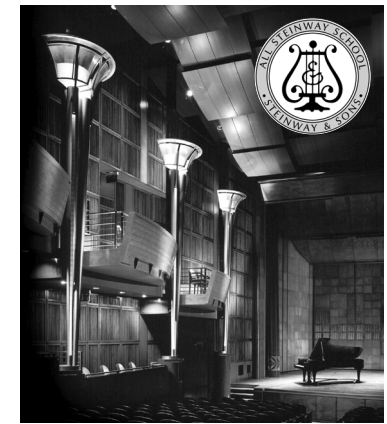


Described as “ferociously talented” (The Oregonian), Grammy-Award winning flutist **Molly Alicia Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet *eighth blackbird*, Molly toured extensively throughout the world, recorded with Cedille Records, won a 2008 Grammy (“Best Chamber Music Performance”), and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. Molly is the Assistant Professor of Flute at the University of Oregon and has taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. She received a MM from Northwestern University, Artist Diploma in Chamber Music from the University of Cincinnati College-Conservatory, and a BM from the Oberlin College-Conservatory of Music. Currently, as co-founder of the Beta Collide New Music Project, Molly collaborates with individuals from a broad spectrum of disciplines. Molly has performed solo recitals and conducted master classes in Australia, France, Korea, and scores of locations throughout the United States. She has commissioned many new works, and appears on television and radio shows nationwide. Molly plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.
<http://mollybarth.com>

The musical endeavors of **Dieter Hennings Yeomans** span from new music on guitar to early music for lute, baroque guitar, and theorbo. Mr. Hennings has been a soloist with Canada’s New Music Concerts Ensemble, Tito Scipa Orchestra of Lecce, Italy, Eastman BroadBand Ensemble, Eastman School Symphony Orchestra, the University of Arizona Philharmonia, the Orquesta Filarmonica de Monterrey among many others. Mr. Hennings has won several prestigious competitions including the 2008 Aaron Brock International Guitar Competition, 2005 Eastman Guitar Concerto Competition, the 2002 Villa de Petrer, Alicante (Spain) International Competition, the 2001 Portland Guitar Competition, among others. Mr. Hennings is an active proponent of new music, particularly that of Latin America, having recently worked with composers Mario Davidovsky, Carlos Sanchez-Gutierrez, Juan Trigos and Ricardo Zohn-Muldoon. Hennings has received grants from the Howard Hanson Institute for American Music and the Fondo Estatal para la Cultura y las Artes to commission and premiere contemporary works for guitar. Recent engagements include concerts with pop-singer Natalie Merchant and baroque violinist Monica Huggett as well as appearances at the Mexican Embassy in Rome, Festival SpazioMusica of Cagliari, Conservatorio de las Rosas in Morelia, Mexico, University of Chicago, Festival Internacional de Chihuahua, New York’s Joyce Theater, Julliard’s Paul Hall, and New England Conservatory. Since August of 2009, Dieter Hennings is Assistant Professor of Music at the University of Kentucky where he directs the Classical Guitar Studies program.
<http://www.dieterhennings.com>

CCM

GUEST ARTIST
SERIES PRESENTS



MOLLY BARTH

flute

DIETER HENNINGS

guitar

Thursday, January 24, 2013
Cohen Family Studio Theater
8:00 p.m.

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



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FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

Loops (2001)

I.
II. --- III.

Philippe Hurel
(b. 1955)

FROM Partita (2007)

III.
IV.
V.

Juan Trigos
(b. 1965)

FROM Ascèses (1967)

I.
II.

André Jolivet
(1905-1974)

Five Haiku (2013)

Michael Fiday
(b. 1961)

El jardín del pasaje púrpura (1995)

Hebert Vazquez
(b. 1963)

Vent (1990)

David Lang
(b. 1957)
arr. Hennings

FROM Quatre Facettes (1998)

3. *Allegro Scherzando*
4. *Presto*

Jean Michel Damase
(b. 1928)

Toward the Sea (1981)

The Night
Moby Dick
Cape Cod

Tōru Takemitsu
(1930-1996)

TEXTS

Andre Jolivet, Ascèses

1
In order that the secret remains
We hush to silence

2
You arise from absence...

Michael Fiday, Five Haiku (texts: Matsuo Basho)

1
Culture's beginnings:
rice planting songs
from the heart
of the country.

2
Above the moor
not attached to anything,
a skylark singing.

3
Harvest moon -
walking around the pond
all night long.

4
Where's the moon?
As the temple bell is -
sunk in the sea.

5
Sick on a journey,
only my dreams will wander
these desolate moors.

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.