The University of Cincinnati
College-Conservatory of Music
The Friends of CCM
present

CURTAIN RISING

CCM Philharmonia Orchestra
Mark Gibson, Music Director

Tuesday, October 14, 2008
Corbett Auditorium • 7:30pm
Douglas Knehans

Douglas Knehans is the dean and Thomas J. Kelly Professor of Music at the University of Cincinnati College-Conservatory of Music. A skilled academic administrator and award-winning composer, Knehans joined CCM in 2008 after seven years at the Conservatorium of Music at the University of Tasmania (Australia), where he was director and professor of music.

Douglas Knehans brings 27 years of experience in academia, with over 17 years in a leadership or administrative position. Since 2000, Knehans served as director and professor of music for the Conservatorium of Music at the University of Tasmania, one of Australia's most progressive music training institutes. Prior to that, from 1993 to 1999, he served as associate professor of music, head of the department of music composition, theory and electronic music, and director of the SCREAM (Southern Center for Research into ElectroAcoustic Music) Studio at the University of Alabama School of Music.

As a composer, Knehans has been the recipient of numerous commissions, awards and fellowships in Australia and the U.S., including awards from the Victorian Council for the Arts, Australian Bicentennial Authority, Australia Council Performing Arts Board, the MacDowell Colony, and the Leighton Artist Colony. Additionally, he has been invited to lecture at Jagiellonian University (Krakow, Poland), Yong Siew Toh Conservatory of the National University of Singapore, Krakow Academy of Music (Krakow, Poland), Australian National University, and the Banff Centre for the Arts, among others.

Knehans' works have been broadcast on Australian National Radio and TV, National Public Radio and the Public Broadcasting Service, and his music has been commissioned and performed by some of Australia's leading ensembles and soloists, including the Canberra Symphony Orchestra, Melbourne Symphony Orchestra, Tasmanian Symphony Orchestra, ELISION Ensemble, Australian Boys Choir, Adelaide Percussions, Timothy Kain, Ariel New Music, and Opera Australia. Select compositions include: seraphic ride, premiered at the Kennedy Center in 2002 by soloists from the National Symphony Orchestra; in questi giorni for mezzo-soprano and orchestra, performed at the 2005 Incontri di Musica Sacra Contemporanea (Italy); and rive, most recently performed at the New Music–New Faces Festival (Krakow, Poland, 2006). In 2007, he was guest composer at the Premieres of the Season Festival in Kiev, Ukraine, where his orchestra work ripple was given its world premiere by the Ukrainian National Symphony Orchestra and broadcast over Ukrainian national radio.

Born in 1957 in St. Louis, Missouri, Douglas Knehans received his initial music education at the Canberra School of Music in Australia's national capital. He received a Master of Arts in composition from Queens College, CUNY, where he studied with composer Thea Musgrave, and his Master of Musical Arts and Doctor of Musical Arts degree in composition from Yale University, where he studied with Jacob Druckman, Martin Bresnick, Lukas Foss and Jonathan Berger.
CCM Tchaikovsky Festival 2008

Curtain Rising
Opening Concert

CCM Philharmonia Orchestra
Mark Gibson, Music Director

Piano Concerto No. 1 in B-flat Minor, Op. 23
Do Haeng Jung, Soloist & Winner of the CCM Piano Concerto Competition
1. Allegro non troppo e molto maestoso
2. Andantino semplice
3. Allegro con fuoco

Piotr Ilyich Tchaikovsky (1840-1893)

-Champagne Intermission-

Romeo and Juliet, Fantasy-Overture after Shakespeare (1869/ rev.1880)

Overture 1812, Op. 49

Tchaikovsky

Tchaikovsky
<table>
<thead>
<tr>
<th>CCM Philharmonia</th>
<th>Mark Gibson, Music Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Violin I</strong></td>
<td></td>
</tr>
<tr>
<td>Bogdana Krasteva,</td>
<td></td>
</tr>
<tr>
<td>concertmaster</td>
<td></td>
</tr>
<tr>
<td>Gi Yeon Koh</td>
<td></td>
</tr>
<tr>
<td>asst.</td>
<td></td>
</tr>
<tr>
<td>Saejin Yoon</td>
<td></td>
</tr>
<tr>
<td>Sophia Arriaga</td>
<td></td>
</tr>
<tr>
<td>Joshua Ulrich</td>
<td></td>
</tr>
<tr>
<td>Saewon Oh</td>
<td></td>
</tr>
<tr>
<td>Bora Kim</td>
<td></td>
</tr>
<tr>
<td>Suyeon Yoon</td>
<td></td>
</tr>
<tr>
<td>Wan-Lin Tsai</td>
<td></td>
</tr>
<tr>
<td>Cristian Neacsu</td>
<td></td>
</tr>
<tr>
<td>Nick Naegle</td>
<td></td>
</tr>
<tr>
<td>Xiao Feng</td>
<td></td>
</tr>
<tr>
<td>Chi Fan Tai</td>
<td></td>
</tr>
<tr>
<td>Eva Tingarova</td>
<td></td>
</tr>
<tr>
<td><strong>Violin II</strong></td>
<td></td>
</tr>
<tr>
<td>Steven Nordstrom,</td>
<td>principal</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Chang Ji</td>
<td></td>
</tr>
<tr>
<td>Yumi Yoon</td>
<td></td>
</tr>
<tr>
<td>Kyong Woo Kwon</td>
<td></td>
</tr>
<tr>
<td>Ryan Prjic</td>
<td></td>
</tr>
<tr>
<td>Rachel Frankenfeld</td>
<td></td>
</tr>
<tr>
<td>Connie Hsu</td>
<td></td>
</tr>
<tr>
<td>Lai Lai Louie</td>
<td></td>
</tr>
<tr>
<td>Lionel Thomas</td>
<td></td>
</tr>
<tr>
<td>Man San Lam</td>
<td></td>
</tr>
<tr>
<td>Myoung Ji Jang</td>
<td></td>
</tr>
<tr>
<td>Sook Young Kim</td>
<td></td>
</tr>
<tr>
<td>Graceanne Allen</td>
<td></td>
</tr>
<tr>
<td><strong>Viola</strong></td>
<td></td>
</tr>
<tr>
<td>Hongyan Liu</td>
<td>principal</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Kelly King</td>
<td></td>
</tr>
<tr>
<td>Davis Perez</td>
<td></td>
</tr>
<tr>
<td>Carrie Campbell</td>
<td></td>
</tr>
<tr>
<td>Erin Rafferty</td>
<td></td>
</tr>
<tr>
<td>Soojin Lee</td>
<td></td>
</tr>
<tr>
<td>Sara Rogers</td>
<td></td>
</tr>
<tr>
<td>Leah Reiter</td>
<td></td>
</tr>
<tr>
<td>Johnnna Stigall</td>
<td></td>
</tr>
<tr>
<td>Cara Simpson</td>
<td></td>
</tr>
<tr>
<td>Melanie Mason</td>
<td></td>
</tr>
<tr>
<td>Momchil Monchev</td>
<td></td>
</tr>
<tr>
<td>Henry Haffner</td>
<td></td>
</tr>
<tr>
<td>Man Chung Chan</td>
<td></td>
</tr>
<tr>
<td><strong>Cello</strong></td>
<td></td>
</tr>
<tr>
<td>Shannon Lockwood</td>
<td>principal</td>
</tr>
<tr>
<td>Soo Won Choi</td>
<td></td>
</tr>
<tr>
<td>Katy Bell</td>
<td></td>
</tr>
<tr>
<td>Ju Yeon Oh</td>
<td></td>
</tr>
<tr>
<td>Yi Ching Lee</td>
<td></td>
</tr>
<tr>
<td>Wu Cha Lin</td>
<td></td>
</tr>
<tr>
<td>Jennifer Jill Araya</td>
<td></td>
</tr>
<tr>
<td>Youngchul Go</td>
<td></td>
</tr>
<tr>
<td>Seunghan Sung</td>
<td></td>
</tr>
<tr>
<td>Mi Yeon Yun</td>
<td></td>
</tr>
<tr>
<td><strong>Bass</strong></td>
<td></td>
</tr>
<tr>
<td>Rani Na</td>
<td>principal</td>
</tr>
<tr>
<td>Brianna Goldberg</td>
<td></td>
</tr>
<tr>
<td>Jason McNeil</td>
<td></td>
</tr>
<tr>
<td>Yu-Ling Lee</td>
<td></td>
</tr>
<tr>
<td>Nathan Lutz</td>
<td></td>
</tr>
<tr>
<td>Chris Leverenz</td>
<td></td>
</tr>
<tr>
<td><strong>Flute</strong></td>
<td></td>
</tr>
<tr>
<td>Jennifer Brimson#</td>
<td></td>
</tr>
<tr>
<td>Amal Gochenour*</td>
<td></td>
</tr>
<tr>
<td>Shauna Hodgson^</td>
<td></td>
</tr>
<tr>
<td>Morrigan O'Brien</td>
<td></td>
</tr>
<tr>
<td><strong>Oboe</strong></td>
<td></td>
</tr>
<tr>
<td>Rachel Becker*</td>
<td></td>
</tr>
<tr>
<td>Elizabeth Eccleston^</td>
<td></td>
</tr>
<tr>
<td>Helene Herbert</td>
<td></td>
</tr>
<tr>
<td>Sarah Kendis#</td>
<td></td>
</tr>
<tr>
<td><strong>Clarinet</strong></td>
<td></td>
</tr>
<tr>
<td>Jeffrey Carville*</td>
<td></td>
</tr>
<tr>
<td>Geon Park^</td>
<td></td>
</tr>
<tr>
<td>James Pytko</td>
<td></td>
</tr>
<tr>
<td>Aaron Shemas</td>
<td></td>
</tr>
<tr>
<td>Lyle Wong#</td>
<td></td>
</tr>
<tr>
<td><strong>Bassoon</strong></td>
<td></td>
</tr>
<tr>
<td>Joseph Grimmer**^</td>
<td></td>
</tr>
<tr>
<td>Eric Johnson#</td>
<td></td>
</tr>
<tr>
<td>Bryce Lillmars</td>
<td></td>
</tr>
<tr>
<td>Lauren Piccirillo</td>
<td></td>
</tr>
<tr>
<td><strong>Horn</strong></td>
<td></td>
</tr>
<tr>
<td>Steven Bobbitt**^</td>
<td></td>
</tr>
<tr>
<td>Danielle Cain#</td>
<td></td>
</tr>
<tr>
<td>Rachel Hockenberry</td>
<td></td>
</tr>
<tr>
<td>Kirsi Maunula</td>
<td></td>
</tr>
<tr>
<td>Svetlana Timoshkin</td>
<td></td>
</tr>
<tr>
<td><strong>Trumpet</strong></td>
<td></td>
</tr>
<tr>
<td>Audrey Schmid#</td>
<td></td>
</tr>
<tr>
<td>James Geiger*</td>
<td></td>
</tr>
<tr>
<td>Shao-Chun Tsai</td>
<td></td>
</tr>
<tr>
<td>Kyle Ruth</td>
<td></td>
</tr>
<tr>
<td><strong>Trombone</strong></td>
<td></td>
</tr>
<tr>
<td>Kirk Jones#</td>
<td></td>
</tr>
<tr>
<td>Katie Thigpen*</td>
<td></td>
</tr>
<tr>
<td>Michael Greco^</td>
<td></td>
</tr>
<tr>
<td>Adam Chapman, bass</td>
<td></td>
</tr>
<tr>
<td><strong>Harp</strong></td>
<td></td>
</tr>
<tr>
<td>Paula Haffner</td>
<td></td>
</tr>
<tr>
<td><strong>Timpani</strong></td>
<td></td>
</tr>
<tr>
<td>Kevin Lewis**^</td>
<td></td>
</tr>
<tr>
<td>Ben Wallace#</td>
<td></td>
</tr>
<tr>
<td><strong>Percussion</strong></td>
<td></td>
</tr>
<tr>
<td>Austin Murphy</td>
<td></td>
</tr>
<tr>
<td>Benjamin Fraley</td>
<td></td>
</tr>
<tr>
<td>Philip Andrews</td>
<td></td>
</tr>
<tr>
<td>Ben Wallace</td>
<td></td>
</tr>
<tr>
<td>Colin Ryan</td>
<td></td>
</tr>
<tr>
<td><strong>Orchestra Librarian</strong></td>
<td></td>
</tr>
<tr>
<td>Anna Leverenz</td>
<td></td>
</tr>
<tr>
<td><strong>Assistants</strong></td>
<td></td>
</tr>
<tr>
<td>Christopher Allen</td>
<td></td>
</tr>
<tr>
<td>Nicholas Chong</td>
<td></td>
</tr>
<tr>
<td>Tung-Chieh Chuang</td>
<td></td>
</tr>
<tr>
<td>Thomas Heuser</td>
<td></td>
</tr>
<tr>
<td>Ryan Ho</td>
<td></td>
</tr>
<tr>
<td>Huan Jing</td>
<td></td>
</tr>
<tr>
<td>Aik Khai Pung</td>
<td></td>
</tr>
</tbody>
</table>

*Romeo Principal | ^1812 Principal | #Concerto Principal
Mark Gibson

Before arriving at CCM, Gibson served as principal conductor of the Alabama Symphony, visiting director of orchestral studies at the Eastman School of Music, music director of the New York City Opera National Company, Ash Lawn-Highland Summer Festival and Opera de Mahon (Menorca). Guest engagements include Don Giovanni with Indiana University Opera Theatre, concerts with Shenzhen Symphony in China and a commemorative 9/11 concert with the Queens Symphony in New York. Gibson has served as the artistic director of the Opera Theatre and Music Festival of Lucca in Italy. He has conducted numerous opera companies and orchestras around the world including Minnesota Orchestra, St. Paul Chamber Orchestra, Jacksonville Symphony, Rochester Philharmonic, New York City Opera, Dallas Opera, Opera Pacific, New Orleans Opera, Cleveland Opera, Chautauqua Opera, Spoleto U.S.A., Gloria Opera Company, Seoul, Opera de Valencia, Opera de Malaga and Gran Teatre del Liceu, Barcelona. He is a frequent guest lecturer and master teacher at the Hochschule für Musik und Theater in Munich and the Central Conservatory of Music in Beijing. He co-wrote and edited The Modern Conductor, 7th edition.

CCM Philharmonia Orchestra

The Philharmonia Orchestra, under the music direction of Professor Mark Gibson, is CCM’s premier orchestral ensemble and is recognized as one of the world’s elite conservatory orchestras. The Philharmonia has risen to world prominence through the quality of its performances, recordings, and its national and international tours. The Philharmonia serves as the opera orchestra for the Conservatory’s award-winning opera productions. Members of the Philharmonia are regularly divided into chamber orchestras for a variety of specialized and high-profile performances.
CCM Tchaikovsky Festival 2008

CCM Concert Orchestra
Annunziata Tomaro, Music Director
Violin Concerto in D Major, Op 35
Symphony No. 5 in E Minor, Op. 64
Thursday, October 14, 2008
Corbett Auditorium, 8:00 pm
Admission is free; pre-concert talk at 7:30 pm

Tchaikovsky Trio
Anna Reider, violin; Michael Mermagen, cello; Elisabeth Pridonoff, piano
Wednesday, October 15, 2008
Robert J. Werner Recital Hall, 8:00 pm
Admission is free

Tuesdays with Tchaikovsky
Works for piano, voice and chamber music
October 21, 28 and November 4, 2008
CCM Atrium, 12:00 noon
Admission is free

Conducting Tchaikovsky – Overture, Concerto, Symphony
Masterclass with Gustav Meier and Mark Gibson
CCM Philharmonia and CCM Concert Orchestra
Saturday, October 25, 2008
10 am to 1 pm, 2 pm to 5 pm, 7 pm to 10 pm
Corbett Auditorium
Admission is free

Tchaikovsky Festival Final Concert
CCM Philharmonia Orchestra
Mark Gibson, Music Director
Wednesday, November 5, 2008
Corbett Auditorium, 8:00 pm
Admission is free; pre-concert talk at 7:30 pm
The **Friends of CCM** would like to thank our supporters:

- Marge & Ike Misali
- Jeff Thomas Catering
- Neil Artman & Margaret Straub
- Trish & Rick Bryan
- Frank Caliguri
- Cincinnati Chamber Orchestra
- Cincinnati Symphony Orchestra
- Mary Ellen & Tom Cody
- Barbara & Jack Hahn
- Jones the Florist
- Diana & Tom Klinedinst
- Fred Martens / Martens’ Art
- On Location Lighting Systems
- Dianne & J. David Rosenberg
- Lois & Richard Rosenthal
- Sena, Weller, Rohs, Williams
- Larry & Rhonda Sheakley Family Foundation
- Spaces / Jerry Ewers
- Drs. David & Kathleen Stern
- University of Cincinnati Foundation
- WGUC – Media Sponsor
Event Chairs
Mary Ellen & Tom Cody
John Harrison

Honorary Chairs
Paavo Järvi
Patty Beggs
Victoria Morgan

Patrons
Gloria Ackerman
K. Ann Choe M.D.
Patty Beggs
Frank & Rosemary Bloom
Aaron Betsky
John H. Boggess
Sue & Tim Clarke
Debby & James Cummins
Bob Economou
Susan & David Elltringham
Bettina Engelmann
Bill Fee
Ms. Alice Fegelman &
  Dr. Leo Munick
Gloria Giannestras
Nancy Goldstein-Levine
Donna Grumlich
Roslyn Harkavy
Dr. Robert & Suzanne Hasl
Drs. Evelyn Hess &
  Michael Howett
Bob Hockenberger, Jr.
Teresa Hoelle
Karen & David Hoguet
Drs. William Hurford &
  Leslie Gilbertson
Billy Inabnitt
Paavo Järvi
Arlene & Bill Katz
Joan Kaup & Rick Pender
Mr. & Mrs. Lorrence T. Kellar

Dr. Robert A. Kemper
Patrick Korb
David M. Lafkas
Bari & Brent Lansberg
Nancy & Jonathan Lippincott
Mary McCullough-Hudson
Victoria Morgan
Vicky Motch
Drs. Cora & James Ogle
Donna & Anthony Perzigian
Norma Petersen
Scott Provancher
Miner Raymond
Edward J. Requardt
Melody Sawyer Richardson
Nancy & Ed Rosenthal
Moe & Jack Rouse
Dr. Fritz Russ &
  Dr. Kevin McNeilly
Mischa Santora
Zell Schulman
Linda & Andy Smith
Mr. & Mrs. Stephen Stein
Dr. & Mrs. John M. Tew
Jeff Thomas
Anna & Rick VanMatre
Mrs. Sallie Wadsworth
Larry Weber
Kathy & Steve Wilson
Shelby Wood