

CCM Jazz Lab Band  
Dominic Marino, director

Saxophone

Curtis Holtgreffe, reed 1  
Emily Jordan, reed 2  
Royce Files, reed 3  
Kyle Kidwell, reed 4  
Caleb Burkhardt, reed 5

Trumpet

Michael Wertz, lead  
Mauki McGruder  
Mike Cruse  
James Tillman

Trombone

Ben Herrick, lead  
Dan Magrisso  
Melanie Richardson  
Ben Loyer, bass

Guitar

Niko Kordalis

Piano

Max Greenburg

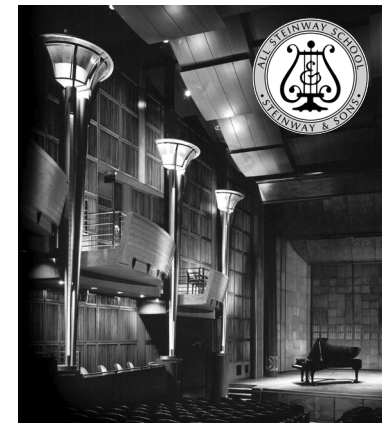
Bass

Julia Higgins

Drums

Darren Benton

CCM  
JAZZ SERIES  
PRESENTS



“THE KINGS OF SWING”

“Hot” & “Sweet” Hits from the  
1930’s and 1940’s

IN THE WINGS

7 p.m. Sunday, Nov. 10

**Don’t Git Sassy - The Music of Thad Jones**

**CCM Jazz Ensembles**

**Scott Belck and Dominic Marino, music directors**

**Featuring guest artist Diego Rivera, saxophone**

Thad Jones’ music embodies the height of sophistication, the depths of hard-driving swing, the relentless groove of the blues and the beauty of a compositional style like no other. Join us for an evening celebrating the music of this American jazz master.

Location: Corbett Auditorium

Tickets: \$12 general, \$6 non-UC students, UC students FREE. This concert can be included in a flex-ticket package.

For tickets and the latest performance information,  
please call the CCM Box Office at 513-556-4183,

*CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role  
in making this a reality.*

CCM JAZZ LAB BAND

Dominic Marino, director

**Sunday, October 13, 2013**  
**Corbett Auditorium**  
**7:00 p.m.**

CCM Season Presenting Sponsor &  
Musical Theatre Program Sponsor



THE OTTO M. BUDIG  
FAMILY FOUNDATION

UNIVERSITY OF  
Cincinnati

# PROGRAM

*Program to be selected from the following:*

Minnie the Moocher (1931) Cab Calloway & Irving Mills  
Ben Herrick, vocals

It Don't Mean A Thing Duke Ellington & Irving Mills  
(If It Ain't Got That Swing) (1932)  
Emily Jordan, vocals

Don't Be That Way (1934) Edgar Sampson

Begin the Beguine (1935) Cole Porter  
arr. Jerry Gray  
Ryan Van Scoyk, clarinet

Sing, Sing, Sing (1936) Louis Prima  
arr. Jimmy Mundy

Stompin' at the Savoy (1936) Benny Goodman  
Chick Webb  
Edgar Sampson

Sweet Sue (Just You) (1937) Victor Young  
arr. Don Redman

Song of India (1937) Nikolai Rimsky-Korsakov  
arr. Tommy Dorsey & Red Bone

One O'Clock Jump (1938) Count Basie  
arr. Richard Maltby

Woodchoppers' Ball (1939) Woody Herman  
Joe Bishop

Little Brown Jug (1939) Bill Finegan

Moonlight Serenade (1939) Glenn Miller

In the Mood (1939) Joe Garland

Pennsylvania 6-5000 (1940) Jerry Gray

Jack the Bear (1940) Duke Ellington

Take the A Train (1941) Billy Strayhorn

Don't Get Around Much Anymore (1942) Duke Ellington

Intermission Riff (1946) Ray Wetzel  
arr. Frank Comstock

Moten Swing (1959) Buster Moten  
Benny Moten  
arr. Ernie Wilkins