**IN THE WINGS**

8 p.m. Friday, February 20
8 p.m. Saturday, February 21
3 p.m. Sunday, February 22

**L'INCORONAZIONE DI POPPEA (THE CORONATION OF POPPEA)**

Music by Claudio Monteverdi
Libretto by Francesco Busenello

**Brett Scott, conductor**

Emma Griffin, director

Love, power, morality, corruption... Monteverdi's final masterpiece, The Coronation of Poppea, is often described as his greatest achievement, combining mythic and very human themes and featuring some of his most glorious music. One of the first operas to use historical events and people, it tells the story of Nero's infatuation with the young and beautiful Poppea as she tries to make him divorce his wife Ottavia and take her as his new queen and empress of Rome. The Coronation of Poppea is a rich, complex and thoroughly modern work, a world populated by ruthless and all-too-human characters where lust and ambition ultimately triumph over virtue.

Location: Cohen Family Studio Theater

**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, Feb. 16. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
PROGRAM

Double, Double Toil and Trouble
(from Four Shakespeare Songs) (b. 1963)
Jaakko Mantyjarvi

Who is Sylvia? (from Shakespeare Songs, Book 1)
(b. 1956)
Matthew Harris

UBC Chamber Choir
Brett Scott, conductor

The Willow Song (Desdemona)
Alfred Reed

Will there really be a “Morning?”
Craig Hella Johnson

Cincinnati Children’s Choir: Bel Canto
Chris Albanese, conductor

Theatre Association of Schools of Dance, and is a member of the University/Resident Schools of Music, the National Association of Schools of Theatre, and the National University of Cincinnati is an accredited institution of the National Association of making this a reality.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

University of Cincinnati is an accredited institution of the National Association of Schools of Music, the National Association of Schools of Theatre, and the National Association of Schools of Dance, and is a member of the University/Resident Theatre Association.