DANCE SERIES PRESENTS
SPRING DANCE CONCERT
JIANG QI, director

CCM BALLET ENSEMBLE
CCM CHAMBER PLAYERS
CCM CHAMBER CHOIR

Thursday, April 18, 2013, 8:00 p.m.
Friday, April 19, 2013, 8:00 p.m.
Saturday, April 20, 2013, 2:00 and 8:00 p.m.
Patricia Corbett Theater

The Dance Department gratefully acknowledges the support of The Corbett Endowment at CCM.
Ballet School (World Premiere)

Choreographer: Jiang Qi
Music: La Revue de cuisine, Bohuslav Martinů, ed. Christopher Hogwood
Lighting: Nik Robalino
Costumes: Jonnie Lynn Jacobs-Percer
Conductor: Danielle Gaudry

A ballet infused with slapstick comedy gives a behind-the-scenes look at a ballet school from the 20th century. The students analyze their space, bodies and movements while exploring their true identity.

Chamber Players
Kylie Stultz, clarinet
Daniel Shifren, bassoon
Daniel Arute, trumpet
Evan Hurley, violin
Christian Schrock, cello
Edward Neeman, piano

Leading Girl
Gia Bolton +
Rae Vrbancic * # x

Leading Boy
James Ferguson * #
Aaron Hanekamp + x

Ballet Master
Luca De-Poli * # x
David Morton +

Ballet Mistress
Stephanie Hammer * + x
Jennifer Levin #

Girl in Glasses
Gia Bolton *
Asia Harrison # x
Jennifer Levin +

Judith Mikita, Adjunct Faculty at CCM
Judith Mikita’s choreography has been presented nationally and internationally, including the American Dance Festival, the New York International Independent Film Festival, Biagiotti Art Gallery in Florence, Italy, Interlochen Center for the Arts, the Contemporary Dance Theater at Aronoff Center for the Arts, the as well as the CEA-nominated, Acclaim award-winning “The Edge” at Ensemble Theater. As a dancer, she worked with Martha Clarke (Pilobolus), Gus Solomons, Jr. (Merce Cunningham), Lucas Hoving (Jose Limon), Marni Thomas (Martha Graham), Loretta Livingston (Bella Lewitzsky). She danced in New York, Chicago and nationally with the professional companies of Shirley Mordine, Jan Erkert, and Bob Eisen. Last season she performed at the Architectural Artifacts showcase in Chicago, “Jim Caruso’s Birdland Cast Party on Tour” in Pittsburgh, and at the White Mountain Dance Festival, NY. Signature works include Mildred’s Closet, Happy Town, 165 Ways in recognition of the CCM Steinway Piano acquisition and Kathy and Janet, which was performed at a state-wide conference for the Kentucky Sexual Assault and Domestic Violence Association. Ms. Mikita served on the faculties of the University of Chicago, Columbia College Chicago, Indiana University, Northern Kentucky University and Antioch College, as guest artist at Wright State University and Miami University, and artist-in-residence at the University of Utah. Judith holds an MFA in dance from the University of Michigan, and a BA in Theater and Dance from Indiana University. She has served UC/CCM as adjunct faculty since 1995.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
Artists' Profiles

**Jiang Qi, Chair and Professor at CCM**
Professor Jiang Qi trained at the Beijing Dance Academy and received his BFA and MFA from University of Utah's Department of Ballet. He danced with the National Song and Dance Ensemble of China, as well as the National Ballet of China. He was featured in the film, “The Song of Chinese Revolution,” before joining Ballet West in 1986 as a soloist. He was promoted to principal dancer in 1988 and a ballet master in 2000. Jiang joined CCM in 2001 as an assistant professor and became a tenured professor in 2011. As a guest artist, he has danced or choreographed works, or taught master classes throughout the world including: Hong Kong Ballet, Pacific Northwest Ballet, Cincinnati Ballet, Louisville Ballet, BalletMet, Singapore Dance Theater, Toshiko Sato Ballet of Japan, Tianjin Ballet of China, Guangzhou Ballet of China, Suzhou Ballet of China, Utah Regional Ballet, Utah Ballet, Joffrey Ballet School and HK Jean Wong School of Ballet. His awards include: Top Award in All China’s Dance Competition in 1980; the Artistic Excellence in Choreography Project with The National Endowment for the Arts from 2005 to 2010; a third place for choreography in China’s National Dance Competition Lotus Cup in 2008; and a Distinguished Alumni Award in 2011 from University of Utah. In 2010 he was featured on CCTV, China’s National TV’s documentary film, “Artist.”

**Michael Tevilin, Associate Professor at CCM**
Michael Tevilin has been on the faculty at CCM since 1999. He is a graduate of Butler University and received his Master's Degree in Ballet from the School of Music at Indiana University. Under his direction, the Fort Wayne Ballet and Memphis Ballet became highly acclaimed companies with outstanding affiliated training academies. He spent four years on the dance faculty of the Interlochen Center for the Arts. An internationally respected teacher, he was awarded the Queen's Silver Jubilee Award by the Royal Academy of Dance in London. He has twice been named Master Artist by Indiana Arts Commission; and has received a National Endowment for the Arts Choreography Fellowship.

**Deirdre Carberry, Assistant Professor at CCM**
Deirdre Carberry joined CCM’s faculty in the fall of 2008. At age 14, Ms. Carberry was invited by Mikhail Baryshnikov to join American Ballet Theatre. She was and continues to be the youngest company member to have performed solo and principal roles. She danced with ABT for 12 years. At age 13, she won the silver medal at the First US International Ballet Competition. She studied with some of the most renowned pedagogues and illustrious dancers. She was schooled on scholarships from Balanchine's School of American Ballet, Harkness House and David Howard Studio. Other professional affiliations as a soloist and principal dancer include: Atlanta Ballet, Cincinnati Ballet, Memphis Ballet and Miami City Ballet. She was the Ballet Mistress

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**And the Lord God planted a garden eastward of Eden: and there he put the man whom he had formed ... and from one of his ribs ... he made a woman.**

Adam    Eve

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**Nutty Boy**
Trevor Misplay * #
Martin Roosaare + x

**New Boy**
Sterling Faust * + # x

**Boys & Girls**
Audrey Barrett, Emily Chu, Luca De-Poli, Sterling Faust, Jessica Goldstein-Kral, Gabrielle Gulan, Lauren Hansen, Asia Harrison, Emily Henderson, Jennifer Levin, Brianna Levy, Molly McGivern, Trevor Misplay, David Morton, Katie Norton-Bliss, Martin Roosaare, Elizabeth Smith, Katherine Tackett, Valerie Walker

* Thursday Night  + Friday Night  # Saturday Matinee  x Saturday Evening

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**...And Ye Shall Be as Gods...**

Choreographer: Michael Tevilin
Music: Serenade in A, Igor Stravinsky
Pianist: Connie Mak
Lighting: Nik Robalino
Scenic Design: Michael Tevilin and Nik Robalino
Costumes: Michael Tevilin

Adam
Aaron Hanekamp * #
Trevor Misplay +
David Morton x

Eve
Gia Bolton * #
Kelly Korfhage +
Ellyn McCarthy x

Serpent
Mandy Milligan * #
David Morton +
Corinne Elkins x

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And the Lord God planted a garden eastward of Eden: and there he put the man whom he had formed ... and from one of his ribs ... he made a woman.

Adam    Eve
And the Lord God commanded of every tree of the garden thou mayest freely eat but of the tree of knowledge thou shall not eat. And the serpent said unto the women for God doth know that in the day ye shall eat hereof then your eyes shall be opened and ye shall be as gods... knowing good and evil.

Eve  Serpent

And the Lord God said Behold, the man is become as one of us to know good and evil ... So he drove out the man and women and sent they forth from Eden.

Adam  Eve

This project was made possible by a National Endowment for the Arts Choreography Fellowship; premiered by the Memphis Ballet Company.

- Intermission -

And Rivers of Delight

This collaborative project of dance and voice aims to embody layered images in the confluence of faith, memory, youth and nature.

Choreographer: Judith Mikita
Music: Webster, An American Thanksgiving, No. 1, Carol Barnett
To be Sung on the Water, Op. 42, No. 2, Samuel Barber
The Coolin, Reincarnations, Op. 16, No. 3, Samuel Barber
McKay, An American Thanksgiving, No. 2, Carol Barnett
Lighting: Angelina Vyushkova
Costumes: Judith Mikita
Conductor: Marie Bucoy-Calavan

Chamber Choir
Soprano: Danielle Adams, Ellen Chew
Alto: Jillian McGreen, Jessie Shulman
Tenor: Douglas Easterling, Spencer Viator
Bass: Samuel Chan, Stefan Egerstrom

Cast
Emily Chu, Jillian Conjura, Mariana DeMarco, Luca De-Poli,
Regina DuPont, Corinne Elkins, Sterling Faust, James Ferguson,
Gabrielle Gulan, Brooke Lyness, Amanda Milligan,
Katie Norton-Bliss, Jazmine Rutherford, Rachel Smith,
Valerie Walker

Kitri’s Wedding from Don Quixote, Act III

Choreographer: Marius Petipa
Restaged by: Deirdre Carberry
Music: Ludwig Minkus
Costumes: Courtesy of the Cincinnati Ballet and CCM Dance
Lighting: Angelina Vyushkova

Lead Couples:
Asia Harrison & Martin Roosaare * #
Regina DuPont & Martin Roosaare + x

Flower Girl #1:
Nora Carr * +
Ellyn McCarthy # x

Flower Girl #2:
Kelly Korfhage * + x
Isabella Matousek #

Flower Girl #3:
Jillian Conjura * + x
Kelly Korfhage #

Flower Girl #4:
Olivia LaFrenz x
Ellyn McCarthy *
Christine Settembrino +
Di Zhang #

Pas de Deux:
Elizabeth Ernst * +, David Morton * +, Jessica Preteroti * +,
James Ferguson # x, Jennifer Levin # x, Isabella Matousek x,
Elizabeth Smith #

Pas de Quartre
Original choreography by Deirdre Carberry

Elizabeth Ernst * +
Ellie Grohoske # x
Jennifer Levin # x
Isabella Matousek x
Jessica Preteroti * + # x
Devon Riesenbeck * +
Elizabeth Smith #
Rachel Smith * +

* Thursday Night  + Friday Night  # Saturday Matinee  x Saturday Evening