### Preservation Lab - Abbreviated Treatment Report

<table>
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<tr>
<th>Database ID</th>
<th>Date received</th>
<th>Call Number</th>
<th>Date Returned</th>
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<td>1467</td>
<td>9/5/2017</td>
<td>973.910222 efU581 1917 WB0050 c.2</td>
<td>11/14/2017</td>
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**Title**
United States World War I and II war bonds poster collection, 1917-1945.

**Author**
[United States] : [Various publishers], 1917-1945.

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<table>
<thead>
<tr>
<th>In-house Repair 1</th>
<th>Treatment</th>
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<tbody>
<tr>
<td>Performed In-house Repair</td>
<td>Jessica Ebert</td>
</tr>
<tr>
<td>Staff Type C-conservator, T-echician, S-tudent</td>
<td>T</td>
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<tr>
<td>Time In-house Repair (minutes)</td>
<td>40</td>
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</table>

<table>
<thead>
<tr>
<th>In-house Repair 2</th>
<th>Treatment</th>
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<tbody>
<tr>
<td>Performed In-house Repair 2</td>
<td>Catarina Figuerinhas</td>
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<td>Staff Type C-conservator, T-echician, S-tudent</td>
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<tr>
<td>Time In-house Repair 2</td>
<td>120</td>
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<table>
<thead>
<tr>
<th>In-house Repair 3</th>
<th>Treatment</th>
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</thead>
<tbody>
<tr>
<td>Performed In-house Repair 3</td>
<td>Ashleigh Schieszer</td>
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<tr>
<td>Staff Type C-conservator, T-echician, S-tudent</td>
<td>C</td>
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<td>Time In-house Repair 3</td>
<td>40</td>
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</table>

<table>
<thead>
<tr>
<th>Type In-house Repair other</th>
<th>Storage &amp; Handling</th>
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</thead>
<tbody>
<tr>
<td>Performed In-house Repair other</td>
<td>Veronica Sorcher</td>
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<tr>
<td>Staff Type C-conservator, T-echician, S-tudent</td>
<td>T</td>
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<tr>
<td>Time In-house Repair other</td>
<td>15</td>
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</tbody>
</table>

**Conservator's Note**

This is a poster depicting a reproduction of a lithograph by Joseph Pennell. This poster is copy two of four copies owned by the Public Library. All copies are mounted overall to an extremely brittle and thin board support, likely original to when the object was produced. Both the board and poster are torn around the perimeter. While copy three received full conservation treatment, this copy was minimally treated to receive stabilization. The poster was surface cleaned overall with an Absorbene smoke sponge as well as a vinyl block eraser. Tears were repaired with Sekishu kozo tissue and wheat starch paste. This copy was stored in a polyester L-sleeve with additional copies, separated with a buffered Dove Gray interleaving paper.