CHAMBER PLAYERS

GLENN D. PRICE
director

ANGELA HOLT
THANAPOL SETABRAHMANA
doctoral conducting associates

Sunday, October 20, 2013
Robert J. Werner Recital Hall
4:00 pm

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.
Le Bal de Beatrice d’Este (1905) 
I. Entree pour Ludovic le More 
II. Lesquercade 
III. Romanesque 
IV. Iberienne 
V. Leda et l’oiseau 
VI. Courante 
VII. Salut Final du Duc de Milan
Angela Holt, conductor

Onze Variations sur un theme de Haydn (1982) 
Jean Françaix (1912-1997)

Chamber Symphony No. 1, Op. 9 (1906) 
Arnold Schoenberg (1874-1951)

Glenn D. Price, conductor

Flute
Nave Graham
Hanna Lim
Xue Su
Erin Helgeson Torres

Oboe
Bonnie Farr
Alex Fricker
Danielle Johannes
Martha Peck

Clarinet
Mikey Arbulu
Orlando Scalia
Elisha Willinger

Bassoon
Cullen Blain
Matt Cullen
Dan Shifren

Horn
Mackenzie Harris
Matthew Mauro
Nathan Sheppard
Ian Gregory

Trumpet
Dan Arute
Nathan Sheppard

Violin
Dasom Cheon

The CCM Chamber Players
Players are listed alphabetically to acknowledge each player’s contribution. They all serve as principal players.

Piano/Celeste
Maria Fuller

Bass
Anthony Rideout

Percussion
David Abraham

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Cello
Amy Pirtle

Members of the CCM Chamber Players are listed alphabetically to acknowledge each player’s contribution.