FACULTY ARTIST SERIES PRESENTS

DOUGLAS KNEHANS, composer

Timothy Anderson, trombone*
Dror Biran, piano**
Brianna Matzke, piano
James Tocco, piano*
Paul York, cello**
Robert Nairn, double bass**

*CCM faculty artist
**Visiting guest artist

Tuesday, October 22, 2013
Robert J. Werner Recital Hall
8:00 p.m.
Low Music
tremor—for double bass and piano (2013)  Douglas Knehans (b. 1957)
Robert Nairn, double bass
Brianna Matzke, piano

lumen—for cello and piano (2013)
  I. Yearning, Strained, Exhaustedly Expressive
  II. Spinning
  III. Lentissimo, Grave, Moderato, Grave, Lentissimo
Paul York, cello
Dror Biran, piano

heat—for trombone and piano (2013)*
Timothy Anderson, trombone
James Tocco, piano

*world premiere
CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.