regina DuPont

Aaron Hanekamp

Kelly Korfhage

Ellyn McCarthy

Martin Roosaare

Seeing Sound

Choreographer: Emily Henderson

Music: *Trahsion* by Vitalic and *Starve the Ego*,

Feed the Soul by the Glitch Mob

Lighting: Sam Tepper

Costumes: Courtesy of CCM

Dancers

Giavanna Bolton

Roxanne Daly

Corinne Elkins

Elizabeth Ernst

Lauren Hansen

Trevor Misplay

Katie Norton-Bliss

Kathleen O'Donnell

Jazmine Rutherford

Elizabeth Smith

Fight for the Light

Choreographer: Jennifer Levin

Music: *AY Chico* (Instrumental) by Pitbull and

Nighttime Journey through the Eiglophian Mountains
from the *Age of Conan* Soundtrack (Knut Avenstroup Haugen)

Lighting: David LaRose

Costumes: Courtesy of CCM Dance and Jennifer Levin

Dancers

Nora Carr

Mariana DeMarco

Corinne Elkins

Sterling Faust

Valerie Walker

Stephanie Hammer

Lauren Hansen

Brooke Lyness

Isabella Matousek

Jessica Preteroti

Devon Riesenbeck

Christine Settembrino

Rachel Smith

The Girl in the Bell

Choreographer: Mandy Milligan

Music: *Kid A* by Punch Brothers

Lighting: Angelina Vyushkova

Costumes: Courtesy of CCM

Daughter

Emily Chu

Jillian Conjura

Father

Aaron Hanekamp

James Ferguson

Empress

Elizabeth Ernst

Core

Audrey Barrett

Ellie Grohoske

Stephanie Hammer

Katie Norton-Bliss

Elizabeth Smith

Rachel Smith

Valerie Walker

The Bipolar Project: Anxiety

Choreographer: Asia Harrison

Music: *Truth* by Balmorhea

Lighting: Sam Tepper

Costumes: Courtesy of Asia Harrison

Dancers

Giavanna Bolton

Emily Chu

Roxanne Daly

Mariana DeMarco

Gabrielle Gulan

Emily Henderson

Jennifer Levin

Mandy Milligan

Kathleen O'Donnell

Jazmine Rutherford

Christine Settembrino

Rachael Vrbancic

Inside the Mirage

Choreographer: Aaron Hanekamp

Music: *Escalay (The Waterwheel)* by The Kronos Quartet

Lighting: Angelina Vyushkova

Costumes: Courtesy of CCM Dancers

Couples

Asia Harrison and Luca De-Poli

Giavanna Bolton and Trevor Misplay

Regina DuPont and Martin Roosaare

Dancers

Nora Carr

Gabrielle Gulan

Kelly Korfhage * +

Ellyn McCarthy # ^

Rachael Vrbancic

Thursday Night #

*Friday Night **

Saturday Matinee ^

Saturday Night +