

Wind Ensemble  
Terence Milligan, conductor

Flute

Daimeng Chen  
Ana Haboud  
Mengdi Han  
Laura Reyes  
Kelsey Snider

Saxophone

Mark Harrison  
Nathan Hatton  
Kristin Lin  
Yafei Lin  
Eric Wurzelbacher

Euphonium

Spencer Bartley  
Christian Dawson

Tuba

Keith Kile  
Peter Woodruff

Oboe

Natalie Beckenbaugh  
Sarah Bishop  
Elizabeth Daily  
Jeffrey Kish  
Won Bin Park

Horn

Sean Bresemann  
Laura Chicarello  
Kelsey Hutson  
Clark Stewart

Double Bass

Scott Mehring

Percussion

Sullivan Boecher  
Tyler Eschendal  
Zach Johnson  
Kyle Lamb  
Devin Lambert  
Brian Rubino

Clarinet

Sean Carey  
Erica Cherry  
Rosemary Bullock  
Michelle Lewandowski  
Lisa Neumann  
Jen Slaght  
Nick Troehler  
Emily Wynn

Trumpet

Marty Arlinghaus  
Eric Behm  
Alex DeVore  
Connor Inglis  
Dan O'Brien  
Pat O'Brien  
Chris Rolfes  
Andrew Sharf  
Gregory Taylor

Piano/Celesta

Bill Buchsbaum

Harp

James Predovich

Bassoon

Juliette Arnold  
Mackenzie Brauns  
James Snyder

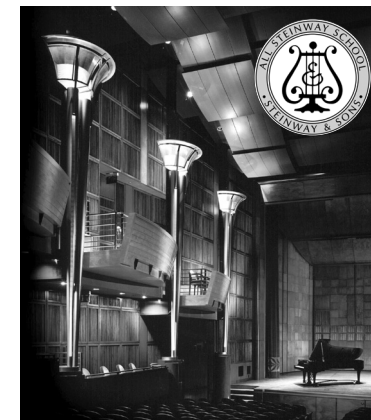
Trombone

Michael Bauer  
Blake Burrets  
Gregory Lenzo  
Melanie Richardson  
Anna Vetter

Members of the Wind Ensemble are listed alphabetically to acknowledge each player's contribution.

*CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.*

CCM  
WINDS SERIES  
PRESENTS



“CBDNA SEND-OFF  
CONCERT”

WIND ORCHESTRA

GLENN D. PRICE, director

WIND ENSEMBLE

TERENCE MILLIGAN, director

THANAPOL SETABRAHMANA

doctoral conducting associate

Thursday, March 14, 2013  
Corbett Auditorium  
8:00 p.m.

CCM Season Presenting Sponsor &  
Musical Theatre Program Sponsor



THE OTTO M. BUDIG  
FAMILY FOUNDATION

UNIVERSITY OF  
Cincinnati

# PROGRAM

## Wind Ensemble

Overture to *Béatrice et Bénédict* (1862) Hector Berlioz  
(1803-1869)  
trans. Franz Henning  
Thanapol Setabrahmana, conductor

Symphonic Dances Clifton Williams  
*Fiesta* (1923-1976)  
*Comanche Ritual*  
*The Maskers*  
*New Generation*

## **- INTERMISSION -**

## Wind Orchestra

Sensemaya (1938) Silvestre Revueltas  
(1899-1940)  
arr. Frank Bencriscutto

The Archangel Gabriel Masanori Taruya  
who Leaves a House of Tobias (2008) (b. 1978)

A Missing Generation (2010) Joel Balzun  
(b. 1990)

Tramonto Luis Serrano Alarcón  
for Cello and Wind Orchestra (2007) (b. 1972)

Carmine Miranda, soloist  
Dr. Terence Milligan, conductor

Derivations (2003) Marco Pütz  
(b. 1958)

## Wind Orchestra Glenn D. Price, director

Flute  
Lyndsay Eiben\*  
Chia-Jui He  
Matthew Ross  
Erin Torres\*

Oboe  
Joseph Bucci  
Alexander Pons\*  
Hannah Shoopman

Clarinet  
Amanda Bell  
Adam Butalewicz\*  
Megan Distasio  
Alexander J. Houston  
Julian Jenkins  
Jeffrey O'Flynn  
Kylie Stultz  
Andrew Warwick

Bassoon  
Mackenzie Brauns  
Randal Dennler\*  
Tyler Wilkins

Saxophone  
Jeremy Castañeda\*  
Jinwoo Choi  
Alexander Magg  
Om Srivastava  
Ryan Van Scoyk

Horn  
Cecilia Kozlowski\*  
Abigail Martin  
Nicholas Miller  
Judith Stephen  
Hirofumi Tanaka

Trumpet  
Adrienne Doctor\*  
Ricardo Flores  
Ai Ishigatsubo  
Hyungbin Jung  
Austin Tindall

Trombone  
Kevin Graber  
Nolan Plunkett  
Matthew White

Bass Trombone  
John Renfroe\*

Euphonium  
Anneliese Feist  
Keith Kile\*

Tuba  
Brandon Compton\*  
James Land\*

Double Bass  
Anthony Rideout

Percussion  
Michael Dillman  
Lauren Fink  
Brian Graiser  
Shane Jones\*  
Kyle Lamb  
Eric O'Brien

Piano  
Gregory Hartmann

Harp  
Alaina Graiser

\*indicates section  
leader

Members of the Wind Orchestra are listed alphabetically to  
acknowledge each player's contribution.