

Artistic Staff

Producer **Thomas J. Carto**
Co-Directors **Jiang Qi and Deirdre Carberry**
Stage Management Advisor **Michele Kay**
Technical Director Advisor **Stirling Shelton**
Lighting Designer Advisor **Mark Williams**
Sound Design Advisor **Jeremy Lee**
Faculty, Dance Division **Jiang Qi, Chair, Deirdre Carberry,
Andre Megerdichian, Michael Tevlin**
Adjunct Faculty **Catherine Batcheller, Steve Beirens, John
Thomas Bell, Meredith Benson,
Suzette Boyer-Webb, Ka-Ron Brown Lehman,
Jonnie Lynn Jacobs-Percer, Patti James,
Janet Light, Daniel Mathers, Judith Mikita,
Jennifer Roig-Francoli, Karen Wissel,
Sabir Yapparov
Rose Smith**
Physical Therapist **Rose Smith**
Program Coordinator **Colleen Condit**
Costume Coordinator **Jonnie Lynn Jacobs-Percer**
Costume Assistants **Regina DuPont, Christine Settembrino**
Accompanists **Mirae Hwang, Jeongin Kim, Lian Li,
Shing-Ming Liao, Igor Pancevski, David Ralphs,
Ted Seaman, Douglas Sutton**

Production Staff

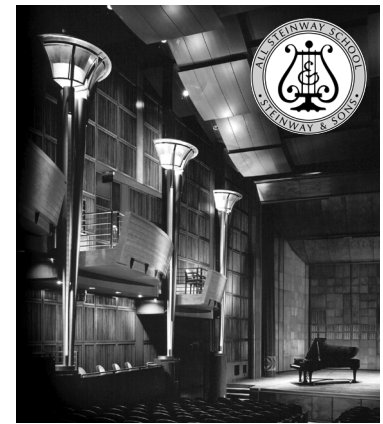
Repertory Lighting Designer **C.J. Mellides**
Associate Lighting Designers **Adam Ditzel, Jeremy Dominik**
Resident Master Electrician **Adam Zeek**
Master Electrician **Brendan Watts**
Assistant Master Electrician **Joshua Davenport**
Scenic Shop Foreman **Richard Palmer**
Stage Manager **Ellen Beltramo**
Assistant Stage Managers **Hayley Hunt, Zack Wells**
Sound Board OP/ Sound GA **Jeremy Jobes/Jon Everett**
Light Board Operator **Joshua Davenport**
Follow Spot Operators **Michael Osterwitch,
Fabiola Rodriguez
Trent Vorwerk
Sara Barnett**
Scenic Technical Director
Master Carpenter
Production Crew **Will Becker, Kyle Birdsall, Jack Broda,
Carissa Cardy, Wallace Craig, James Egbert,
Isaac Hickox-Yound, Andy Hillman, Andrew Leone,
Samantha Lewis, Kati McDonald, Anna Naderer,
Meg Olson, Michael Osterwitch, Fabiola Rodriguez,
Rupert Spraul, Christian Thomason**

***This performance is made possible
by the Corbett-McLain Distinguished Chair in Dance.***

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A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.

CCM

DANCE
SERIES PRESENTS



FALL DANCE CONCERT

JIANG QI
DEIRDRE CARBERRY
co-directors

Friday, December 5, 2014, 8:00 p.m.
Saturday, December 6, 3:00 and 8:00 p.m.
Sunday, December 7, 3:00 p.m.
Patricia Corbett Theater

*The Dance Department gratefully acknowledges the support of
The Corbett Endowment at CCM.*

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THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

Reflection of Autumn

Choreography: Jiang Qi
Music: Mauro Giuliani
Lighting: Jeremy Dominik
Costumes: Zhang Li

“Fall has always been my favorite season. The time when everything bursts with its last beauty, as if nature had been saving up all year for the grand finale.”

– Lauren DeStefano, *Wither*

Duet

Eleni Thomas & Jake Elwell *
Kirsten Linnen & Jake Elwell +
Leah Ramos & Michael Burke #
Vanessa Wolf & Jake Elwell x

2nd Duet

Dominic Barrett & Matthew Larson

Trio

Christine Settembrino, Jakob Brannen & Michael Burke *x
Sally Burke, Jakob Brannen & Michael Burke +
Dominique Neff, Michael Burke & Jacob Brannen #

3rd Duet

Nora Carr & Kiahna Saneshige *
Emily Bronkema & Sarah Gabay +
Molly-Grace Lewis & Emma Webb #
Hilary Sanders & Jessica Tatum x

* Friday Night
+ Saturday Matinee
Saturday Night
x Sunday Matinee

Mr. Tong Wang has performed as a principal dancer with companies such as: Shanghai Ballet, Tulsa Ballet Theatre, Dayton Ballet, Colorado Ballet, and most recently, Ballet West, after graduating from the prestigious Beijing Dance Academy in 1986. Tong has performed almost every leading role in the classical ballet repertoire and also danced a full range of contemporary ballets created by world-renowned choreographers such as: George Balanchine, Antony Tudor, Frederick Ashton, John Cranko, Paul Taylor, Glen Tetley, Brigit Cullberg, Choo-san Goh, William Forsythe, Ben Stevenson, and Hans Van Manen. While dancing professionally, Tong completed his B.F.A. and M.F.A. degrees with the University of Utah Ballet Department and also worked as a guest faculty member from 2000-2005. In addition, Tong has enjoyed choreographic relationships with Ballet West, University of Utah Ballet Department, Ballet West Conservatory, Gem City Ballet, Cincinnati Conservatory of Music, Wright State University, Dance Ohio, Butler Ballet, Central Indiana Dance Ensemble, and Zhejiang Professional Arts Academy. From 2005-2007, Tong served as Assistant Professor of Dance at Wright State University and from 2007-2011, he held the position of Assistant Professor of Dance at Butler University. In the fall of 2011, Tong joined the distinguished Dance Department of University of California, Irvine as an Assistant Professor.

A special thanks to:

Kiley Brodeur
Cincinnati Ballet Company
Contemporary Dance Theater
Cris Davis
Dr. John Divine
Dr. Mike Donaworth
Andrea Dylewski
Alan Husarchik
Jonnie Lynn Jacobs-Percer
Rene Micheo
Samantha O’Loughlin
Diana Queen of Diana’s Dancewear
Rose Smith
Curt Whitacre

The Lover

Scarlett Rustemeyer * +
Kiahna Saneshige # x

The Ladies that Lunch

Isabella Matousek, Dominique Neff, Kiahna Saneshige,
Christine Settembrino * +
Emily Chu, Isabella Matousek, Dominique Neff, Christine
Settembrino # x

Dwellers of the Small Town

Jakob Brannen, Michael Burke, Emily Chu, Molly
McGivern, Brenna Sweeney * +
Michael Burke, Jake Elwell, Molly McGivern, Scarlett
Rustemeyer, Brenna Sweeney # x

* Friday Night
+ Saturday Matinee
Saturday Night
x Sunday Matinee

Choreographers

Mr. Vasili Ivanovich Vainonen was a renowned Soviet choreographer, mainly for the Kirov Ballet, now known as the Mariinsky Ballet, with which he worked from 1930 to 1938. Perhaps his most celebrated production was his 1934 version of Tchaikovsky's *The Nutcracker*, a production which was successfully revived in 1954, and remains in the repertory of the company to this day.

Mr. Michael Bearden is in his second season as Ballet Arkansas' Artistic Director and is currently a visiting Assistant Professor at the University of Utah Department of Ballet. A native of Searcy, Arkansas, he received his training at the Academy of Ballet Arkansas and went on to have a fourteen year career with Ballet West, in Salt Lake City. As a Principal Dancer at Ballet West, Michael performed leading roles in ballets by some of the world's greatest choreographers including Balanchine, Ashton, Tudor, Forsythe, Stevenson, Welch, Dove, Tetley, Sharp, Kylian and Christopher Bruce. As a choreographer, Mr. Bearden has created or staged his works for Ballet West, the University of Utah, Brigham Young University and the University of Cincinnati. Michael is grateful for the continued opportunity to give back to the community by helping to guide Ballet Arkansas to new heights.

CONTINUED

Ensemble

Emily Bronkema, Sally Burke, Nora Carr, Sarah Gabay,
Molly-Grace Lewis, Kirsten Linnen, Molly McGivern,
Dominique Neff, Leah Ramos, Hilary Sanders, Kiahna
Saneshige, Christine Settembrino, Jessica Tatum, Eleni
Thomas, Emma Webb, Vanessa Wolf, Dominic Barrett,
Jakob Brannen, Michael Burke, Jake Elwell, Matthew
Larson

Flames of Paris Pas de Deux

Choreography: Vasily Vainonen
Composer: Boris Asafyev
Staging: Deirdre Carberry
Lighting: Adam Ditzel
Costumes: CCM Dance

Flames of Paris is a twentieth-century ballet inspired by the French Revolution. The excerpt presented here is the popular pas de deux from the last scene, the celebrations.

Regina DuPont and Dominic Barrett * x
Nora Carr and Mathew Larson #
Nora Carr and Dominic Barrett +

* Friday Night
+ Saturday Matinee
Saturday Night
x Sunday Matinee

Good Monsters (World Premiere)

Choreography: Tong Wang
Music: Phillip Glass
Lighting: C.J. Mellides
Costumes: CCM Dance

Good Monsters, a contemporary ballet, inspired by Tong Wang's little boy, who each morning shares his fantasies about his imaginary animal friends. The dancers make these stories come alive while teasing, playing, and laughing with these mischievous creatures of the night.

Snakey Claire Bergman * # x, Brenna Sweeney +
Child Katie Norton-Bliss * # x, Emily Chu +
Big Bunny Isabella Matousek * # x, Sally Burke +
Monsters Michael Burke, Jake Elwell

* Friday Night
+ Saturday Matinee
Saturday Night
x Sunday Matinee

Ensemble

Claire Bergman, Kathleen Bostleman, Emily Bronkema, Kylie Brown, Michael Burke, Sally Burke, Emily Chu, Jake Elwell, Sarah Gabay, Brianna Levy, Kirsten Linnen, Sarah Maler, Isabella Matousek, Erin Moody, Kristen Moranetz, Katie Norton-Bliss, Brenna Sweeney, Chiara Tejidor, Eleni Thomas, Vanessa Wolf

-INTERMISSION-

Simpatico

Choreography: Michael Bearden
Music: Dmitri Shostakovich, excerpts from Music for Piano and Two Violins
Richard Fuchs, Op.55 Etwas Bewegt
Lighting: C.J. Mellides
Costumes: CCM Dance

Simpatico is a contemporary ballet depicting the human condition with emphasis on our struggle for unity as we wrestle with internal battles and conflicts with others over ideals. "I believe most of us desire some form of unity with others. This feeling of unity can bring about a feeling that is euphoric and can accomplish many things that one cannot do alone." - Michael Bearden.

(*Simpatico* was performed in Beijing in October 2014 by our own CCM dancers under the direction of Dance Chair Jiang Qi.)

First Pas De Deux

Madelyn Nelson and Jake Elwell *
Gabrielle Gulan and Dominic Barrett + #
Leah Ramos and Jakob Brannen x

Second Pas De Deux
Regina DuPont and Dominic Barrett * x
Katelyn Somers and Jake Elwell +
Katelyn Somers and Matthew Larson #

Solo

Claire Bergman * #
Madelyn Nelson +
Sara Haverty x

Musicians

Haoli Lin, Quanshuai Li and Jian Nan Cheng

* Friday Night
+ Saturday Matinee
Saturday Night
x Sunday Matinee

Appalachian Spring

Choreography: Andre Megerdichian
Music: Aaron Copland
Lighting: C.J. Mellides
Costumes: CCM Dance

Appalachian Spring is a visceral rite of passage following a young woman's journey through the innocence of youth, the passion of love, and the realization of her personal manifest destiny.

Dancers

The Aspirant

Katelyn Somers * +
Gabrielle Gulan # x

Her Sisters

Molly-Grace Lewis, Madelyn Nelson

Her Friend

Jake Elwell * +
Jakob Brannen # x