Title: Triceracopter Americas

The intent of this project is to create a large-scale sculpture in keeping with the spirit and character of the Bicentennial celebration. The visual metaphor of the work centers on the general theme of "the obsolescence of war."

Either a Bell Jet Ranger or a Hughes Cayuse helicopter, complete with military armament, will be used as the body trunk to form a 40 ft. fiberglass Triceratops dinosaur.

An investigation is presently under way, by the office of the Mayor of Cincinnati, to find a suitable public work space for the creation of this sculpture. It is my hope that the general public will have the opportunity of observing the work from its beginning stages through to its final fabrication.

At an appropriate time during the Bicentennial year, perhaps the Fourth of July, the work would be presented to the city of Cincinnati for permanent installation in either a park or public building.

(Amount you feel further explanation is necessary, I will be happy to supply additional information about the steps that have been initiated to date.)

AMOUNT REQUESTED FROM NEA $7,500

ALLOCATED AS FOLLOWS: $0 TIME $0 TRAVEL $7,500 MATERIALS
<table>
<thead>
<tr>
<th>NAME OF INSTITUTION</th>
<th>MAJOR AREA OF STUDY</th>
<th>INCLUSIVE DATES</th>
<th>DEGREE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Florida State University</td>
<td>Art Education</td>
<td>1950-1954</td>
<td>B.S.</td>
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<tr>
<td>The Ohio State University</td>
<td>Art Education</td>
<td>1966-1968</td>
<td>M.A.</td>
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<tr>
<td>The Ohio State University</td>
<td>Graphics</td>
<td>1968-1969</td>
<td>M.F.A.</td>
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**FELLOWSHIPS OR GRANTS PREVIOUSLY AWARDED**

<table>
<thead>
<tr>
<th>NAME OF AWARD</th>
<th>AREA OF STUDY</th>
<th>INCLUSIVE DATES</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Ohio Arts Council</td>
<td>commissioned sound track for sculpture</td>
<td>1973-74</td>
<td>$750.00</td>
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**PRESENT EMPLOYMENT**

<table>
<thead>
<tr>
<th>EMPLOYER</th>
<th>POSITION/OCCUPATION</th>
<th>SALARY</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Cincinnati</td>
<td>Associate Professor of Art Education</td>
<td>$14,500.00</td>
</tr>
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</table>

**PRIZES/HONORS RECEIVED**

- Awards Exhibition
- Cincinnati Art Museum 1974
- 1st in sculpture Northland Exhibit
- Columbus, Ohio 1969

**MEMBERSHIP PROFESSIONAL SOCIETIES**

- College Arts Assoc. of America
- Contemporary Arts
- Women's Caucus C.A.A. of A.
- Mid-Western College Arts Assc. Center of
- National Art Education Assc.
- Ohio Art Education Assc.
- Cinti.Ohio

**CERTIFICATION:** I CERTIFY THAT THE FOREGOING STATEMENTS ARE TRUE AND COMPLETE TO THE BEST OF MY KNOWLEDGE.

**SIGNATURE OF APPLICANT:** Patricia A. Rejick

**DATE:** Oct. 28, 1974