STUDENT ARTIST SERIES PRESENTS

ANDY VILLEMEZ,
piano*

Lecture Recital
Thursday, January 9, 2014
Watson Hall
5:00 p.m.

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts
“Alone At Last: Technical Challenges and Performance Considerations in Piano Repertoire for the Left Hand Composed 1895-1915”

FROM Six Etudes for the Left Hand, Op. 135
IV. Bourée

Camille Saint-Saëns (1835-1921)

FROM Fifty-Three Studies on Etudes by Frederic Chopin
Study No. 5 in D flat Major
Study No. 13 in E flat Minor

Leopold Godowsky (1870-1938)

Prelude and Nocturne for the Left Hand, Op. 9

Alexander Scriabin (1872-1915)

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