CHAMBER SERIES
PRESENTS

CAFÉ MOMUS:
CONTEMPORARY
MUSIC ENSEMBLE

CHAMBER CHOIR
Earl Rivers, director

A IK KHAI PUNG
guest director

C Cohen	Family	Studio	Theater
8:00 p.m.

IN THE WINGS

8 p.m. Thursday, April 18
8 p.m. Friday, April 19
2 & 8 p.m. Saturday, April 20

Spring Dance Concert
With Chamber Choir and Chamber Players
Jiang Qi, director

 CC M faculty present new works this spring. Deirdre Carberry
 choreographs “Kitri’s Wedding” from the full-length ballet Don Quixote
 (Act III), including the famous bravura wedding Grand Pas de Deux.
 Created with a National Endowment for the Arts Choreography
 Fellowship, Michael Tevlin’s “…And Ye Shall Be as Gods…” depicts
 the story of Adam and Eve, danced to Igor Stravinsky’s Serenade in A Major
 for piano. In addition, guest choreographer Judith Mikita premieres a
 new work set to a collection of Samuel Barber and Carol Barnett choral
 works sung by the CCM Chamber Choir, prepared by Marie Bucoy-
 Calavan. CCM’s Chamber Players will also accompany an exciting new
 work by Jiang Qi.

Location: Patricia Corbett Theater
Tickets: $15 general admission, $10 non-UC students, UC students FREE

8 p.m. Saturday, April 20

CCM Chorale, Xavier University Concert Choir,
Cincinnati Children’s Choir & Concert Orchestra
Mark Gibson, Aik Khai Pung and Earl Rivers, conductors

Britten: Spring Symphony
Elgar: In the South (Alassio)
Vaughn Williams: Fantasia of a theme of Thomas Tallis

Spring Symphony for soloists, mixed chorus, children’s choir and
orchestra, features texts of various poets, mostly English poets from
the 16th and 17th centuries. In Britten’s own words, Spring Symphony
signifies “the progress of Winter to Spring and the reawakening of the
earth and life which that means.”

Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE

For tickets and the latest performance information,
please call the CCM Box Office at 513-556-4183,
or visit us online at ccm.uc.edu.

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.
Yehudi Wyner’s The Lord is Close to the Heartbroken was premiered on January 22, 2012 by Soli Deo Gloria and Jerusalem Academy Choir, at the American Cathedral, Paris, France. The Lord is Close to the Heartbroken was commissioned by Soli Deo Gloria as a component of The Psalms Project. Tonight’s performance marks the American premiere of the work.