JAZZ SERIES
PRESENTS
“SHAKEN, NOT STIRRED”
STEVEN BERNSTEIN’S
JAMES BOND
Special Guest:
STEVEN BERNSTEIN
composer and slide trumpet
JAZZ ENSEMBLE
Dr. Scott Belck, director
JAZZ LAB BAND
Dominic Marino, director
Joel Land, assistant director

CCM Jazz Ensemble
Dr. Scott Belck, director
Saxophone
Joel Land, lead alto
Nathan Hatton, alto
Dan Erbland, tenor
Josh Kline, tenor
Joe Duran, baritone
Trumpet
Matthew Anklan, lead
Erin Fitzpatrick, assistant lead
Sam Lauritsen
Mauki McGruder
Eric Lechliter
Trombone
Chris Ott, lead
Charles Dong
Zachary Granger
Aaron Recchia, bass trombone

CCM Jazz Lab Band
Dominic Marino, director
Joel Land, assistant director
Saxophone
Ryan Van Scoyk, lead alto
Om Srivastava, alto
Chris Gamerchek, tenor
Royce Files, tenor
Caleb Burkhardt, baritone
Trumpet
Michael Dudley, lead
Aaron Todahl
Mike Cruse
Eric Lechliter
Trombone
Nolan Plunkett, lead
Collin Thompson
Christian Dawson
Michael Bauer, bass trombone

Featuring Special Guest
Max Bartsch - Action Painter!
Claudia N. Duvall, lighting programmer
Ethan M. Peterson, lighting programmer
David V. Seitz, lighting equipment supervisor
Mark C. Williams, lighting director
Douglas P. Wilken, audio engineer

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.

Sunday, March 10, 2013
Corbett Auditorium
7:00 p.m.

The Otto M. Budig
Family Foundation
PROGRAM

CCM Jazz Lab Band
Dominic Marino, director
Joel Land, assistant director

Peter Gunn
Henry Mancini
arr. Paul Jennings

Opening Credits
Music composed and produced by
Piyatut “Bill” Hemstapat
CCM Commercial Music Production Major

Noise Police
Dominic Marino

I. Assault
Immediately your ears are assaulted with harmonies emphasizing half steps. Horn stabs accentuate the blows inflicted by the perpetrator. The tune builds into a frenzy, highlighting the aggressive nature of the crime.

II. Search Warrant
The mysterious nature of discovery is at hand. Investigators search for evidence at every turn. What will they uncover? Bring out the dogs!

III. Seizure
The burden of proof has been found.

IV. Failure to Appear
The perpetrator is on the run. Detectives give chase. A struggle ensues. Capture!

V. Conviction
Time ticks away for the newly convicted felon. What will his sentence be?

VI. Hard Time
How will the inmate adjust to his new life in prison? The static groove embodies the stagnant nature of the prisoner’s new existence. It’s rough on the inside...

Get Smart
Irving Szathmary
arr. Roger Holmes

Skyfall
Adele Adkins & Paul Epworth
arr. Dominic Marino

Aubrey Ireland, vocals

- INTERMISSION -

CCM Jazz Ensemble
Dr. Scott Belck, director

World Domination
Music composed and produced by
Piyatut “Bill” Hemstapat

Thunderball
John Barry
arr. Joe Duran*

You Only Live Twice
John Barry, Leslie Briccusse
arr. Joe Duran*

Dr. Yes
Steven Bernstein

This Never Happened to the Other Guy
John Barry
arr. Steven Bernstein

Dawn Raid at Fort Knox
John Barry
arr. Steven Bernstein

Battle at Piz Gloria
John Barry
arr. Steven Bernstein

Bond with Bongos
John Barry
arr. Steven Bernstein

Nobody Does It Better
Marvin Hamlisch
arr. Steven Bernstein

* CCM Student

IN THE WINGS

4 p.m. Sunday, April 14
Jazz Ensemble and Jazz Lab Band
Scott Belck and Dominic Marino, conductors
Featuring guest artist John Von Ohlen, drums
“Rollin’ with Von Ohlen”
A swinging tribute to Cincinnati’s Legendary Jazz icon, drummer John Von Ohlen. Featured in a recent profile in Modern Drummer magazine, V.O. is a serious cat, and you will dig him!
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.