IN THE WINGS

8 p.m. Friday, Feb. 1
8 p.m. Saturday, Feb. 2
*Philharmonia Orchestra, Chamber Choir and Chorale*
Mark Gibson, music director and conductor
Featuring Helen Lyons, soprano; Leah DeGruyl, mezzo-soprano;
Daniel Weeks, tenor and Andrew Funk, bass
*Verdi: Requiem*
CCM celebrates the 200th anniversary of Giuseppe Verdi’s birth (October 10, 1813) with two performances of his masterwork, the most operatic of all requiem settings.
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE

8 p.m. Tuesday, Feb. 5
*Faculty Jazztet*
“Louis Armstrong’s Hot Fives and Hot Sevens: Then and Now”
A new take on some favorite Hot Jazz classics - the first half will feature original arrangements of Armstrong’s landmark recordings, the second half, our faculty’s updated arrangements of these same wonderful songs.
Location: Robert J. Werner Recital Hall
Admission: FREE

7 p.m. Sunday, Feb. 17
*Jazz Ensemble and Jazz Lab Band*
Scott Belck and Dominic Marino, conductors
Featuring guest artist Byron Stripling, trumpet
*“Way Down Yonder in New Orleans”*
Celebrating the music of Louis Armstrong and his hometown of New Orleans. From the Basie Band to Broadway, Byron Stripling’s star power and musical virtuosity have delighted generations.
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
PROGRAM

Suite from the film score to
“A Streetcar Named Desire” (1951)
1. Main Title
2. Manic
3. Revelation/Affirmation

Themes from “Papillon” (1973)

Crescent Heights (2013 – World Premiere) for Solo Trumpet, Jazz Quartet and Studio Orchestra (b. 1985)
1. Opening Titles
2. The Mystery Unfolds
3. The Chase

The Dragon Trilogy
Dragonheart Finale
The Mummy’s “Tomb of the Dragon Emperor” Silently Yearning for Centuries
The Call to Adventure
Dragon: The Bruce Lee Story
The Dragon’s Heartbeat

Gettysburg Main Title

Diabolique
“Cora” - from The Last of the Mohicans

Transcontinental - A Mad Musical Dash Across the USA
A Tribute to Erich Kunzel

Tunes in the Key of “G”
While You Were Sleeping
My Cousin Vinny
MacGyver

A Weekend in New England
Words and Music by Randy Edelman

CCM Philharmonia
Mark Gibson, music director and conductor

Violin
Yabing Tan, concertmaster
Yang Liu, assistant concertmaster
Minhee Bae
Chris Robinson
Lu Li
Ruiya Liu
Haeun Kim
Emma Peters
Hyein Lee
Cailln Stokes

Cello
Wang Haoyu, principal
Hsiang-Chu Chuang, assistant principal
Xue Dong
Matthew Harman
Chia-Wei Lu
Kun Liu

Double Bass
Kyle Elkins, principal
Jonathan Boyer, assistant principal
Bryan Andrews
Andrew Williams
Jieyan Zhang

Viola
En-Chi Huang, principal
Zachary Slack, assistant principal
Matthew Porter
Joshua Rockers
Christine Woodbury
Emily Voto
Michael Garland
Rose Reidmiller

Viola

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CCM Jazz Ensemble
Dr. Scott Belck, conductor

Saxophone
Joel Land, lead alto
Nathan Hatton, alto
Dan Erbland, tenor
Josh Kline, tenor
Joe Duran, baritone

Guitar
Joseph Wittman

Bass
Nick Amering

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