FACULTY ARTIST SERIES PRESENTS

MICHAEL UNGER, organ

Sunday, November 10, 2013
Lakeside Presbyterian Church
2690 Dixie Highway
Lakeside Park, Kentucky
4:00 p.m.
PROGRAM

FROM Sonata III in A Major, Op. 65, No. 3 (1845)  
I. Con moto maestoso
  
Felix Mendelssohn  
(1809-1847)

Aria Sexta (Hexachordum Apollinis, 1699)  
Eight variations on ‘Aria Sebaldina’
  
Johann Pachelbel  
(1653-1706)

Praeludium, Trio and Fugue  
in B-flat Major, BWV 545b
  
Johann Sebastian Bach  
(1685-1750)

  Praeludium
  Adagio [Johann Tobias Krebs (1690-1762) / anon.?]
  Trio [transcription of BWV 1029/iii]
  Tutti [Johann Tobias Krebs / anon.??]
  Fugue

A fancy (1943)
  
Henry Hugh Bancroft  
(1904-1988)

Prière, Op. 37, No. 4 (1911)
  
Joseph Jongen  
(1873-1953)

Praeludium und Fuge über das Thema B.A.C.H
  
Franz Liszt  
(1811-1886)

CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

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