STUDENT ARTIST SERIES PRESENTS

NAKEUM LEE, piano*

Wednesday, January 8, 2014
Robert J. Werner Recital Hall
6:45 p.m.

*In partial fulfillment of the requirements for the degree of Bachelor of Music
PROGRAM

Prelude and Fugue in A flat Major, BWV 886  
Johann Sebastian Bach  
(1685-1750)

Sonata in D Major, Op. 10, No.3  
Presto  
Largo e mesto  
Menuetto: Allegro  
Rondo: Allegro  
Ludwig van Beethoven  
(1770-1827)

Scherzo in C sharp Minor, Op. 39, No. 3  
Frédéric Chopin  
(1810-1849)

Estampes  
I. Pagodes  
II. La soiree dans Grenade  
III. Jardins sous la pluie  
Claude Debussy  
(1862-1918)

CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

PROGRAM

Prelude and Fugue in A flat Major, BWV 886  
Johann Sebastian Bach  
(1685-1750)

Sonata in D Major, Op. 10, No.3  
Presto  
Largo e mesto  
Menuetto: Allegro  
Rondo: Allegro  
Ludwig van Beethoven  
(1770-1827)

Scherzo in C sharp Minor, Op. 39, No. 3  
Frédéric Chopin  
(1810-1849)

Estampes  
I. Pagodes  
II. La soiree dans Grenade  
III. Jardins sous la pluie  
Claude Debussy  
(1862-1918)

CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.