

Wind Ensemble  
Terence Milligan, conductor

Flute

Jinyoung Choi  
Heari Kim  
Kyungho Ko  
Munjung Kwag  
Laura Reyes

Saxophone

Ashley Evans  
Kyle Kidwell  
Sam Lana  
Yafei Lin

Euphonium

Christian Dawson  
Anneliese Feist

Tuba

Alvin Ashlaw  
Keith Kile

Horn

Aaron Bartos  
Julia Higgins  
Kelsey Hutson  
Hirofumi Tanaka  
Yu-Cheng Wang

Bass

Alyson Clark

Oboe/English horn

Liz Daily  
Harim Jeong  
Katelyn Kyser  
Sarah Loos

Percussion

Sam Bradshaw  
Justin Breadon  
Jasmine Lee  
Kayleigh  
Overmeyer  
Amanda Singer  
Doug Sutton

Bassoon

Stephan Lang  
Cody Tripp  
Darby Wooding

Trumpet

Aaron Carpenter  
Michael Dudley  
Andrew Jackson  
Julia Lott  
Zach Paulus  
Leon Rechnitzer

Piano/Celesta

Brian Diller  
Greg Lenzo

Clarinet

Alexandria Ballinger  
Sean Carey  
John Devine  
Seika Fukumoto  
Matthew Knight  
Jennifer Slaughter  
Nicholas Troehler  
Kaitlyn Woods

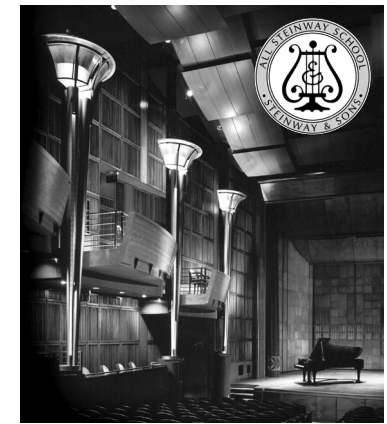
Trombone

Michael Bauer  
Daniel Blevins  
Alan Kellar  
Melanie Richardson  
Maggie Vetter

Harp

James Predovich

CCM  
WINDS SERIES  
PRESENTS



“A RETIREMENT  
CONCERT”

CCM WIND ENSEMBLE

TERENCE MILLIGAN  
conductor

*The CCM Wind Ensemble personnel are listed alphabetically  
to acknowledge each player's contribution.*

Peals of thanks go to Rose Hensley, Angela Holt, Dr. Brett Scott, Dr. Terren Frenz, the members of the Bearcat Band, the members of Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Tau Beta Sigma. John McDonagh and Kristine Richie for their help in making this concert a success.

Special recognition goes to the Chapters of Phi Mu Alpha from the University of Miami, Ohio University, Muskingum University, The Ohio State University, Youngstown State University, Capital University, the University of Dayton and Ohio Northern University as well as the Central Ohio Alumni Association for participating in the Men's Chorus.

**Saturday, April 5, 2014**  
**Corbett Auditorium**  
**8:00 pm**

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THE OTTO M. BUDIG  
FAMILY FOUNDATION

UNIVERSITY OF  
Cincinnati

# PROGRAM

CCM Plaza, 7:00 p.m.

Pre-Concert Music by the Bearcat Bands  
Terren L. Frenz, Jody Besse, and Nick Angelis, directors

Corbett Atrium, 8:00 p.m.

Fanfare pour un événement  
special (2014)\*

Randol Alan Bass  
(b. 1953)

Corbett Auditorium, 8:15 p.m.

Festive Overture, Op. 96

Dmitry Shostakovich (1906-1975)  
trans. Donald Hunsberger

Informal Remarks

Dr. John Climer, University of Wisconsin–Milwaukee

Pacem, a Hymn for Peace (2004)

Robert Spittal  
(b. 1963)

Informal Remarks

Robert and Susan Bass, Mason City Schools, Mason, Ohio

High Adventure (2003)

Randol Alan Bass (b. 1953)

Performance dedicated to the UC Bearcat Band

**- INTERMISSION -**

A Reading from “The World of Pooh”

Max & Jack Milligan, Amarillo, Texas

Children’s March, “Over the Hills  
and Far Away” (1919)\*\*

Percy Grainger  
(1882-1961)

Informal Remarks

Anthony Marinello, The University of Texas at Austin

New England Triptych (1957)

*Be Glad Then, America*  
*When Jesus Wept*  
*Chester*

William Schuman  
(1910-1992)

Special Presentation

Peter Landgren, Dean of the College-Conservatory of Music

The Sinfonians (Symphonic March) (1960)

J. Clifton Williams  
(1923-1976)

*\*World Premiere*

*\*\*Featuring the Men’s Chorus of Phi Mu Alpha Sinfonia*

*CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.*

*University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.*