IN THE WINGS

8 p.m. Thursday, April 18
8 p.m. Friday, April 19
2 & 8 p.m. Saturday, April 20
Spring Dance Concert
With Chamber Choir and Chamber Players
Jiang Qi, director
CCM faculty present new works this spring! Deirdre Carberry choreographs “Kitri’s Wedding” from the full-length ballet Don Quixote (Act III), which was originally choreographed by Petipa in 1869 and will include the infamous bravura wedding Grand Pas de Deux. Created with a National Endowment for the Arts Choreography Fellowship, Michael Tevlin’s “...And Ye Shall Be as Gods...” depicts the story of Adam and Eve, danced to Igor Stravinsky’s Serenade in A for piano with original scenic design by C.D. Higgins. Judith Mikita will choreograph a modern piece, featuring the CCM Chamber Choir. Finally, the Chamber Players will accompany Jiang Qi’s exciting new work.
Location: Patricia Corbett Theater
Tickets: $15 general admission, $10 non-UC students, UC students FREE

7:30 p.m. Saturday, May 4
2 p.m. Sunday, May 5
CCM Youth Ballet Company
The CCM Prep Youth Company, Junior Youth and Mini Company (along with the Adult Ballet Group) will perform works featuring classic and original choreography by CCM Prep faculty.
Location: Patricia Corbett Theater.
Tickets: $10 adults, $8 students. Tickets will be sold at the door on the evening of the performance, or they may be purchased in advance by calling 513-556-2595.

The Dance Division gratefully acknowledges the support of The Corbett Endowment at CCM.

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
**Scars**

“You have to crawl into the wounds to discover what your fears are. Once the bleeding starts, the cleansing can begin.”

-Anonymous

Choreographer: Corinne Elkins  
Music: November by Max Richter  
Lighting: Mark C. Williams  
Costumes: Courtesy of CCM Dance

Dancers

Jessica Goldstein-Kral  
Kelly Korfhage  
Brooke Lyness  
Trevor Misplay  
Jessica Preteroti  
Devon Riesenbeck  
Rachel Smith

**Just Because**

“Life is so much more beautiful when you live with open arms, your guard dropped, and without anxieties or secrets.”

-Ricky Martin

Choreographer: Elizabeth Ernst  
Music: Sweet and Gentle, El Cumbanchero by Cincinnati Pops/Erich Kunzel  
Lighting: Mark C. Williams  
Costumes: Courtesy of CCM Dance

Dancers

Jillian Conjura  
James Ferguson  
Emily Henderson  
Isabella Matousek  
Trevor Misplay

---

**Artistic Staff**

- **Producer**: Tom Carto, OMDA Division Head and Interim Dance Division Head  
  - Deirdre Carberry  
  - Michele Kay  
  - Stirling Shelton  
  - Jim H. Gage  
  - Chuck Hatcher  
  - Jiang Qi, chair

- **Director**: Deirdre Carberry  
  - Michael Tevin  
  - Steve Beirens, Ben Flanders,  
  - Donna Grisez-Weber, Jonnie Lynn Jacobs,  
  - Ka-Ron Lehman Brown, Daniel Mathers,  
  - Judith Mikita, Jennifer Roig-Francoli, Karen Wissel

- **Adjunct Faculty**
  - Mindy Nagel  
  - Colleen Condit  
  - Jerome Roig-Francoli  
  - Jonnie Lynn Jacobs  
  - David Morton  
  - Bingjie Zhou, Greg Chesney  
  - Robert Conda, Hitomi Koyoma, Liang Liang  
  - Connie Mak, Keaton Neely  
  - David Ralphs, Douglas Sutton

---

**Production Staff**

- **Resident Lighting Designer**: Mark C. Williams  
  - Sam Tepper  
  - David LaRose, Angelina Vyushkova

- **Associate Lighting Designers**:  
  - Chris Behrendt  
  - Sam Tepper  
  - Ted Rhymer  
  - Marcie Schellenberger

- **Light Board Op**: Laura Stenger

- **Master Electrician**: Sam Tepper  
  - Ted Rhymer  
  - Laura Stenger  
  - Christopher Head

- **Resident Master Electrician**:  
  - Chris Behrendt, Paloma Daily  
  - Crysta Menefee, Lindsey Norman, Sam Tepper  
  - David LaRose, Angelina Vyushkova

- **Accompanists**: Bingjie Zhou, Greg Chesney, Robert Conda, Hitomi Koyoma, Liang Liang, Connie Mak, Keaton Neely, David Ralphs, Douglas Sutton

---

**SPECIAL THANKS TO**

- **Will Brenner**: Contemporary Dance Theater  
  - Rene Micheo  
  - Diana Queen of Diana’s Dancewear

**Tonight’s performance is made possible by the Corbett-McLain Distinguished Chair in Dance.**
Choreographers’ Profiles

Jillian Conjura began her training at the American Youth Ballet in her hometown of Goshen, New York. She decided to further her dance education by attending the College-Conservatory of Music and is currently in her junior year. Jillian has performed in various works at CCM including: Paquita, Affinity and The Sleeping Beauty. This is her second time creating a new work for the Choreographers’ Showcase.

Corinne Elkins was born and raised in Knoxville, Tennessee. She trained for fifteen years in ballet and modern dance before enrolling at the College-Conservatory of Music. At CCM, she has enjoyed performing in La Sylphide, Giselle and Responding to You, a new work by CCM Dance Alumnus Ben Needham-Wood. She is currently in her third year and in the process of obtaining her BFA in Dance, and a BS in Business Administration in Finance.

Elizabeth Ernst is from Alexandria, Kentucky and studied with the Cincinnati Ballet for eleven years before attending the College-Conservatory of Music. While at CCM, she has enjoyed the following dancing roles: a Willi in Giselle, a Countess in The Sleeping Beauty, the lead role of Candella in Shellie Cash’s El Amor Brujo as well as a dancing role in Jiang Qi’s new work Someone to Love.

Aaron Hanekamp is from Cincinnati and started dancing at the age of 13 at the School for Creative and Performing Arts. In 2009, he completed his senior year of high school at the San Francisco Ballet School as a full scholarship student before attending the College-Conservatory of Music. At CCM, Aaron has had the privilege of dancing various lead roles in: La Bayadere, Don Quixote, Paquita, Giselle and The Sleeping Beauty. He also performed in George Balanchine’s Walpurgisnacht and Pas de Dix and in Twyla Tharp’s The Story Teller. Aaron will be graduating this spring with his BFA in Dance.

Asia Harrison was born and raised in Cincinnati and began dancing at the age of five. In 2001, she enrolled as a dance major at the School for Creative and Performing Arts. In 2009, she continued her dance education at CCM, and has performed in many ballets in soloist roles. She will be performing the role of Kitri in the upcoming ballet Don Quixote. She has choreographed for SCPA, Broadway Bound Dance Academy and now for the Choreographers’ Showcase.

Emily Henderson is currently a junior ballet major at CCM. While at CCM, some of her favorite roles have included: Carmina, the lead role in Shellie Cash’s El Amor Brujo, Elmar; a soloist in guest artist Sharee Lane’s restaging of Affinity, a soloist in guest artist Ben Needham-Wood’s new work, Responding to You as well as Little Red Riding Hood in The Sleeping Beauty. The Choreographers’ Showcase is Emily’s first experience with choreographing and she is thrilled to present her new piece, Seeing Sound.

Jennifer Levin was born and raised in Dayton, Ohio where she graduated from Centerville High School. Jennifer will be graduating in April 2013 with a BFA in Ballet from the College-Conservatory of Music. In addition to being a dance major, she is also a member of the UC Dance Team and competes nationally with the UC International Dance Team known as Dhadak.

Amanda Milligan is currently a junior working towards her BFA in Dance at CCM. Her previous produced works include: Dance Improvisation, Blindfold and Ripped. Amanda performed her most recent solo, Girl in the Bell, during her semester at the Beijing Dance Academy, where she received an award for excellence in the International Dance Showcase. Her work has been performed at CCM, Performance Time Arts and the Beijing Dance Academy.

Mizpah
“The most beautiful people we have known are those who have known defeat, known suffering, known struggle, known loss, and have found their way out of the depths. These persons have an appreciation, a sensitivity, and an understanding of life that fills them with compassion, gentleness, and a deep loving concern. Beautiful people do not just happen.”
-Elizabeth Kubler-Ross

Choreographer: Jillian Conjura
Music: Rabbit’s Quartet by Kashiwa Diasuke
Lighting: Mark C. Williams
Costumes: Courtesy of Jillian Conjura

Dancers
Luca De-Poli
Regina DuPont
Aaron Hanekamp
Kelly Korfhage
Ellyn McCarthy
Martin Roosaare

Seeing Sound
Choreographer: Emily Henderson
Music: Trahison by Vitalic and Starve the Ego, Feed the Soul by the Glitch Mob
Lighting: Sam Tepper
Costumes: Courtesy of CCM

Dancers
Giavanna Bolton
Roxanne Daly
Corinne Elkins
Elizabeth Ernst
Lauren Hansen
Trevor Misplay
Katie Norton-Bliss
Kathleen O’Donnell
Jazmine Rutherford
Elizabeth Smith
**Fight for the Light**  
Choreographer: Jennifer Levin  
Music: *AY Chico (Instrumental)* by Pitbull and  
*Nighttime Journey through the Eiglophian Mountains* from the *Age of Conan* Soundtrack (Knut Avenstroup Haugen)  
Lighting: David LaRose  
Costumes: Courtesy of CCM Dance and Jennifer Levin

- Nora Carr  
- Mariana DeMarco  
- Corinne Elkins  
- Sterling Faust  
- Valerie Walker  
- Stephanie Hammer  
- Lauren Hansen  
- Brooke Lyness  
- Isabella Matousek  
- Jessica Preteroti  
- Devon Riesenbeck  
- Christine Settembrino  
- Rachel Smith

**The Girl in the Bell**  
Choreographer: Mandy Milligan  
Music: *Kid A* by Punch Brothers  
Lighting: Angelina Vyushkova  
Costumes: Courtesy of CCM

- Daughter  
  - Emily Chu  
- Jillian Conjura  
- Father  
  - Aaron Hanekamp  
- James Ferguson  
- Empress  
- Elizabeth Ernst  
- Core  
- Audrey Barrett  
- Ellie Grohoske  
- Stephanie Hammer  
- Katie Norton-Bliss  
- Elizabeth Smith  
- Rachel Smith  
- Valerie Walker

**The Bipolar Project: Anxiety**  
Choreographer: Asia Harrison  
Music: *Truth* by Balmorhea  
Lighting: Sam Tepper  
Costumes: Courtesy of Asia Harrison

- Dancers  
  - Giavanna Bolton  
  - Emily Chu  
  - Roxanne Daly  
  - Mariana DeMarco  
  - Gabrielle Gulan  
  - Emily Henderson  
  - Jennifer Levin  
  - Mandy Milligan  
  - Kathleen O'Donnell  
  - Jazmine Rutherford  
  - Christine Settembrino  
  - Rachael Vrbancic

**Inside the Mirage**  
Choreographer: Aaron Hanekamp  
Music: *Escalay (The Waterwheel)* by The Kronos Quartet  
Lighting: Angelina Vyushkova  
Costumes: Courtesy of CCM Dancers

- Couples  
  - Asia Harrison and Luca De-Poli  
  - Giavanna Bolton and Trevor Misplay  
  - Regina DuPont and Martin Roosaare

- Dancers  
  - Nora Carr  
  - Gabrielle Gulan  
  - Kelly Korfhage  
  - Ellyn McCarthy  
  - Rachael Vrbancic

- Thursday Night  
- Friday Night  
- Saturday Matinee  
- Saturday Night