

University of Cincinnati College-Conservatory of Music

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Michael Chertock

Awadagin Pratt

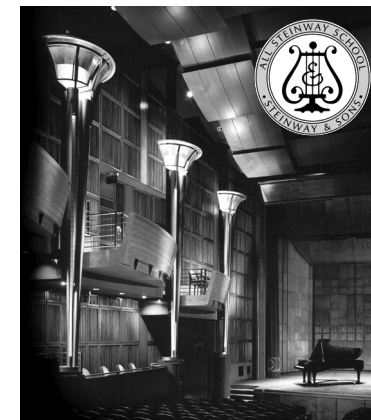
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CCM
STEINWAY SERIES
PRESENTS



MIKAEL ADON
DARMANIE
piano

IN THE WINGS

July 8-July 13, 2013

World Piano Competition

Held annually in Cincinnati, The World Piano Competition attracts applicants from every corner of the world. The talented artists and young artists proceed through a series of auditions to The World Piano Competition to compete for over \$65,000 in prize money. The Gold Medal winner in the Artist Division is awarded a debut recital at Lincoln Center's Alice Tully Hall in New York and numerous performance opportunities worldwide.

Location: Corbett Auditorium,
College Conservatory of Music,
University of Cincinnati

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

Thursday, April 11, 2013
Steinway Hall
109 W. 57th Street
New York, NY 10019
6:30 p.m.

Sandra Rivers, artistic coordinator

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

FROM 24 Preludes and Fugues, Op. 87
XV. *Prelude and Fugue in D_b Major*

Dmitri Shostakovich
(1906-1975)

Theme in E_b Major, WoO 24

Robert Schumann
(1810-1856)

1.X.1905 ("From The Street")
I. *Presentiment*
II. *Death*

Leoš Janáček
(1854-1928)

Prelude and Fugue in E Major

Mikael Darmanie
(b. 1986)

Sonata in A_b Major, Op. 110
I. *Moderato cantabile e molto espressivo*
II. *Allegro molto*
III. *Adagio ma non troppo. Fuga: Adagio ma non troppo.*
Fuga: Allegro ma non troppo.

Ludwig van Beethoven
(1770-1827)



MIKAEL ADON DARMANIE

Pianist **Mikael Darmanie** began his music studies at age 12 in Trinidad and Tobago. Mikael continued his studies as a student of Clifton Matthews at the University of North Carolina School of the Arts where he received his Bachelor of Music. He went on to receive his Master of Music in 2011 from the University of Cincinnati, College-Conservatory of Music (CCM) as a student of Awadagin Pratt, and he is currently there pursuing an Artist Diploma.

An international artist, Mr. Darmanie has performed throughout the United States, France, Switzerland, Germany and the Caribbean. As a soloist, Mikael has won first prize in a number of competitions, including the Southeastern Regional Piano Competition, Bearcat Festival Chopin Competition, Eurterpe Scholarship Competition and the North Carolina Federation of Music Clubs Competition. He also won Second Prize in the North Carolina MTNA Solo Piano Competition and was a Laureate at the New York Chopin Competition. He has performed at several festivals, including Pianofest in the Hamptons, Art of Piano Festival and L'Académie de Musique de Sion (Switzerland). Mr. Darmanie has also recently performed in Master Classes for Leon Fleisher, Paul Schenly, Jean-Yves Thibaudet, Jerome Lowenthal, Joseph Kalichstein and Menahem Pressler.

A versatile musician, Mr. Darmanie is equally adept as a soloist and chamber musician. As a member of the Transverse Trio, he won First Prize in the North Carolina MTNA Chamber Music Competition. He has performed at the Apple Hill Center for Chamber Music as part of the Apple Hill Fellowship Trio. In 2010, he performed in unique programs of Brazilian and French music for violin and piano at Lincoln Center Institute's Kenan Fellowship performance series. In 2012, Mikael performed on the Taft Museum of Art Chamber Music Series (Cincinnati) with members of the Cincinnati Symphony. He is a Graduate Assistant under the direction of Sandra Rivers at CCM, and works as a collaborative pianist performing a wide variety of repertoire.

Mikael also enjoys conducting and composition. He has studied conducting with Serge Zehnacker, Robert Moody and Ransom Wilson. Mr. Darmanie has given performances in North Carolina, Tennessee and Ohio conducting various piano concerti from the keyboard and has also conducted symphonic works by Bach, Brahms, Beethoven, Haydn and Liszt. He has also composed a handful of works, primarily for piano, and has performed his music throughout the United States and Western Europe.