JAZZ SERIES PRESENTS

“WAY DOWN YONDER IN NEW ORLEANS”

Special Guest:
Byron Stripling, trumpet

JAZZ ENSEMBLE
Dr. Scott Belck, director

JAZZ LAB BAND
Dominic Marino, director

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
CCM Jazz Lab Band
Dominic Marino, director
Matthew Anklan, assistant director

Just a Closer Walk with Thee traditional


Jelly Roll Charles Mingus (1922-1979)
arr. Sy Johnson

Saint Louis Blues William Christopher Handy (1873-1958)
arr. Johnny Warrington

Do Whatcha Wanna Kermit Ruffins (b. 1964)
arr. Paul Batchelor-Glader

King Porter Stomp Jelly Roll Morton (1890-1941)
arr. Fletcher Henderson

King Porter '94 Bob Brookmeyer (1929-2011)

- Intermission -

CCM Jazz Ensemble
Dr. Scott Belck, conductor

Tiger Rag Buddy Bolden (1877-1931)
arr. John Clayton

Saint James Infirmary Irving Mills (1894-1985)
arr. Dennis Mackrel

I Can't Give You Anything But Love Jimmy McHugh (1894-1969)
arr. Vaughn Wiester

Bourbon Street Parade Paul Barbarin (1899-1969)
arr. Kyle Neumaster

I'm Confessin' (That I love You) Doc Daugherty (1906-1988)
arr. Vaughn Wiester

Dinah Sam M. Lewis (1885-1959)
arr. Vaughn Wiester

Basin Street Blues Spencer Williams (1889-1965)
arr. Larry Cook

Hello Dolly Jerry Herman (b. 1931)
arr. Vaughn Wiester

What A Wonderful World George Weiss and Bob Thiele (1921-2010) (1922-2006)
arr. Vaughn Wiester

On The Sunny Side of the Street Jimmy McHugh (1894-1969)
arr. John Clayton

When the Saints Go Marching In James M. Black (1856-1938)
arr. Vaughn Wiester

IN THE WINGS

7 p.m. Sunday, March 10
Jazz Ensemble and Jazz Lab Band
Scott Belck and Dominic Marino, conductors
Featuring guest artist Steven Bernstein, composer/slide trumpet
And the magic of CCM’s Programmed Lighting Department
“Shaken, Not Stirred” – Steven Bernstein’s James Bond
The classic James Bond movie scores and covers - with a twist!
CCM’s Lighting Designers help present Steven Bernstein’s modern adaptation of John Barry’s landmark film scores.
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE
For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.