

CCM

STUDENT ARTIST
SERIES PRESENTS



HEATHER BAXTER, oboe/English horn*

Dr. Christina Haan, piano and organ

Tuesday, April 22, 2014
Knox Presbyterian Church
7:00 p.m.

**In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts*

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

Córdoba

- I. Lorca's Canción de jinete
(trans. Susana Cavallo)*
- II. Coleridge's Rime of the Ancient Mariner*
- III. CP Cavafy's Walls (trans. Elena Spilioti, in
collaboration with George Zorbas
& Chris Burke)*

Aaron Alon
(b. 1981)

Temporal Variations

- I. Theme; Andante rubato*
- II. Oration; Lento quasi recitativo*
- III. March; Alla marcia*
- IV. Exercises; Allegro molto e fuoco*
- V. Commination; Adagio con fuoco*
- VI. Chorale; Molto lento*
- VII. Waltz; Allegretto rubato*
- VIII. Polka; Tempo di Polka—Allegro*
- IX. Resolution; Maestoso (ma non troppo lento)*

Benjamin Britten
(1913-1976)

Sonata for oboe and piano

- I. Aria: Grave*
- II. Scherzo: Vif*
- III. Final: Assez Allant*

Henri Dutilleux
(1916-2013)

Variations on "Amazing Grace"
for English horn and organ

Calvin Hampton
(1938-1984)

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A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*