The Cincinnati directory: containing the names, profession and occupation of the inhabitants of the town, alphabetically arranged.

Author

DESCRIPTION:

General Remarks
This binding has been selected for treatment in preparation for a possible outgoing exhibition loan, requested by the New York Historical Society. It will be displayed open to page 128 to read "Jonas Joseph, silversmith, 121 Main." Joseph was a Jewish settler in Cincinnati. The exhibit is titled 'To See Jerusalem Before I Die, Abraham Lincoln & the Jews' and focuses on Joseph Jonas. Anne Meyerson is the curator for the NY Historical Society and is working with the American Jewish Archives.

Binding
This is a half black leather binding with cloth covered boards and four false bands. Gilt lines along bands, board leather, and corners.

Textblock
Sewn on two cords with red speckled edges.

Primary Support
Antique laid paper.

Medium
Black printed ink.

Attachments | Inserts
There is a foldout map in the front of the binding.

Housing
None

CONDITION:

Summary
The binding is in poor condition.

Binding
The upper board is detached.
Textblock
The front fly leaf is torn along the gutter and is in danger of fully detaching.

Primary Support
Stable.

Medium
Good condition.

Housing

Housing Narrative
N/A

Attachments|Inserts
N/A

Previous Treatment
No evidence of previous treatment.

Materials Analysis
No analysis was conducted at this time.

TREATMENT:

Proposal
1. Surface clean the inside of the front cover and the first few leaves.
2. Reattach front board.

Housing Need
Corrugated clamshell

Factors Influencing Treatment
The leather is extremely thin and aged and is no longer stable.

Performed Treatment
1. Leather was lifted along the spine of the upper board. [AS, 30 min; CV 1 hr]
2. The front pages were surface cleaned with an Absorbene smoke sponge. [CV, 10 min]
3. Tears in the fly leaf were repaired with Tengujo kozo tissue and Zen shofu wheat starch paste. [CV, 30 min]
4. Tengujo and Uso Mino tissues were toned with Liquatex acrylic paint to match the red marbled paper and the black leather spine. [CV 15 min]
5. The toned Tengujo hinge was adhered to the inner joint to reattach the board and repair a tear in the marbled fly leaf. [CV, 0.5 hr]
6. The toned Uso Mino tissue hinge was first adhered to the upper board beneath the lifted leather with wheat starch paste. The portion of the tissue hinge overlapping the spine was adhered with Lascaux 498 HV to prevent leather damage caused by moisture. The lifted board leather was also adhered down with Lascaux. [CV, 2 hrs; AS, 1 hr]

Housing Provided
Corrugated clamshell

Housing Narrative
An acid free corrugated clamshell was constructed with an added Volara foam insert. [CV, 0.75]

**Storage Recommendations and Handling notes**
The upper board is now securely attached and can be handled safely and exhibited.

**TOTAL Treatment Time**
6.75 hrs
Before Treatment

After Treatment