ATRIUM SERIES PRESENTS
EARLY MUSIC LAB
ANNALISA PAPPANO
RODNEY STUCKY
director

Tuesday, December 2, 2014
Corbett Atrium
12:20 p.m.
PROGRAM

Nun komm der Heiden Heiland  
Anonymous  
(1544)

Nun komm  
Johann Eccard  
(1553–1611)

Nun komm  
Andreas Raselius  
(1563–1602)

Nun komm  
Johann Schein  
(1586–1630)

Nun komm  
Michael Altenberg  
(1584–1640)

Nun komm  
Samuel Scheidt  
(1587–1654)

Ave Maria  
Nicolas Gombert  
(1495–1560)

Si Deus dilexit  
Anon.

Christus mortuus est  
Anon.

In te domine speravi  
Josquin d'Ascanio  
(1440–1521)

A la Guerra  
Bartolomeo Tromboncino  
(c. 1470–c. 1535)

Sorrow, stay  
John Dowland  
(1563–1626)

Come away  
Anonymous  
(1600)

A lesson for 2 lutes  
Anonymous  
(1600)

My Lord Chamberlaine his Galliard  
John Dowland

Weep you no more, sad fountains  
John Dowland

It was a time when silly bees  

CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

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Early Music Lab  
Annalisa Pappano, director  
Rodney Stucky, director

Viola da gamba  
Laura Peterson, mezzo-soprano

Martin Hintz  
Jacqueline Stevens, soprano

Tun-Pin Huang  
Autumn West, soprano

Samuel Rocklin  
Neil Beckmann, lute

Christoph Sassmannshaus  
Kevin Topmiller, lute

Li-Han Tseng

Micah Donar

Stephen Goist

Sooji Kim

Jonathan Moore

Christian Schrock

Wei-Shuan Yu

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