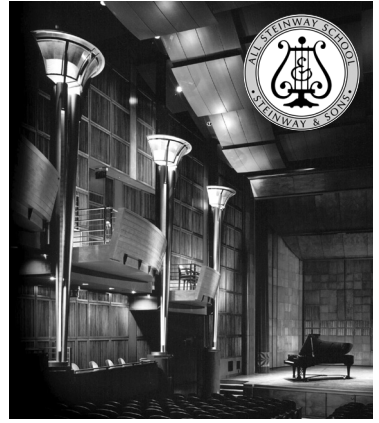


CCM

STUDENT ARTIST
SERIES PRESENTS



STEFAN ERIK EGERSTROM, bass*

Rachel Zapata, piano

Thursday, March 6, 2014
Mary Emery Hall 3250
8:30 p.m.

**In partial fulfillment of the requirements for the degree of
Master of Music*

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

FROM The Indian Queen, Z. 630

Ye twice ten hundred deities

Henry Purcell

(1659-1695)

FROM Timon of Athens, Z. 632

Hence with your trifling deity!

FROM The Tempest, Z. 631/10

Arise, ye subterranean winds

Così dunque tradisci...Aspri

rimorsi atroci, K. 432

Wolfgang Amadeus Mozart

(1756-1791)

Liederkrantz für die Bass-stimme, Op. 145

Meeresleuchten

Im Sturme

Heimlichkeit

Reiterlied

Carl Loewe

(1796-1869)

Chanson d'amour

Notre Amour

Nocturne

Lydia

Gabriel Fauré

(1845-1924)

And So, Goodbye

Let My Song Fill Your Heart

When I Have Sung My Songs

Ernest Charles

(1895-1984)

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A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*