Title
An almanac of twelve sports / by William Nicholson ; [with words by Rudyard Kipling]

Author

DESCRIPTION:

General Remarks
This is a late 19th century calendar with twelve color woodcuts illustrating British sports.

Binding
Case binding with paper covered boards and a cloth spine. The paper covered boards are woodblock printed in black ink. It is possible the book has been re-backed at one time.

Textblock
The text block is comprised of heavy weight, machine made paper with colored woodblock printed images and text. The entire text block has been side stitched by machine. Single folio, poor quality endpapers are adhered at each end of the text block.

Primary Support
Brown wove paper

Medium
Black, yellow, light brown, red, blue, and light green printed ink

Attachments|Inserts
Bookplate

Housing
None

CONDITION:

Summary
Overall, poor condition.

Binding
The binding is heavily soiled, obscuring some of the printed title on the front board. The board edges exhibit moderate abrasion and losses. The cloth spine piece remains mostly intact but has begun to tear along the front joint.

Textblock
The front and back endpapers have become detached from the first and last pages of the text block, exposing the sewing. The majority of the text block remains intact and has not yet begun to split but areas of stress at
the points of side-sewing can be seen. The book cannot be safely used in its current binding.

**Primary Support**
The endpapers are brittle and acidic. They do not contain any relevant information and should be discarded.

**Medium**
Printed ink is offsetting onto adjacent pages.

**Housing**

**Housing Narrative**
None

**Attachments|Inserts**
Bookplate and label is pasted to acidic pastedown.

**Previous Treatment**
Heavy soiling on the boards and on localized areas throughout the text block.

**Materials Analysis**

**TREATMENT:**

**Proposal**
1) Disbind entirely.
2) Surface clean as needed.
3) Mend and guard as appropriate.
4) Re-sew.
5) Re-bind using original case.

**Housing Need**
Tuxedo Box

**Factors Influencing Treatment**
The endsheets are highly acidic. Since they contain no relevant information, they will be removed and replaced and stored with the binding in the binding's tuxedo box.

**Performed Treatment**
The treatment proposal and initial treatment was supervised by Kathy Lechuga. Paper and forwarding treatments were conducted by Veronica Sorcher. The binding repair was carried out by Ashleigh Schiezer.

1. The book was disbound mechanically. The spine adhesive was reduced using a poultice of thick methyl cellulose. The pages were separated with a microspatula and bone folder [VS].
2. Some of the pages could not be safely separated mechanically due to excess adhesive. The adhesive was softened using a Gore-tex humidity pack and the pages were then separated [VS].
3. Once disbound, it was discovered that the foldout calendar contained a paper stub in the machine sewing to account for its thickness. This stubbing was phographically documented and removed due to its brittle state [VS].
4. The acidic endsheets were separated from the binding. The bookplate and front label were mechanically removed from the paste down. The endsheets and bookplate/label were placed in a polyester film L-sleeve with the removed stubbing [VS].
5. The pastedowns were lifted from the boards with a Caselli spatula and lifting knife [VS].
6. The pages and cover boards were surface cleaned using Smoke Sponges [VS/AS].
7. Tears and break lines in the gutter margins of the textblock leaves were repaired using Uso Mino kozo fibered tissue that was toned with Golden Acrylics and wheat starch paste to match the tone of the original paper [V.S].
8. Small losses were filled with toned kozo tissue and wheat starch paste [V.S.].
9. The majority of leaves were guarded with toned Uso Mino tissue. The foldout calander was guarded with acrylic toned Sekishu tissue to replace the stubbing.
10. The boards were consolidated at the corners and edges with wheat starch paste [V.S./A.S.].
11. New endpapers were created from Dove Gray paper. The Dove Gray was toned using layered washes of Golden Acrylics [V.S./A.S.].
12. Interleaving papers were attached to each leaf along the gutter with wheat starch paste to prevent the illustrations from further offsetting [V.S.].
13. Uso Mino free guards were inserted at the center and outside of the gatherings to protect the guarded gatherings from tearing during sewings [V.S.].
14. The textblock was sewn with 18/3 linen thread lightly waxed with beeswax. It was sewn all along using French-style sewing on 3 cloth tapes [V.S.].
15. The endpapers were trimmed to the dimensions of the textblock [V.S.].
16. The sewn textblock spine was lined with wheat starch paste and Uso Mino tissue. A second linen cloth lining was applied, followed by a final lining of Dove Gray paper adhered with 1:1 mixture of PVA and methyl cellulose [A.S.].
17. The paper on the boards was lifted with a Casselli spatula in preparation for rebacking. The old cloth rebacking was mechanically removed. A piece of linen tissue laminate was toned with acrylics to match the color of the boards [A.S.].
18. The inside of the boards were attached to the textblock using the flanges of the linen spine lining. The binding was rebacked using the toned linen/tissue laminate and wheat starch paste. The binding was nipped in the press after rebacking [A.S.].
19. The textblock was cased into the boards using a 1:1 mixture of PVA and methyl cellulose [A.S.].
20. The rebacked laminate was further toned with Acrylics to match the boards [A.S.].

**Housing Provided**

**Tuxedo Box**

**Housing Narrative**
The box contains both the binding and an L-sleeve of removed endsheets, stubs, book plate, and label.

**Storage Recommendations and Handling notes**
Handle carefully with a cradle.

**TOTAL Treatment Time**
42 hrs
The Preservation Lab

Treatment Report Cont'd

i10004270_713_A1N  Overall Front Cover, Before Treatment

i10004270_713_D1N  Overall Back Cover, Before Treatment

i10004270_713_D1N  Rebacked, After Treatment

i10004270_713_D2N  Rebacked, After Treatment

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Photography By: Kathy Lechuga and Jessica Ebert
The Preservation Lab

Treatment Report Cont'd

i10004270_713_A3N  Acidic Upper Endsheets, Before Treatment

i10004270_713_A4N  Acidic Lower Endsheets, Before Treatment

i10004270_713_D3N  Title Page Opening, After Treatment

i10004270_713_D4N  Rear Endsheet, After Treatment

Photography By: Kathy Lechuga and Jessica Ebert
The Preservation Lab Treatment Report Cont'd

Paper Cracking in Gutter, Before Treatment

Repaired Paper, After Treatment

Acid-free interleaving, After Treatment
Removing Book Plate, During Treatment

Detached Fly Leaf, During Treatment

Torn and Cracked Gutter, During Treatment

Offsetting Ink, During Treatment