FACULTY ARTIST SERIES PRESENTS

PRIDONOFF DUO

Elisabeth Pridonoff, piano
Eugene Pridonoff, piano

Tuesday, September 17, 2013
Robert J. Wener Recital Hall
8:00 p.m.
PROGRAM

Variations On a Theme by Haydn, Op. 56b  Johannes Brahms
Choral: St. Antoni: Andante  (1833-1897)
Var. 1: Andante con moto (Poco più animato)
Var. 2: Più vivace
Var. 3: Con moto
Var. 4: Andante con moto
Var. 5: Poco presto (Vivace)
Var. 6: Vivace
Var. 7: Grazioso
Var. 8: Poco presto
Finale: Andante

Andante and Variations, Op. 46  Robert Schumann  (1810-1856)

La Valse  Maurice Ravel  (1875-1937)
(transcribed for two pianos by the composer)

INTERMISSION

Sonate  Francis Poulenc  (1899-1963)
I. Prologue: Extrêmement lent et calme
II. Allegro molto: Très rythmé
III. Andante lyrico: Lentement
IV. Epilogue: Allegro giocoso

Suite No. 2, Op. 17  Sergei Rachmaninoff  (1873-1943)
I. Introduction: Alla Marcia
II. Waltz: Presto
III. Romance: Andantino
IV. Tarantella: Presto

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