STUDENT ARTIST SERIES PRESENTS
DANIEL HARRISON, composer*
Yabing Tan, violin
Abigail Hoyt, violin
Jonathan Moore, viola
Elizabeth Rice, cello
Shu-Li Cheah, cello
Nave Graham, flute
Matt Dykeman, clarinet
Mack LaMont, percussion
Jacob Dike, marimba
Kristofer Rucinski, piano
Colleen Phelps, conductor
Promethean Quartet

Monday, March 24, 2014
Cohen Family Studio Theater
8:00 p.m.

*In partial fulfillment of the requirements for the degree of Master of Music
<table>
<thead>
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<th>Piece</th>
<th>Performers</th>
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| Kinds of Light and Empty Spaces | Daniel Harrison (b. 1987)  
Nave Graham, flute  
Shu-Li Cheah, cello  
Mack LaMont, percussion  
Kristofer Rucinski, piano |
| Minotaur           | Yabing Tan, Abigail Hoyt, violin  
Jonathan Moore, viola  
Elizabeth Rice, cello  
Kristofer Rucinski, piano |
| Porcelain Birds    | Matt Dykeman, clarinet  
Yabing Tan, violin  
Jacob Dike, marimba |
| Chrysanthemum Road | Promethean Quartet  
Alex Magg, soprano saxophone  
Brandon Jinwoo Choi, alto saxophone  
Om Srivastava, tenor saxophone  
Ryan Van Scoyk, baritone saxophone |
| Vandalisms         | Fixed media and video |
| Bareless Tree      | Colleen Phelps, conductor  
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