The observance of the American Revolution Bi-Centennial falls into three categories: Heritage '76; Festival, U.S.A.; Horizons '76. Projects must conform to one or more of these three themes.

Heritage '76

This theme recalls the United States heritage and places it in its historical perspective. It is a re-examination of the origins, values and meanings of the United States of America and of Greater Cincinnati's contributions to them.

The subject matter should deal with a significant fact of United States history, or local history which had an appreciable impact on United States history.

To the extent that it is appropriate, Heritage projects should use original sources of information to achieve greater authenticity.

Festival, U.S.A.

This theme is an effort to share with other Americans and the world the traditions, culture, hospitality and character of the United States and all its people, and to honor the contributions of other nations and their people to the development of this nation.

Projects should stress positive programs which are meaningful in addition to being entertaining.

Horizons '76

This theme is directed to the pride, priorities and hopes for the future.

Horizons projects should, if possible, improve the Greater Cincinnati area so as to have lasting value for the future.

Desirable Qualities

The Greater Cincinnati Bi-Centennial Commission will consider many factors before sponsoring, endorsing, approving or recognizing projects. Among them are the following:
(a) Is the project original?

(b) How many people will be involved in or affected by the project, either as creators, performers or spectators?

(c) Will the project or program have lasting value?

(d) Will the project or program have educational value?

(e) Will the project or program instill pride in our heritage and in the United States of America today?

(f) How will the project be financed?

(g) Will the project cost a prohibitively large amount of money for the value derived from it?

Procedural

Any artist desiring the approval of the Greater Cincinnati Bi-Centennial Commission for a work of art, including but not limited to painting, sculpture, music and dance, shall submit an application to the Commission setting forth:

(a) The artist's training, experience and previous artistic efforts;

(b) A brief statement describing the work, including theme, concept, scale, material, etc.;

(c) The time and place where the work is to be located and/or performed;

(d) The proposed method of financing the project.

The applications, if approved preliminarily by the Commission, will be submitted to an advisory panel of leading authorities in the appropriate field, i.e., art, music, dance, etc., for their study and recommendation to the Commission.

The Greater Cincinnati Bi-Centennial Commission reserves the right to determine which projects will be most beneficial to members of the Greater Cincinnati area, and to grant projects recognition according to its best judgment.