

# IN THE WINGS

8 p.m. Tuesday, April 2

## **Sonic Explorations**

Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.

Location: Cohen Family Studio Theater

Admission: FREE

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8 p.m. Wednesday, April 3

## **Music in the Library**

### **Aik Khai Pung, conductor**

Featuring Haydn's 6th, 7th and 8th symphonies.

Location: Blegen Library

Admission: FREE

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8 p.m. Wednesday, April 10

## **Café MoMus**

### **Aik Khai Pung, guest director**

### **Earl Rivers and Marie Bucoy, conductors**

CCM Chamber Choir is featured with Philip Lasser's *The Dreamkeeper* and the American premiere of Yehudi Wyner's *The Lord is Close to the Heartbroken*, commissioned by Soli Deo Gloria. The concert will also include *Hell Cantos* by Douglas Knehans and Turkar Gasimzaola's *Zühur*.

Location: Cohen Family Studio Theater

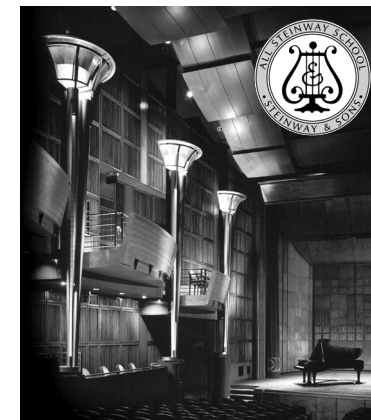
Admission: FREE

For tickets and the latest performance information,  
please call the CCM Box Office at 513-556-4183,  
or visit us online at [ccm.uc.edu](http://ccm.uc.edu).

CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role  
in making this a reality.

# CCM

CHAMBER SERIES  
PRESENTS



# CAFÉ MOMUS: CONTEMPORARY MUSIC ENSEMBLE

AIK KHAI PUNG  
guest director

**Monday, March 11, 2013**  
**Patricia Corbett Theater**  
**8:00 p.m.**

CCM Season Presenting Sponsor &  
Musical Theatre Program Sponsor



THE OTTO M. BUDIG  
FAMILY FOUNDATION

UNIVERSITY OF  
Cincinnati

# PROGRAM

Portogruaro Quartet (2003)

Joel Hoffman  
(b. 1953)

Mike Dillman and Keaton Neely, percussion  
Bing Chen^ and Trevor Gomes, piano

gethsemane (2013)

Tyler Niemeyer  
(b. 1991)

Tzu-hui Hung, viola  
Matthew Harman, cello  
Maurice Todd, bass  
Terence Teow, flute  
Orlando Scalia, clarinet  
Cullen Blain, bassoon  
Steve Shin, bass trombone  
Keaton Neely, percussion  
Stefano Sarzani, piano

Vestige: Traces of Reality (2013)

*Fleeting Edge*  
*Traces I*  
*Fossils*  
*Traces II*

Ellen Harrison  
(b. 1956)

Elizabeth Wareham and Eunyoung Chung, violin

Tzu-hui Hung, viola  
Matthew Harman, cello  
Adam Butalewicz, clarinet  
Keaton Neely, percussion  
Jesse Leong, piano

Flying Squirrels Will Have Their Day (2012)

Mack LaMont  
(b. 1989)

Terence Teow, flute  
Orlando Scalia, clarinet  
Elizabeth Wareham, violin  
Matthew Harman, cello  
Mike Dillman, percussion  
Mercedes Diaz Garcia, piano  
Stefano Sarzani, conductor

Five Monochromatic Dances (1994/arr. 2004)

Michael Fiday  
(b. 1961)

Lyndsay Eiben, Cleo Leung,  
Matt Ross and Terence Teow, flute

Perpetuum Mobile #1 (2013)

Trevor Alan Gomes  
(b. 1989)

Eunyoung Chung, violin  
Matthew Harman, cello  
Terence Teow, flute  
Elisha Willinger, clarinet  
Keaton Neely, vibraphone  
Brianna Matzke, piano

Orchestra Manager

Sarah Anne Slaby

Librarian

Isaac Selya

Graduate Assistants

Mercedes Diaz Garcia  
Michael Goist  
Huan Jing  
Stefano Sarzani  
Isaac Selya  
Rebecca Tong

^ Visiting Scholar

*Coffee and dessert will be offered by SAI in the Baur Room  
following this evening's performance*