IN THE WINGS

UC Women’s Chorus
Alex Sutton, conductor; Sanghie Lee, accompanist

<table>
<thead>
<tr>
<th>Meagan Armstrong</th>
<th>Lindsay Guilder</th>
<th>Alyssa Nelson</th>
<th>Laura Walters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kyira Barnett</td>
<td>Sarah Hall</td>
<td>Gina Pagan</td>
<td>Rachel Woon</td>
</tr>
<tr>
<td>Jade Beardsley</td>
<td>Kayla Haney</td>
<td>Hyeran Park</td>
<td>Alexis Wright</td>
</tr>
<tr>
<td>Jennifer Berk</td>
<td>Mollie Heslop</td>
<td>Kathring Peters</td>
<td>Carlie Yersky</td>
</tr>
<tr>
<td>Alexandra Blanke</td>
<td>Sally Heuker</td>
<td>Laura Peterson</td>
<td>Grace Zbiegien</td>
</tr>
<tr>
<td>Catherine Brock</td>
<td>Janine Hunter</td>
<td>Amelia Rogers</td>
<td>Lauren Stoll</td>
</tr>
<tr>
<td>Amelia Brownstein</td>
<td>Sara Jung</td>
<td>Melissa Sandahl</td>
<td>Sarah Sylvester</td>
</tr>
<tr>
<td>Natalie Colavincenzo</td>
<td>Kelly Kaufmann</td>
<td>Natalie Shewell</td>
<td>Yuanyuan Tan</td>
</tr>
<tr>
<td>Anna Cunningham</td>
<td>Amanda Kincer</td>
<td>Taylor Sheal</td>
<td>Jessica Vonderau</td>
</tr>
<tr>
<td>Madison Deckert</td>
<td>Laura King</td>
<td>Lauren Stoll</td>
<td>Abbie Wallace</td>
</tr>
<tr>
<td>Chan Deng</td>
<td>Cassandra Mendoza</td>
<td>Sarah Sylvester</td>
<td>Laura Walters</td>
</tr>
<tr>
<td>Molly Elliott</td>
<td>Mackenzie Metzger</td>
<td>Yuanyuan Tan</td>
<td>Rachel Walters</td>
</tr>
<tr>
<td>Anna Goose</td>
<td>Mary Moore</td>
<td>Jessica Vonderau</td>
<td>Alexis Wright</td>
</tr>
<tr>
<td>Rachael Green</td>
<td>Sarah Morton</td>
<td>Abbie Wallace</td>
<td>Carlie Yersky</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Grace Zbiegien</td>
</tr>
</tbody>
</table>

Walnut Hills High School Ensemble
Anthony Nims, conductor; Melody Wallace, accompanist

<table>
<thead>
<tr>
<th>soprano</th>
<th>alto</th>
<th>tenor</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Abbott</td>
<td>Claire Bowman</td>
<td>Tyler Adams</td>
<td>Desmond Daly</td>
</tr>
<tr>
<td>Olivia Barnacle</td>
<td>Frannie Comstock</td>
<td>Isaiah Battle</td>
<td>Michael Eagle</td>
</tr>
<tr>
<td>Anna Donnelly</td>
<td>Sarah Evans</td>
<td>Ben Blackidge</td>
<td>Jake Kolesar</td>
</tr>
<tr>
<td>Maddie Eaton</td>
<td>Caroline Gavín</td>
<td>Bradley Buchanan</td>
<td>Jarred Long</td>
</tr>
<tr>
<td>Alice Hagerty</td>
<td>Danielle Hutchinson</td>
<td>C.J. Hughes</td>
<td>Sean Moore</td>
</tr>
<tr>
<td>Emma Hattemer</td>
<td>Rachel Kravitz</td>
<td>Sam Jordan-Keller</td>
<td>Quinn Safaie</td>
</tr>
<tr>
<td>Rachael High</td>
<td>Tia Krimmer</td>
<td>Austin Lamejona</td>
<td>Ailsander Schmid</td>
</tr>
<tr>
<td>Melissa Holland</td>
<td>Abigail O’Rourke</td>
<td>Samuel Riber</td>
<td>Terrance Sims</td>
</tr>
<tr>
<td>Sophia Leung-Wolf</td>
<td>Claire Patterson</td>
<td>Griffin Roberts</td>
<td>Breaegor Strickley</td>
</tr>
<tr>
<td>Claudia Neff</td>
<td>Eva Rosenthal</td>
<td>Nicholas Sunderland</td>
<td>Robert Villilovos</td>
</tr>
<tr>
<td>Emma Raider Roth</td>
<td>Nobella Smith-Monohan</td>
<td>Diego Zagazeta</td>
<td>Miles White</td>
</tr>
<tr>
<td>Loren Richardson</td>
<td>Maya Stockman</td>
<td></td>
<td>Jonny Wiers</td>
</tr>
<tr>
<td>Jack Roberts</td>
<td>Natasha Victa</td>
<td></td>
<td>Thomas Wiley</td>
</tr>
<tr>
<td>Emily Shelton</td>
<td>Veronica Victa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Emma Shelton</td>
<td>Alexis Wells</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zoe Smith</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

8 p.m. Saturday, October 18
AMERICAN VOICES XVI
Choral, Dance and Orchestral Collaboration
Featuring Café MoMus Ensemble and CCM Chamber Choir
Earl Rivers and Rhett Lei, conductors
Andre Megerdichian, dance director and choreographer
Judith Mikita, choreographer
Copland: Appalachian Spring
Menotti: The Unicorn, the Gargan, and the Manticore
Location: Cohen Family Studio Theater
Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, Oct. 13. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

8 p.m. Tuesday, November 5
REMEMBER, REMEMBER THE FIFTH OF NOVEMBER/STILL I RISE – SONGS OF PEACE AND FREEDOM
UC Men’s and Women’s Choruses
Christopher Albanese and Alex Sutton, conductors
Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.
For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.

CCM Choral Department celebrates the Shakespeare Quadricentennial, a two-year commemoration of the playwright’s birth and death through choral music – spanning his 450th birthday this past April 23, 2014, and culminating on April 23, 2016, the 400th anniversary of his death.
Program

Kala kalla (from Five Hebrew Love Songs)  Eric Whitacre  (b. 1970)
Witches’ Chorus (from Macbeth)  Giuseppe Verdi  (b. 1712-1782)
                     UC Women’s Chorus  Alex Sutton, conductor
When Daffodils Begin to Peer  Matthew Harris  (b. 1955)
Abendlied  Josef Rheinberger  (1859-1901)
John the Revelator  Paul Caldwell & Sean Ivory  (1839-1901)

Soprano
Jaylyn Andrus
Jessica Fasel
Madeline Jentsch
Christine Justice
Aze Kim
Meggie Lynn
Emily Morris
Sruithi Sundaram
Ann Toomey
Sarah Vautour

Alto
Makda Aseffa
Sophie Blatt
Brianna Bragg
Desiree Dawson
Rebecca Finkelshteyn
Elizabeth Gorrie
Micaela McCall
Rhianna Victoria Nissen
Casey Wenger-Schulman

Tenor
Karol Amundson
Spencer Bartley
Sean Connors
Daniel Ely
Zach Erhardt
Scott Feyche
Louis Griffin
Samuel Krausz
Kyle Ivey
Chandler Johnson
Matthew Salvatore
Tyler Sodoma
Joshua Yoohn

Bass
Matt Brittain
Gary Cooper
Daniel Fister
Dan Settler
Mark Heinonen
Trevor Kroeger
Justin Lewis
John Matthew
Steven Milloy
Chun Jonathan Ngai
Cody Quattlebaum
Jeff Sabol
Jared Slothower
Junbo Zhou

Walnut Hills High School Ensemble
Anthony Nims, conductor
Take, O Take Those Lips Away  J. Edmund Hughes  (b. 1956)
And Draw Her Home With Music  Nancy Hill Cobb

UC Men’s Chorus
Christopher Albanese, conductor
Canticle to the Spirit  Eleanor Daley  (b. 1955)
Philomel with melody, from Three Songs  Cary Ratcliff  (b. 1953)
Sih’r Khalaq (Creative Majic)  Jim Papoulis

Cincinnati Children’s Choir: Bel Canto
Robyn Lana, conductor
Three Shakespeare Songs  Ralph Vaughan Williams  (1872-1958)
Full Fathom Five  (1872-1958)
The Cloud-Capp’d Towers  Over Hill, Over Dale

CCM Chorale  Brett Scott, conductor
From Shakespeare Songs  Matthew Harris  (b. 1956)
And Will A ’Not Come Again
Take, O Take Those Lips Away

CCM Chorale  Steven Milloy, conductor
Now a bright new day is dawning  G.F. Handel  (1685-1759)
(From The Enchanted Island, Based on The Tempest
and A Midsummer Night’s Dream)

Combined Choirs
Daniel Blosser, conductor

UC Men’s Chorus
Chris Albanese, conductor
Kwi-Im Kim, accompanist
Tenor 1
Anthony Elkins
Patrick Gacusen
Logan Moreira
Brian Poland
Daryl Ringwood

Tenor 2
Trenton Bradford
Stephen George
Adam Greivenkamp
Royce Louden
Alex McClellan
Steven Otto
Daniel Sutter

Bass 1
Liam DeWalt
Joe Good
Taylor Hemmert
Garrett Parsons
Derek Schmidt
Jason Snider
Alex Yersky

Bass 2
Eddie Hunt
Joshua Roberson
Peter Scheifele
Jimmy Virant
Gabriel Ziegler
Jay Giles Louden
Andrew Smith

Cincinnati Children’s Choir: Bel Canto
Robyn Lana, conductor
Alex Gartner, assistant conductor
Jan Powers Corrothers, accompanist

Gillian Alexander
Abby Bamberger
Grace Batsch
Harris Beckmeyer
Kaelin Beckner
Breleigh Berry
Autumn Bowers
Erin Brophy
Molly Brown
Grace Calvert
Kehley Coleman
Diana Currier
Ellie Dedrick
Madelyn Deiningier
Lucy Dobson
Alina Duncan
Tayshawn Elliott
Adele Enns
Corinne Fanta
Ian Fisher
Liza Fitzgerald
Hannah Foss
Jan Powers Corrothers, accompanist

Eva France
Madeline Frank
Gracie Grunkemeyer
Sierra Hall
Colleen Hart
Olivia Hazel
Elizabeth Hill
Emma Horton
Sophia Hughes
Fauna Jackson
Shelby Jacobs
Caroline Joseph
Sasha Justice
Samuel Kist
Sarah Knappenberg
Grace Krier
Aanna Laine
Holly Lanm
Nicole Line
Henry Loeb
Nicholas Long
Anna Lorenz

Abigail Love
March Marsh
Caitlyn Matchett
Julia Mathews
Shannon Mathews
Erin McElroy
Erin Miller
Georgia Miller
Seth Mobley
Ryanne Morr
Andrew Nash
Mary Nerswick
Abbey O’Rourke
Katie Olson
Maya Parks
David Parrilla-Infanzon
Sankhya Rajan
Elie Reising
Madeline Ringwald-Egan
Miranda Roberson

Diego Rodriguez-Sanchez
Emily Romick
Jessica Roncalli-McCoard
Deja Roumegoux
Bruno Schardong
Mary Pat Schloemer
Sarah Scoville
Kathleen Sebastian
Emily Shelton
Abigail Sherrard
Olivia Sherwood
Lindsey Siegford
Vivianne Skavlem
Camryn Snapp
Paige Strasel
Henry Sun
Ellie Walters
Emma Watson
Ainsley Worthely
Jackie Zimmer

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.

Theatre Association.