

# IN THE WINGS

**JOSEPH AND FRANCES JONES POETKER  
VISITING ARTIST SERIES**

7 p.m. Sunday, Sept. 29

• Jazz Series •

Satisfaction - The Music of the Rolling Stones

**CCM Jazz Ensembles**

**Scott Belck and Dominic Marino, music directors**

**Featuring guest artist Matt Harris, arranger**

Location: Corbett Auditorium

Admission: \$12 general, \$6 non-UC students, UC students  
FREE. This concert can be included in a flex ticket  
package.

—

5 p.m. Sunday, Nov. 3

• Prestige Event Series •

**Johann Sebastian Bach's St. John Passion**

**Presented in conjunction with the**

**Constella Festival of Music and Fine Arts**

**CCM Chamber Choir and Philharmonia**

**Chamber Orchestra**

**Earl Rivers, conductor**

**Omer Ben-Seadia, stage director**

**Featuring guest artist Jeffrey Thompson, tenor, singing  
the role of "Evangelist"**

Location: Christ Church Cathedral; 318 East Fourth  
Street; Cincinnati, Ohio 45202

Tickets: \$20 general admission, \$15 non-UC students,  
UC students FREE.

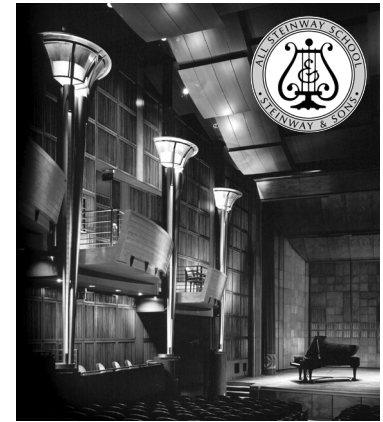
## **Visiting Artists Sponsor**

*The Joseph and Frances Jones Poetker Fund of the  
Cambridge Charitable Foundation,  
Ritter and Randolph, LLC, Corporate Council*

*CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role  
in making this a reality.*

# CCM

GUEST ARTIST  
SERIES PRESENTS



# HIE-YON CHOI

piano

**Sunday, September 15, 2013  
Robert J. Werner Recital Hall  
4:00 p.m.**

CCM Season Presenting Sponsor &  
Musical Theatre Program Sponsor



**THE OTTO M. BUDIG  
FAMILY FOUNDATION**

UNIVERSITY OF  
**Cincinnati**

# PROGRAM

Sonata in E Major, Op. 14, No. 1      Ludwig van Beethoven  
*Allegro*      (1770-1827)  
*Allegretto*  
*Rondo: Allegro comodo*

Sonata in C Minor, Op. 13 “Pathétique”      Ludwig van Beethoven  
*Grave—Allegro di molto e con brio*  
*Adagio cantabile*  
*Rondo: Allegro*

## INTERMISSION

Sonata in E Minor, Op. 90      Ludwig van Beethoven  
*Mit Lebhaftigkeit und durchaus*  
*mit Empfindung und Ausdruck*  
*Nicht zu geschwind und sehr singbar vorgetragen*

Sonata in E Major, Op. 109      Ludwig van Beethoven  
*Vivace, ma non troppo*  
*Prestissimo*  
*Gesangvoll, mit innigster Empfindung*  
*(Andante molto cantabile ed espressivo)*

## HIE-YON CHOI

Born in Incheon Korea, pianist **Hie-Yon Choi** made her first public appearance at the age of six with the Incheon Symphony. Since then Choi has won many prizes at national and international competitions, such as the Dong-A and Choong-Ang competitions in Korea, the Busoni in Italy, the Kapell in US, and the Epinal in France. She was a finalist at the Clara Haskil competition in Switzerland and won the first nomination at the Maria Callas Grand Prix in Athens. Her public appearances have included solo recitals at the Schleswig-Holstein Musikfestival in Germany, the Assisi Music Festival in Italy, the Bouglinster Concert Series, the Yokohama International Piano Concert, and concerts with major orchestras such as the Northern Sinfonia (Thomas Zehetmair) Rundfunkorchester Berlin, the National Symphony Orchestra of Washington DC, Lausanne Chamber (Jesus Lopes-Cobos), the Seoul Philharmonic (Pascal Rophez) and the KBS Symphony (Dmitri Kitajenko). Radio and TV channels in Europe, the US and in Korea, including RAI, Sveriges, SFB Berlin and Suisse Romande, have broadcasted her performances. For her first recording Hie-Yon Choi performed Six Grand Etudes on Paganini by F. Liszt and on her second recording, the Etudes Op. 10 & 25 by F. Chopin.

Over the 2002-2005 seasons Choi presented a cycle of all the Beethoven Piano Sonatas in sold-out performances at Kumho Art Hall. She was the first artist-in-residence at Tong-Yeong International Music Festival in 2009. Her special interest contemporary repertoire led to several significant premiere performances in Korea including works of Gyorgy Kurtag and Olivier Messiaen with the Seoul Philharmonic, Clara Schumann's Piano concerto and Shinuh Lee's Piano concerto with the Pucheon Philharmonic, and a solo recital in Hommage a Peter Eotvoes.

Choi is currently presenting another cycle of performances of all the Beethoven Piano Trios and Sonatas for Violin and Cello in Kumho Art Hall in 2011-2014. She is collaborating with international artists such as Mi-Kyung Lee, Soovin Kim, Young-Hoon Song, Ik-Whan Bae, Peter Stumpf, Ulf Wallin, Wen-Sinn Yang and Tsuyoshi Tsutsumi.

Hie-Yon Choi studied with Prof. Klaus Hellwig and Prof. Hans Leygraf at the Hochschule der Kuenste Berlin (UdK Berlin) and with legendary musician Gyorgy Sebok at Indiana University. In 1999 Choi joined the piano faculty at Seoul National University, the most prestigious academic institute in Korea and has given master classes in Germany, the US and in Korea. In recognition for her extensive musical activity Hie-Yon Choi was awarded the Nanpa Music Prize (2002) and the Arts Award of the Year (2005) in Korea.