**Description:**

**General Remarks**

This is a set of 49 small to medium sized Clyde Bowden souvenir albums dating to the late 20th century. The albums contain printed views of a variety of international cities as well as American cities, many of which are in Ohio. Each book is representative of a specific city. The albums overall consistently contain commercially printed images of intaglio or lithographic prints. The bindings vary in size, thickness and decoration. Some contain panoramic views.

**Binding**

The collection consists of a majority of cloth covered or paper covered publisher’s bindings with pull-out accordion folded textblocks. There are also a handful of limp paperback bindings that are either adhesive bound or side stapled. The accordion folded case bindings contain boards covered in red and green paper or cloth, both of which are decorated with embossing and stamping in gold or black. There is also a large foldout map of London that is casd.

**Textblock**

The bulk of the textblocks are accordion folded pull-outs, however there are also side bound pamphlets and pamphlets sewn through the fold.

**Primary Support**

Depending on the binding, the primary supports are composed of machine made acidic paper and/or rigid board leaves. Many of the textblocks are coated with a shiny clay coating.

**Medium**

While lithographic printing is prevalent throughout, there are a myraid of printing techniques and colors, including photographic printing processes.

**Attachments|Inserts**

There is a handwritten inscription on book number 49, the Souvenir of San Antonio Texas. It is a prayer hymnal titled 'Let Me Lean on Thee' by Fanny Crosby.

**Housing**

The souvenir books were stored together in a large acidic cardboard box.

**Condition:**

**Summary**

The conditions of the 49 albums range from excellent to severe. After evaluating each individual book prior to housing, six bindings were categorized to be in good condition that did not require treatment. Nine bindings were found to be in severely poor condition requiring intervention by a conservator. The rest of the albums contained a variety of moderate condition issues that were either not treated, or were treated by a conservation technician. Over half of the albums were surface cleaned.

**Binding**

Within the group of albums there are damaged spines, lost spines, tears in the joints, brittle delaminating spine linings, and worn corners.

**Textblock**

Textblock condition issues include: surface dirt, textblocks that are detached from covers, detached leaves, loose sewing, corroded side staples, tears throughout pages, broken hinges, lifting pastedowns and skinned leaves.
Primary Support
Due to the poor quality of the machine made paper, the album leaves are extremely fragile and brittle.

Medium
Some of the clay coated papers show evidence of having been stuck together and pulled apart, causing skinning of some of the pages.

Housing
Custom

Housing Narrative
The albums are leaning against one another, unsupported in a cardboard box without a lid.

Attachments/Inserts
The handwritten pencil writing is extremely light and difficult to read. Infrared photographic documentation would be required to get a better reading.

Previous Treatment
There does not appear to be any previous treatment.

Materials Analysis
In general, the printed media does not transfer during surface cleaning with smoke sponges. However, surface cleaning will focus on the unprinted margins. Printed areas will only be surface cleaned prior to wheat starch paste repair.

TREATMENT:

Proposal
1. Develop a system of housing the collection of albums together in order to protect the individual albums while also providing organized and easy access.
2. Surface clean the albums.
3. Repair the most severely damaged bindings to prevent parts from becoming lost and to reduce the chances of causing further damage during handling.

Housing Need
Custom

Factors Influencing Treatment
While over 80% of the albums within this collection are in need repair, the librarian has requested to only surface clean and treat the bindings that are in the most dire condition in order to return the collection in a timely manner. Therefore, not all bindings in need of treatment were repaired at this time. It is possible that some future treatment will be required if the albums become more of a treatment priority or are digitized.

Performed Treatment
Box #1
1. Wien (Austria) – Envelope with insert
   No treatment required

2. Wien (Austria) – Envelope with insert
   Repaired paper cover with Golden Acrylic toned kozo tissue and wheat starch paste AS, 1/5/15, 2 hrs

3. Wien (Austria) – Envelope with insert
   Surface cleaned with volcanized rubber sponge [JE, 12/15/14, 10 min]
   Concave spine – pushing text block out of case – not treated at this time

4. Souvenir de Bruges (Belgium) – Envelope with insert
   Surface cleaned with volcanized rubber sponge [JE, 10 min]
   Reattach 1st & 2nd photo at front with kozo paper hinge and repair tears throughout other hinges [AS, 1.5 hr]

5. København og Omegn (Denmark) – Envelope with insert
   Surface cleaned [JE, 10 min]
   Mend spine (not yet treated)
   Loose but not broken sewing? (not yet treated)

   Surface cleaned [JE, 12/15/14, 15 min]
   Missing spine rebacked, textblock resewn [CV 1/15, 2.5 hrs; AS, 1 hr]
Text block detached [CV, 10 min]

7. Tower of London (England) – Envelope with insert
   Surface cleaned [JE, 10 min]
   Reattach pastedowns (not yet treated)
   Mend spine? (not yet treated)
   Consolidate corners with paste (not yet treated)

8. Souvenir of London views (England) – Envelope with insert
   Surface cleaned [JE, 10 min]
   Mend tears at rear (not yet treated)
   Mend spine lining (not yet treated)
   Reattach pastedown at front (not yet treated)

9. The Album of Newcastle on Tyne and Tynemouth Views (England) – Envelope with insert
   Surface cleaned [JE, 15 min]
   Mended tears and breaks in folds with kozo tissue and wheat starch paste [CV, 1 hr]
   Reattached spine lining with wheat starch paste [AS, 20 min]

10. Cruchley’s reduced ordnance map of London, with 4000 street references and what to see (England) –
    Envelope with insert
    Surface cleaned [JE, 35 min]
    Mended tears with heat set tissue – substantial amount [AS, 1 hr]
    Stabilize spine (not yet treated)

    Reback (not yet treated)
    Mend tears (not yet treated)

Box #2
12. Berlin: Potsdam und Charlottenburg (Germany) – Envelope with insert
    Surface cleaned [JE, 12/16, 20 min]
    Reattach front photo/pastedown (not yet treated)
    Reattach spine lining (not yet treated)
    Reattach covering material on back cover (not yet treated)
    Consolidate corners of boards with paste (not yet treated)

13. Die schönsten punkte von Stuttgart und der Schwäbischen Alb (Germany) – Envelope with insert
    Surface cleaned [JE, 5 min]

14. Berlin: historische ansichten (Germany) – Envelope with insert
    Surface cleaned [JE, 10 min]
    Part of textblock detached/rusted staples, staples removed, side sewn through original holes with 18/3 linen
    thread, two ultimate leaves and cover hinged to textblock with Zen Shofu wheat starch paste [AS, 1.5 hrs]

15. Erinnerung an Berlin: Charlottenburg und Potsdam: 50 ansichten mit deutscher, englischer und
    französischer Beschreibung (Germany) – Tuxedo box
    Textblock detached from cover/corroded staples (not yet treated)
    Pages stuck together

16. Rhein panorama von Mainz-Köln (Germany) – Envelope with insert
    Surface cleaned [CV, 15 min]
    Mend spine/reback (not yet treated)

17. Rhein panorama von Köln bis Mainz (Germany) – Envelope with insert
    Mend spine (not yet treated)
    Mend spine lining (not yet treated)

18. Erinnerung an Berlin (Germany) – Envelope with insert
    Surface cleaned [VS, 35 min]
    Missing photos at front/upsidedown (not yet treated)
    Tears & losses on last 4 photos (not yet treated)

19. Zur erinnerung an das National Denkmal Niederwald Umgebung (Germany) – Envelope with insert
No treatment required

20. Album von Dresden: zehn ansichten (Germany) – Envelope with insert
   Mend 2” tear on spine (not yet treated)

21. Erinnerung an Frankfurt a. JH (Germany) – Envelope with insert
   Reattach spine lining (not yet treated)
   L-sleeve for loose foldout (not yet treated)

22. Rhein-panorama von Mainz bis Coln (Germany) – Envelope with insert
   Mend small tear on photo (not yet treated)

23. Album von Passau (Germany) – Tuxedo box
   Reattach cloth hinges w/ paste (not yet treated)
   Reattach spine lining (not yet treated)

24. Dresden (Germany) – Tuxedo box
   Surface cleaned [CV, 20 min]
   Reattach cloth hinges where coming up (not yet treated)
   Mend spine (not yet treated)
   Reattached spine lining with wheat starch paste [CV, 10 min]

25. Album von Potsdam (Germany) – Envelope with insert
   Surface cleaned – minor [CV, 15 min]
   Reattached spine lining with wheat starch paste [CV 10 min]
   Consolidated board corners w/ paste [CV 10 min]

26. Album von München (Germany) – Envelope with insert
   Reattach spine lining (not yet treated)

27. Neuschwanstein (Germany) – Tuxedo box
   No treatment required

28. Erinnerung an Coeln [auf dem] Rhein (Germany) – Envelope with insert
   Surface clean (not yet treated)
   Mend tears – minor (not yet treated)
   Re-adhere hinge (not yet treated)
   Reattach spine lining (not yet treated)

29. Album von Leipzig (Germany) – Envelope with insert
   Surface clean (not yet treated)
   Mend spine/reback (not yet treated)

30. Album von Karlsbad (Germany) – Envelope with insert
   Surface clean (not yet treated)
   Mend small tears (not yet treated)
   Mend tear on spine (not yet treated)
   Reattach spine lining (not yet treated)

31. Bad Ems (Germany) – Envelope with insert
   Surface clean (not yet treated)
   Mend one small tear (not yet treated)

32. Album von Köln [auf dem] Rhein (Germany) – Tuxedo box
   No Treatment required

33. Baden-Baden (Germany) – Envelope with insert
   Surface cleaned [VS, 25 min]
   Reattach spine lining (not yet treated)

34. Album von Heidelberg (Germany) – Envelope with insert
   Surface cleaned [VS, 25 min]
   Reattach spine lining (not yet treated)

Box #3

35. North coast of Ireland (Ireland) – Envelope with insert
Surface cleaned [PS, 45 min]
Mend small tears – spine (not yet treated)
Mend small tears – paper at rear (not yet treated)

36. Souvenir of Nantucket (Massachusetts) – Envelope with insert
No treatment required

37. Souvenir of Minneapolis, Minn. (Minnesota) – Envelope with insert
Reattach photo to front board (not yet treated)

38. U.S. Grant album (Misc.) – Envelope with insert
Mend tears (not yet treated)
Reback (not yet treated)

39. Amsterdam (Netherlands) – Envelope with insert
No treatment required

40. Souvenir of Atlantic City, N.J. (New Jersey) – Envelope with insert
Surface cleaned [VS, 35 min]
Mend tears (not yet treated)
Guard photos together w/ tissue (not yet treated)
Reattach spine lining (not yet treated)

41. Views of Albany N.Y. and New Capitol Building (New York) – Envelope with insert
Surface cleaned – cover and photos [PS, 40 min]
Mend folds (not yet treated)
Mend spine lining (not yet treated)

42. Views of Chesapeake & Ohio R.R. scenery (Ohio) – Envelope with insert
Surface cleaned [PS, 45 min]
Mend tears and folds (not yet treated)
Reback (not yet treated)

43. Souvenir of Canton, Ohio (Ohio) – Envelope with insert
Surface cleaned photos interior & cover [PS, 40 min]
Guard & mend photos (not yet treated)
Mend spine lining (not yet treated)
Mend spine (not yet treated)

44. Souvenir of Dayton, Ohio and National Soldiers Home (Ohio) – Envelope with insert
Mend tears on rear pamphlet (not yet treated)
Mend/reattach spine lining (not yet treated)

45. Album of Cleveland, Ohio (Ohio) – Envelope with insert
Surface cleaned [PS, 50 min]
Mend/guard photos (not yet treated)
Mend spine (not yet treated)

46. Souvenir of Columbus, Ohio (Ohio) – Envelope with insert
Surface cleaned interior & cover [VS, 40 min]
Mend & guard photos (not yet treated)
Mend spine (not yet treated)

47. Views of Cincinnati (Ohio) – Envelope with insert
Surface cleaned [VS, 15 min]
Missing a photo?
Mend & guard photos (not yet treated)
Reattach spine lining (not yet treated)
Mend rear foldout (not yet treated)

48. Cleveland (Ohio) – Envelope with insert
Surface cleaned [VS, 25 min]
Mend small tears on photo folds (not yet treated)
Reattach spine lining (not yet treated)
49. Souvenir of San Antonio Texas (Texas) – Envelope with insert Surface cleaned interior and cover [JE, 20 min]
Mended & guarded photo folds with kozo tissue and wheat starch paste as needed [AS, 30 min]
Reattached spine lining with wheat starch paste [AS, 10 min]

**Housing Provided**

**Custom**

**Housing Narrative**
Jessica Ebert headed the housing and evaluation of this project. She constructed three banker’s boxes to house the entire collection. Thinner albums were stored in envelopes with pull out sleeves. Thicker albums were housed in tuxedo boxes. To make the tuxedo boxes conform to the uniform size of the envelopes, the tuxedo boxes were adhered to larger unbuffered mat board rectangles. The envelopes and tuxedo boxes attached to matboard were organized in numerical order. They were then stored upright in bankers boxes. To prevent the housed albums from tipping or slumping, cardboard sections were created by sliding sheets of cardboard into groves cut out of Ethafoam blocks. Permalife labels were printed and adhered with PVA on the upper left of the envelopes and mat board for easy access.

**Storage Recommendations and Handling notes**

Be aware that when handling, not all the bindings were treated. It may be necessary to send individual bindings to the lab to be conserved when some album use is requested.

**TOTAL Treatment Time**

60 hours total: 31.5 hours for enclosures, 26 hours for surface cleaning and mending, 3 hours of photographic documentation
i78014803_869_A1N, Before Treatment

i78014803_869_D1N, After Treatment
Before Treatment

After Treatment
i78014803_869_A4N, Before Treatment

i78014803_869_D4N, After Treatment
i78014803_869_A7N, Before Treatment

i78014803_869_D7N, After Treatment
i78014803_869_A8N, Before Treatment

i78014803_869_D8N, After Treatment
Before Treatment

i78014803_869_A10N

After Treatment

i78014803_869_D10N
i78014803_869_A12N, Before Treatment

i78014803_869_D12N, After Treatment
i78014803_869_A13N, Before Treatment, Normal Illumination

i78014803_869_A14UV, Before Treatment, Ultraviolet Radiation