

University of Cincinnati College-Conservatory of Music

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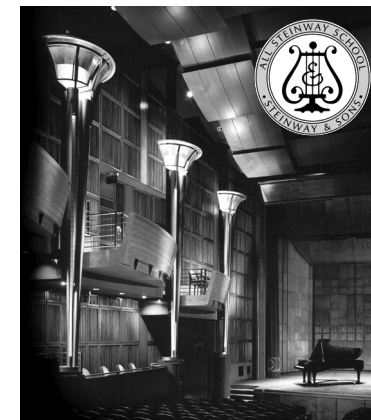
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James Tocco

CCM  
STEINWAY SERIES  
PRESENTS



WOORI KIM  
piano

# IN THE WINGS

**7 p.m. Sunday, Feb. 16, 2014**  
**"Pianopalooza IX"**

Pianopalooza is a spectacular concert featuring many of CCM's premier young artists at the piano. There will be solo performances of traditional repertoire and arrangements of music for multiple pianists produced by CCM students. Do not miss what has been described as a feast for piano lovers!

Location: Corbett Auditorium,  
University of Cincinnati College-Conservatory of Music

Admission: \$15 general, \$10 non-UC students, UC students FREE.

**Wednesday, October 9, 2013**  
**Steinway Hall**  
**109 W. 57th Street**  
**New York, NY 10019**  
**6:30 p.m.**

*Sandra Rivers, artistic coordinator*

*CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.*

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# PROGRAM

Arabesque, Op.18

Robert Schumann  
(1810-1856)

Etude Fantasy

I. *Left Hand Alone*

II. *Legato*

III. *Fifths to Thirds*

IV. *Ornaments*

V. *Melody*

John Corigliano  
(b.1938)

FROM *Préludes, Book II*

*Les fées sont d'exquises danseuses*

*Bruyères*

*Général Lavine - eccentric*

*Canope*

*Les tierces alternées*

*Feux d'artifice*

Claude Debussy  
(1862-1918)



## WOORI KIM

Pianist **Woori Kim** is a native of Busan, South Korea. After graduating summa cum laude from Seoul National University, she earned a Masters of Music and Performer's Diploma from the prestigious Jacobs School of Music of Indiana University. She is currently pursuing a Doctorate and Artist Diploma from the University of Cincinnati's College-Conservatory of Music (CCM), where she studies with James Tocco, and also serves as his assistant.

She has participated in Master Classes under such mentors as Leon Fleisher, Jean-Yves Thibaudet, Robert Weirich, Vladimir Feltsman, and Jun Kano.

She has attended numerous international music festivals and has performed throughout Europe, Asia, and North America. In 2011, she was the winner of the CCM concerto competition, allowing her to perform Shostakovich's First Piano Concerto with the CCM Philharmonia under the direction of Maestro Mark Gibson.

In addition to solo repertoire, in which she displays a particular affinity towards the music of Debussy and Chopin, she also is an active chamber musician, and has won numerous awards in this field as well in her time at CCM.

Ms. Kim is also a passionate and dedicated teacher. She served as an Associate Instructor of Secondary Piano at Indiana University and as a Graduate Instructor of Secondary Piano and Pedagogy at CCM. In addition, she also carries numerous private students of all ages throughout the year.