ORCHESTRA SERIES PRESENTS

DON CARLOS, ACTS I-III
CELEBRATING GIUSEPPE VERDI’S 200TH BIRTHDAY (1813-1901)

CCM CONCERT ORCHESTRA
Mark Gibson, conductor
Omer Ben-Seadia, stage director

CCM CHAMBER CHOIR
Earl Rivers, conductor
Omer Ben-Seadia, stage director

CCM CHORALE
Brett Scott, conductor

UC MEN’S CHORUS
Marie Bucoy-Calavan, conductor

UC WOMEN’S CHORUS
Michael Fuchs, conductor

Sunday, September 22, 2013
Corbett Auditorium
2:00 p.m.

IN THE WINGS

8 p.m. Friday, Oct. 18
Liszt’s Piano Concerto No. 1 and Mendelssohn’s Symphony No. 5
CCM Concert Orchestra
Olivier Ochanine, guest conductor
Now the music director of the Philippine Philharmonic Orchestra, Olivier Ochanine is a rising podium star. Join us in welcoming him back to CCM as he leads performances of these beloved works.
Location: Corbett Auditorium
Admission: $12 general, $6 non-UC students, UC students FREE. This concert can be included in a flex-ticket package.

5 p.m. Sunday, Nov. 3
Johann Sebastian Bach’s St. John Passion
Presented in conjunction with the Constella Festival of Music and Fine Arts
CCM Chamber Choir and Philharmonia Chamber Orchestra
Earl Rivers, conductor
Omer Ben-Seadia, stage director
Featuring guest artist Jeffrey Thompson, tenor, singing the role of "Evangelist"
J.S. Bach’s visceral rendering of the St. John Passion is offered in a unique staged performance, illuminating the dramatic intensity of this cherished Baroque masterwork.
Location: Christ Church Cathedral
318 East Fourth St., Cincinnati, Ohio 45202
Admission: $20 general admission, $15 non-UC students, UC students FREE.

Joseph and Frances Jones Poetker Visiting Artist

7:30 p.m. Monday, Nov. 4
All-Beethoven Concert
CCM Chorale and Philharmonia Chamber Orchestra
Brett Scott, conductor
Location: St. Francis de Sales Parish
1600 Madison Rd., Cincinnati OH 45206
Admission: FREE

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
Don Carlos (1867)
Opéra en 5 actes (version de Paris)
Libretto de Joseph Méry et Camille du Locle
Musique de Giuseppe Verdi (1813-1901)

ACTE 1
La forêt de Fontainebleau
(The forest of Fontainebleau)
Introduction et Romance:
“L’hiver est long!...Entendez-vous? Les trompes sonnent!”
Élisabeth – Helen Lyons
Récit et Romance:
“Fontainebleau! Forêt immense et solitaire...Je l’ai vue”
Carlos – Marco Panuccio
Scène et Duo:
“Le bruit du cor s’éteint...Que faites-vous donc...De quels transports”
Thibault – Megan Slack
Élisabeth – Helen Lyons
Carlos – Marco Panuccio
Scène et Scène et Morceau d’Ensemble Final:
“À celui qui vous vient, madame”
Lerme – Pedro Arroyo
Thibault – Megan Slack
Élisabeth – Helen Lyons
Carlos – Marco Panuccio
Suite du Final: “Ô chants de fête”

—PAUSE—

ACTE II, Ier Tableau
Le cloître du couvent de Saint-Just
(The cloister of the convent of Saint-Just)
Scène et Prière:
“Charles-Quint, l’auguste Empereur...Au couvent de Saint-Just”
Moine- Zachary Owen
Carlos – Marco Panuccio
Scène et Duo:
“Le voilà! C’est l’Infant!...Dieu, tu semas dans nos âmes”
Carlos – Marco Panuccio
Rodrigo – Corey Crider

UC Men’s Chorus
Marie Bucoy-Calavan, conductor
Jordan Boyd, assistant conductor
Brad Smith, accompanist

Tenor I
Trenton Bradford
Brian Evans
Patrick Gacusan
Derek Harper
Royce Louden
Brooks Strosnider

Tenor II
Robert Apgar
Hai Dong
Adam Greivenkamp
Taylor Hemmert
Matt McClellan
Evan McGorray
Brandon Rieger
Ryan Schnelle
Andrew Weisbach

Bass I
Alexander Herdeman
Zachary Hoppes
Brian Hunt
David Michel
Garrett Parsons
Timothy Pierce
Jason Snider
Justin Sorrell
Austin Wanek
Alex Yersky

Bass II
Jordan Boyd
Alexander Mickle
Peter Scheifele
Lance Weber

UC Women’s Chorus
Michael Fuchs, conductor
Sujin Kim, accompanist

Soprano
Jaqueleen Allen
Jade Beardsley
Catherine Brock
Amelia Brownstein
Chang Deng
Emaleigh Dunn
Mariah Frese
Lindsay Gundler
Madhuri Gupta
Sarah Hall
Fan He
Shealyn Hoehn
Sara Jung
Lisa Kasselmann
Laura King
Ashley Koslosky
Savannah Lamey
Molly Leavitt
Sarah Lukas
Mary Moore
Katherine Peters
Jocelyn Scott
Samantha Stephenson
Khánh Trinh
Abbie Wallace
Rachel Wood
Alexis Wright
Grace Zbiegien

Alto
Miranda Beitel
Jennifer Berk
Anna Betsch
Alex Blanke
Yi Wen Chai
Michelle Hamad
KC Hamant
Amber Hancock
Sally Heuker
Haley Inniger
Kristen Kirkwood
Roni Levine
Traci Listo
Alexis Luensman
Carolyn Matovina
Julie Nemitz
Gina Pagani
Cappi Pulido
Emily Russo
Samantha Scheifele
Jessica Shearer
Ashley Shelby
Abigail Songer
Lauren Stoll
Becca Streeter
Kassie Wipperman
Abigail Songer
Michele Zentkovich
ACTE II, 2me Tableau
Un site riant aux portes du couvent de Saint–Just
(A delightful place next to the convent of Saint–Just)
Choeur des Dames:
“Sous ces bois au feuillage immense”

Chanson du Voile:
“Au palais des fêtes, des rois Grenadins”
Thibault – Megan Slack
Eboli – Leah deGruyl

Scène et Ballade:
“La Reine!...Que fait-on à la cour de France”
Eboli – Adria Caffaro
Élisabeth – Nicole Spoltore
Rodrigue – Joseph Lattanzi

Duo:
“Je viens solliciter de la Reine une grâce”
Carlos – Marco Panuccio
Élisabeth – Helen Lyons

Scène et Romance:
“Le Roi!  Pourquoi seule, madame?...Ô ma chère compagne”
Thibault – Megan Slack
Élisabeth – Summer Hassan
Rodrigue – Joseph Lattanzi
Philippe – Ken Shaw

Duo:
“Restez!  Auprès de ma personne…
Enfant! À mon coeur éperdu”
Rodrigue – Corey Crider
Philippe – Ken Shaw

—PAUSE—

ACT III, 1er Tableau
Les jardins de la Reine
(The gardens of the Queen)
Introduction et Choeur:
“Que de fleurs...La fête à peine est commencée”
Élisabeth – Nicole Spoltore
Eboli – Leah deGruyl

ACT III, 2me Tableau
LE BALLET DE LA REINE, “La Pérégrina”
(The ballet of the Queen)
Michael Nelson, violin soloist

NOTE: This performance features music written by Verdi for the 1867 Paris premiere, but cut prior to the performance.
CCM Concert Orchestra
Annuiziata Tomaro, music director

(Strings listed in alphabetical order after first stand)

Violin I
Michael Nelson, concertmaster
Deng Zhe, assistant concertmaster
John Bogard
Benjamin Brodie
Linda Duan
Yu-Chih Chang
Zechen Guo
Alexandria Hill
Karen Lee
Qi Li
Rachel Peters
Elaine Ubando
Elizabeth Wareham
Zhao Xin

Violin II
David Jero, principal
Alan Lawson, assistant principal
Audrey Alger
Antonina Buettner
Luke Coan
Dylan Firlie
Jong Hou In
Eun Sol Lee
Walter Park
Nolan Scheibel
Anqi Song
Carlo Tuason

Viola
Peter Gorak, principal
Courtney O’Keefe, assistant principal
Sara Friedberg
Jeongeun Kim
Jalen Lee
Colette Mondragon
Lauren Osinski
Andrea Pendergrass
Robell Sahle
Sarah Summers
Qiye Sun

Cello
Peter Phelan, principal
Wushan Wang, assistant principal
Somok Yoo
Shu-Li Cheah
Ryan Donohue
Luke Dumm
Greg Evans
Lee Griffith
David Myers
Erin Patterson
Leah Plave
Henry Stubbs

Bass
Joe Bauer, principal
Sam Rocklin, assistant principal
Alyson Clark
Lillian Hollyday
Kate Izvanariu

Flute
Heari Kim*
Hanna Lim
Xin Peng

Piccolo
Xin Peng

Oboe
Axl Pons
Austin Smith*

English Horn
Axl Pons

Clarinet
Mikey Arbulo
Orlando Scalía*

Bassoon
Mackenzie Brauns
Eric Louie
Daniel Shifren*
Tyler Wilkins

Horn
Mac Harris
Abigail Martin
Jeremy Moon*
Stephen Newberry (assistant)
Judith Stephen

Cornet
Tierney McLean
Nathan Shepperd*

Trumpet
Tim Howard
Ryan Mefford*

Trombone
Alex McCoy*
Maggie Vetter

Bass Trombone
Joseph Woodruff*

Tuba
Peter Woodruff*

Timpani
Kyle A. Lamb*

Percussion
Daniel Alica
Hsiang Ying Hou
Zachary Johnson
Devin Lambert
Brian Rubino

Harp
Rachel Miller*

Offstage Horn
Aaron Bartos
Joe Cradler
Kelsey Hutson
Kristen Lega
Natalie Douglas

Orchestra Manager
Rebecca Tong

Librarian
Maria Mercedes Diaz Garcia

Graduate Assistants
Maria Mercedes Diaz Garcia
Yael Front
Michael Goist
Junping Qian
Rhett Lei
Stefano Sarzani
Rebecca Tong

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