IN THE WINGS

Tuesday, November 12
CLASSICAL GUITAR ENSEMBLE
Werner Recital Hall
8:00 PM

Sunday, November 24
CLASSICAL GUITAR CHAMBER MUSIC
Watson Hall
7:00 PM

Tuesday, November 27
KEVIN TOPMILLER
Junior Recital
Mary Emery Hall 3250
8:30 PM

Thursday, December 5
THOMAS URIARTE
Master’s Solo Recital
Watson Hall
6:45 PM

Friday, December 6
DANIEL BLOMQUIST
Master’s Solo Recital
Watson Hall
8:30 PM

Full Calendar
www.classicalguitarcincinnati.org

CCM Classical Guitar Fund
Gifts may be sent to:
CCM External Relations Office
P.O. Box 210003
Cincinnati, OH 45221-0003
Make checks payable to UCF/CCM
and earmarked for Classical Guitar,
or contribute online at:
http://ccm.uc.edu/support.html
Many thanks!

OSCAR GHIGLIA
guitar

Sunday, October 13, 2013
Robert J. Werner Recital Hall
4:00 p.m.

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.
**PROFILE**

**Oscar Ghiglia** was born in Livorno, Italy, to a pianist mother and a painter father. While attending Rome’s Santa Cecilia Conservatory, he participated in Segovia’s summer master classes in Siena and Santiago de Compostela. His graduation from the Conservatory in 1962 was followed by several important awards: First prize in the Orense Guitar Competition; First Prize in the Santiago de Compostela Guitar Competition; and First Prize in the Radio France International Guitar Competition.

In 1964, Andres Segovia invited Ghiglia to be his assistant in master classes in California. Since then, Oscar Ghiglia has given concerts and master classes throughout the world. In addition to appearing extensively in all parts of North and South America and Europe, he is a frequent performer in the Far East, Israel, Argentina, New Zealand, and the South Pacific, and has recorded for Angel, Nonesuch, and Stradivarius Records. While being active as a concert artist, Ghiglia has always favored teaching as a sister-profession. Very few well-known guitarists today have not at one time or another been in his classes and profited from his lessons.

Oscar Ghiglia is currently professor emeritus of guitar at the Basel Music-Akademie, and gives summer courses in Europe, America and the Middle East. He established the classical guitar summer program at Aspen, Colorado, and taught there for twenty years. He now regularly gives summer classes at the Festival d’Arc in southern France, at the Chigi Academy in Siena, Italy, and at the Festival Gargnano, Italy. The Hartt School of Music awarded him an honorary doctorate in 2004 for his outstanding contributions to classical guitar teaching and performance. In 2009, the Guitar Foundation of America presented him with their prestigious Lifetime Achievement Award.

Since 1974, Oscar Ghiglia has been coming annually to CCM to give concerts and master classes. He is the major and, perhaps, most persuasive exponent of Segovia-inspired European guitar playing. As always, we are delighted to present his concert this afternoon, heralding our thirty-ninth year of partnership and looking forward to the next thirty years.

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**PROGRAM**

<p>| Ricercare | Francesco da Milano (1497-1593) |</p>
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<tr>
<th>Sarabande (1960)</th>
<th>Francis Poulenc (1899-1963)</th>
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<tr>
<td>Prelude, Fugue, and Allegro, BWV 998</td>
<td>Johann Sebastian Bach (1685-1750)</td>
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<td>Five Pieces</td>
<td>Fernando Sor (1778-1839)</td>
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<td>Capriccio “Le Calme”, Op. 50</td>
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<td>Vals, Op. 52, No. 2</td>
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<td>Mazurka, Op. 45, No. 4</td>
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<td>Allegretto, Op. 47, No. 2</td>
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<td>Rondo, Op. 48, No. 6</td>
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<td>Trópico y Rumba (1921)</td>
<td>Manuel Ponce (1882-1948)</td>
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<td>Sonatina Meridional (1932)</td>
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*There is a reception for Maestro Ghiglia in the Green Room. Everyone is welcome.*