IN THE WINGS

Sunday, April 13
Classical Guitar Chamber Music
Watson Hall
7:00 p.m.

Sunday, July 13-Saturday, July 19, 2014
31st Annual Classical Guitar Workshop
Concerts, Masterclasses, Technique Classes
Ensemble, Participants Recital
Beginners, Intermediates, Advanced
Age 10 – retirement
www.ccmguitarworkshop.org

Current Calendar
www.classicalguitarcincinnati.org

CCM Classical Guitar Fund
Gifts may be sent to:
CCM External Relations Office
P.O. Box 210003
Cincinnati, OH 45221-0003
Make checks payable to UCF/CCM
and earmarked for Classical Guitar,
or contribute online at:
http://ccm.uc.edu/support.html
Many thanks!

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.

CLASSICAL GUITAR ENSEMBLE

CLARE CALLAHAN
director

Tuesday, April 8, 2014
Patricia Corbett Theater
8:00 p.m.
The King’s Morisco  
Anon.  
(16th century)  
Kevin Topmiller, Thomas Uriarte

The Earl of Salisbury’s Pavan  
William Byrd  
(1543-1623)  
Kevin Topmiller, Thomas Uriarte

Away, Thou Shalt Not Love Me  
John Wilbye  
(1574-1638)  
Kevin Topmiller, Andrew Otte, Neil Beckmann

Il Est Bel Et Bon  
Pierre Passereau  
(fl. 1509-1547)  
Full Company

Auf Flügeln des Gesanges, Op. 34, No. 2  
Felix Mendelssohn  
(1809-1847)  
Full Company

Largo (Sonata No. 5 for cello and continuo)  
Luigi Boccherini  
(1743-1805)  
Kevin Topmiller, Andrew Otte

Entr’acte (Carmen, Act. 3)  
Georges Bizet  
(1838-1875)  
Kevin Topmiller, Andrew Otte, Neil Beckmann

Lied Ohne Worte, Op. 53, No. 2  
Felix Mendelssohn  
(1809-1847)  
Kevin Topmiller, Daniel Blomquist

Musica para Dos Guitarras  
Carlos Fariñas  
(1934-2002)  
Neil Beckmann, Andrew Otte

Vitoria Regia  
Sergio Assad  
(b. 1952)  
Thomas Uriarte, Kevin Topmiller

Tango No. 2 (Tango Suite)  
Astor Piazzolla  
(1921-1992)  
Thomas Uriarte, Daniel Blomquist

Danza Paraguaya  
Agustín Barrios  
(1885-1944)  
Full Company

—INTERMISSION—

Lento (Oyun, 1999)  
Carlo Domeniconi  
(b. 1947)  
Daniel Blomquist, Kevin Topmiller, Andrew Otte, Neil Beckmann

Presto (Suite Pour Piano, 1920)  
Francis Poulenc  
(1899-1963)  
Neil Beckmann, Andrew Otte

Chôro Legal (Brésils, 2012)  
Roland Dyens  
(b. 1955)  
Full Company

Eclosión – Danza Caracteristica  
Leo Brouwer  
(b. 1939)  
Daniel Blomquist, Thomas Uriarte

Estampas (1975)  
Federico Moreno Torroba  
(1891-1982)  
Bailando un Fandango Charro  
Remanso  
La Boda  
Full Company

The performers in this recital are classical guitar majors at the College-Conservatory of Music.