JOEL HOFFMAN,
composer

Tuesday, February 18, 2014
Robert J. Werner Recital Hall
8:00 p.m.
<table>
<thead>
<tr>
<th>Program</th>
<th>Performers</th>
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<tbody>
<tr>
<td>Two Hands and Thirty-Four thousand Feet (2013) (b. 1953)</td>
<td>Joel Hoffman (piano)</td>
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<td>followed by an improvisation</td>
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</tbody>
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| Osibova Blue (2013) | Elaine Ubando, violin  
Rachel Peters, violin  
Courtney O’Keefe, viola  
Somok Yoo, cello  
Mark Kleine, clarinet |
| —INTERMISSION— | |
| Music in Five Parts (2013) | Yaël Senamaud, viola  
Randolph Bowman, flute*#  
Gillian Sella, harp*# |
| passo passo (2007) | Christopher Robinson, violin  
Haoli Lin, violin  
Gan Yu, viola  
Gao Le, cello  
Michael Unger, harpsichord* |

*CCM faculty  
#member, Cincinnati Symphony Orchestra

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