IN THE WINGS

5 p.m. Sunday, Nov. 9
THE ACADEMY OF ANCIENT MUSIC
Presents J.S. Bach Orchestral Suites
Directed by Richard Egarr
CCM welcomes the Cambridge-based Academy of Ancient Music for a rare stateside performance. Reputed to be the world’s leading period-instrument orchestra, the AAM will present J.S. Bach’s Orchestral Suites, showcasing the musical sophistication and expressive subtleties of the Baroque era composer.

Location: Corbett Auditorium
Tickets: $20 general, $15 non-UC students, UC students FREE.

5 p.m. Sunday, Nov. 16
MONTEVERDI’S VESPERS OF 1610
CCM Chamber Choir and Philharmonia Chamber Orchestra
Featuring CCM Students, Faculty and Early Music Guest Artists
Earl Rivers, music director and conductor
Anchoring the advent of music in the Baroque era as a large-scale masterwork, Monteverdi’s Vespers of 1610 displays a range of lavish colors for vocal and instrumental soloists; six, seven, eight and 10-voice choral textures; and virtuosic embellishments and improvisations.

Location: Christ Church Cathedral, Fourth & Sycamore Streets, Cincinnati 45202
Tickets: $20 general, $15 non-UC students, UC students FREE.

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.
Overture to Die, Fledermaus! (1874) J. “The Dark Knight” Strauss II (1825-1899) “Wretch” Lei, executioner

Flight of the Toxic Bumblebee N. “White Russian” Rimsky-Korsakov (1899-1900) (1844-1908) Matthew “50 Shades of” Gray, tuba Avishay “the Golem” Shalom, inflictor of pain

Overture to La Gazza Ladra (1817) G. “Brass Knuckles” Rossini (1792-1868) Rebecca “Too Pretty for Prison” Smithorn, mob boss

Carnival of the dead animals (1886) “Carnivore” Saint-Saëns (1835-1921) I. Introduction
II. The Sabre-Tooth Tiger
III. The Chicken
IV. The Dodo Bird
V. Armadillos
VI. The Mammoth
VII. The Cricket
VIII. The Mouse
IX. The Long-nosed Bat
X. The Conductor
XI. The Velociraptor
XII. The Deer
XIII. Fossils
XIV. The Giant Sloth
XV. Finale

Narae Lee and Shelby Wanen, the accused
Dr. Terence Milligan, chief prosecutor, Sister Malicious
Yael “for Mercy” Front, hanging judge

Peter and the Werewolf (1936) “Scare”-gei Prokofiev (1891-1953) Prof. Aubrey “Ice” Berg,
Levi “Sledge” Hammer,
Crypt keepers

CCM Dance Department: Jakob Brannen, Michael Burke, Matt Larson, Brianna Levy, Madelyn Nelson, Leah Ramos, Christine Settembrino, Jessica Tatum, dancing spirits

Rebecca “Swollen” Tong, euthanasist

* Dr. Terence Milligan is the Professor Emeritus and former music director of CCM Wind Ensemble
* Prof. Aubrey Berg is the chair department for Musical Theater at CCM

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**PROGRAM**

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**CCM Philharmaniacs**

Mark Gibson, music dementor (1656-2014)

Violin I
“Howl”- li Lin, concertmaster*
Han Gyuhyun, assistant concertmaster*
Minhee Bae*
Dasom Cheon
Gyu Sun Han*
Alexander Hill
Vicki Hsu
Eun Jeong Kim*
Haewun Kim
Quanshuai Liu
Ayumi Ohishi*
Cindi Qi
Yao Ting*
Boyang Wang*
Derek Voigt

Violin II
Janice “Ahn”-gst, principal*
Haejin Yoo, assistant principal*
Alexandra Hill
Soohyun Kim
Karen Lee
Rachel Lee
Yi Ming Mao
Jee Young Park*
Walter Park
Rachel Peters*
Chris Robinson*
Kanako Shimasaki*
Eunhye Son*

Viola
Peter “Gore”-ak, principal*
Chihiro Tanaka, assistant principal*
Emilcarlo*
Yu Gan*
Jalen Lee*
Bei Liu
Jonathan Moore
Courtney O’Keefe*
Andrea Pendergrass
Kailun Sun
Megan Scharff

Cello
Le “Growl”, principal*
Jin Suebin, assistant principal*
Shu-Li Cheah
Caitlyn Chenault*
Jonathan Chyi
Yijia Fang
Philip Goist
Hyewon Han
Grace Hartman
Jonathan Lee
Zi Lun Luo
David Myers
Erin Patterson
Peter Phelan
Elizabeth Rice*
Hsiu-Ju Tsai
Wushan Wang
Somok Yoo*

Double Bass
Nick “Black and blue” burn, principal*
Logan Brown, assistant principal*
Hillary Fuller*
Kyle Lane
Anthony Rideout

Oboe
Emily Damilio
Bonnie Farr *#
Shawn Hotchison *

Clarinet
Mikey Arbulu *
Nicholas Brown
Rosemary Bullock
Patrick Sikes $#

Bassoon
Jessica Findley*#
Mackenzie Braun* 

Horn
Papa Bear (Joe Cradler)
Mama Bear (Brooke Ten Napel)*
Baby Bear (Kelsey Hutson)
Goldielocks (Clark Stewart)

Trumpet
Chris Rolfes*
Mike Wertz *
George Carpton#

Trombone
Nikki Hills*
Wing Kwong Tang*
Anna Vetter*

Tuba
Preston Light*
Aaron Recchia*#

Percussion
Carlos Camacho
Hsiang Ying Hou
Jacob Dike*
Anthony Fabrizio#
Ty Niemeyer

Graduate Assistants
Jiannan Cheng
Yael Front
Levi Hammer
John Murton
Avishay Shalom
Rebecca Smithorn
Rebecca Tong

* Principal Die Fledermaus
* Principal Flight of the Toxic Bumblebee
* Principal Overture to La Gazza Ladra
$ Principal Carnival of the Dead Animals
# Principal Peter & the Wolf

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