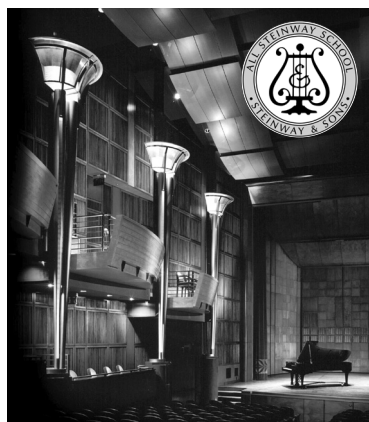


CCM

STUDENT ARTIST
SERIES PRESENTS



SIMON BARRAD, baritone*

Jason Weisinger, tenor
Alec Carlson, tenor
Douglas Easterling, tenor
Jacob Kincaide, bass
David Abraham, percussion
Anthony Fabrizio, percussion
Talya Lieberman, dancer
Shakira Rae Adams, dancer
Lyndsi Maus, piano

Monday, March 2, 2015
Robert J. Werner Recital Hall
8:30 p.m.

**In partial fulfillment of the requirements for the degree of
Master of Music*

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

Eine kleine Frühlingsweise

Antonín Dvořák

(1841-1904)

arr. Harry Frommermann

(1906-1975)

Bohuslav Martinů

(1890-1959)

Nový špalíček (1942)

1. *Bohatá milá*
2. *Opuštěný milý*
3. *Touha*
4. *Zvedavá dievca*
5. *Veselá dievca*
6. *Smutný milý*
7. *Prosba*
8. *Vysoká veža*

The Wonderful Widow of Eighteen Springs (1942)

John Cage

Forever and Sunsmell (1942)

(1912-1992)

Chansons villageoises (1942)

Francis Poulenc

1. *Chanson du clair tamis*
2. *Les gars qui vont à la fête*
3. *C'est le joli printemps*
4. *Le mendiant*
5. *Chanson de la fille frivole*
6. *Le retour du sergent*

(1899-1963)

Drei Lieder, Op. 37 (1942)

Viktor Ullmann

1. *Schnitterlied*
2. *Säerspruch*
3. *Die Schweizer*

(1898-1944)

Solidaritätslied

Hanns Eisler

(1898-1962)

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.