**Preservation Lab - Treatment Report**

**Database ID** 803  
**Treatment ID** 127  
**Item Record** i18328969  
**Date received in Pres.** 2/3/2010  
**Conservator** Ashleigh Schieszer

**Department**  
**ARB Library**

**Call Number**  
R. B. PS791.L2 M2

**Date Returned to Origin**

**Title**  
The maniac, with other poems

**Author** John Lawson

**DESCRIPTION:**

**General Remarks**  
Book of poems from 1811.

**Binding**  
This is a quarter brown leather binding with red, blue and gray marbled paper boards. Beneath the marbled paper, the boards are covered with a pink paper that contains black letterpressed type, which is visible on the upper board corner where the leather is missing.

**Textblock**  
Sewn two or three up with four recessed cord supports. The edges are trimmed and undecorated.

**Primary Support**  
Beige handmade wove paper discolored to brown.

**Medium**  
Black printed ink.

**Attachments|Inserts**  
Handwritten cursive inscription on upper marbled board.

**Housing**  
None

**CONDITION:**

**Summary**  
The binding is severely degraded; the textblock is in moderate condition.

**Binding**  
The leather spine (and possibly leather corners?) are missing. The marbled paper is badly worn with tears throughout the spine edge. The marbled paper is lifting from the boards, especially near the spine. The boards are detached.

**Textblock**  
The cord sewing supports are broken at the joints, however the sewing is intact. The spine adhesive is brittle from age and missing along the tail.

**Primary Support**  
Overall, coated in dirt. The flyleaves are detached with areas of loss and tears.

**Medium**  
Stable

**Housing**  
None

**Housing Narrative**  
No prior housing.

**Attachments|Inserts**  
Handwritten ink is faded.

**Previous Treatment**  
None
Proposal
1. Surface clean the textblock.
2. Clean the spine.
3. Re-line the spine.
4. Repair the marbled paper and flyleaves. Fill losses in the fly leaves.
5. Hinge on the detached fly leaves.
6. Attach the boards and reback.

Housing Need
Corrugated clamshell

Factors Influencing Treatment
The pink paper lining the boards is artifactually interesting and will not be covered with repairs.

Performed Treatment
1. The leaves were surface cleaned with smoke sponges to reduce soiling and mold [A.S.].
2. Sekishu kozo tissue was toned with Golden Acryilcs. The toned Sekishu tissue, two layers of Uso Mino Thin tissue, and wheat starch paste were used to fill a loss in one of the rear fly leaves [A.S.].
3. Hinges of Uso Mino Thin toned with acrylics were adhered to the gutter of the detached leaves [A.S.].
4. The hinged leaves were adhered to the spine of the textblock with wheat starch paste [A.S.].
5. The spine was lined with an additional layer of Uso Mino tissue with flanges that extend an inch from each shoulder. Once the spine was dry, the flanges were used to re-attach the boards to the textblock. The tissue flanges were pasted with wheat starch paste to the outside of the boards [A.S.].
6. A dark brown calf leather was selected to match the orginal extant leather fragments. It was pared overall with a Shar-Fix and around the edges with paring knives. [A.S.]
7. The binding was rebacked with the pared leather and wheat starch paste. [A.S.]
8. Hinges of toned Uso Mino tissue toned with Golden Acryilcs were adhered to the inner joints of the fly leaves with wheat starch paste. [A.S.]
9. The lifted paste downs were adhered down to the boards with wheat starch paste [A.S.].
10. The lifted marbled cover paper was adhered down to the new leather with wheat starch paste [A.S.].
11. The board corners were consolidated with wheat starch paste [A.S.].
12. A corrugated clamshell was constructed out of acid-free cardboard and filled with 1/2 inch of Volara to increase the box thickness.

Housing Provided
Custom

Housing Narrative
Corrugated clamshell with Volara fill to increase dimensions of box.

Storage Recommendations and Handling notes
TOTAL Treatment Time
8.75 hrs