CCM Jazz Ensemble
Dr. Scott Belck, director

Saxophone
Joe Duran, lead alto
Ryan Van Scoy, alto
Josh Kline, tenor
Eric Wurzelbacher, tenor
Nathan Hatton, baritone

Trumpet
Erin Fitzpatrick, lead
Michael Dudley, split lead
Ty Sheets
Eric Lechliter
Aaron Todahl

Trombone
Charles Dong, lead
Zachary Granger
Christian Dawson
Josh Omaits, bass trombone

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CCM Jazz Lab Band
Dominic Marino, director

Saxophone
Curtis Holtgrefe, lead alto
Emily Jordan, alto
Royce Files, tenor
Kyle Kidwell, tenor
Caleb Burkhardt, baritone

Trumpet
Michael Wertz, lead
Mauki McGruder
Mike Cruse
James Tillman

Trombone
Ben Herrick, lead
Dan Magrisso
Melanie Richardson
Ben Loyer, bass trombone

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
CCM Jazz Lab Band
Dominic Marino, director
Joe Duran, assistant director

A selection of holiday favorites including:

Frosty the Snow Man  Steve Nelson and Jack Rollins
                     arr. Jerry Nowak

I Heard the Bells on Christmas Day  Henry Longfellow
                                     and Johnny Marks
                                     arr. Jerry Nowak

Rockin’ Around the Christmas Tree  Johnny Marks
                                     arr. Jerry Nowak

Rudolph The Red-Nosed Reindeer  Johnny Marks
                                     arr. Jerry Nowak

A Holly Jolly Christmas  Johnny Marks
                                     arr. Jerry Nowak

The Christmas Waltz  Sammy Cahn and Jule Styne
                                     arr. By Jerry Nowak

O come O come Emmanuel  Traditional
                                     arr. Joe Duran

Jingle Bells  J. Pierpont
                                     arr. John La Barbera

—INTERMISSION—

CCM Jazz Ensemble
Dr. Scott Belck, director

Carol of the Bells  Mykola Leontovych
                                     (1877-1921)
                                     arr. Ken McCoy

The Nutcracker Suite  Pyotr Ilyich Tchaikovsky
I. Overture  (1840-1893)
II. Toot Toot Tootie Toot  (Reed Pipes)
III. Peanut Brittle Brigade (March)
IV. Sugar Rum Cherry (Sugar Plum Fairy)
V. Entr’acte
VI. Vodka Vouty (Russian Dance)
VII. Chinoiserie (Chinese Dance)
VIII. Arabesque Cookie (Arabian Dance)
IX. Dance of the Floreadores
     (Waltz of the Flowers)

Musical Theatre Dancers
Choreographer: Diane Lala
Stephanie Cain
Max Clayton
Hannah Freeman
Charlie Meredith
Samantha Pollino (assistant to the choreographer)
Emily Schexnaydre
Katie Wesler
Jordan De Leon
Catherine Helm
Blaine Krauss
Noah Ricketts

Understudies- Kimberly Pine and Alec Cohen

IN THE WINGS
7:00 p.m. January 26, 2013

CCM Concert Orchestra and Jazz Ensemble
Annunziata Tomaro and Scott Belck, conductors
Featuring guest artist Jeff Rupert, tenor saxophone
“The Sounds of Stan Getz - Pioneer of Bossa Nova and Modern Jazz”

Delight in this annual collaborative concert where jazz and orchestra meet. Join us for an evening of beautiful jazz with strings and more, featuring the cool rhythms of the bossa nova.

Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE. This concert can be included in a flex ticket package.

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.